



CALICO WALLPAPER INSTALLATION GUIDE FOR METAL LEAF SUBSTRATES

SUGGESTED ADHESIVE AND TOOLS

Dynamite 234 Premium Heavy Duty Clear Adhesive	Leveling device	Seam roller
Double-cut padding	Plastic smoother and/or soft brush	Measuring tape or ruler
Sponges or lint free towels	Drop cloths	Paint roller with fine nap
Wallpaper straight edge [2 yd/m recommended]	Single-edged razor blades or snap-blade knife	Polyvine Decorators Varnish

WARNING

- Our papers are delivered untrimmed and require trimming and pasting. Check the layout and project notes to see what order the mural should be hung in to ensure proper match-up.
- Adhesive should not come into contact with the surface of the wallcovering at any time. In the case that it does, all traces must be removed by lightly dabbing it with a damp, clean sponge. If the paste has dried on the surface of the paper it may cause discoloration.
- Use caution with metal straight edge as this can strip the ink off of the wallcovering.

SURFACE PREP AND PRIMERS

- Any surfaces with residual wallpaper paste must be cleaned before applying primer.
- On brand new drywall, we recommend Zinsser Gardz or Zinsser Bull's Eye 1·2·3, a clear water-based drywall primer. Then use a wallpaper-specific primer such as #325-NR Draw Tite Sealer/Primer No Run or Roman Rx-35 Pro-999. Do not use Roman R-35 Pro-935.
- On walls that are already painted, we recommend #325-NR Draw Tite Sealer/Primer No Run. Sand glossy walls first.
- On any wall with stains or mold issues, use a stain killer primer first (mold must be treated with a bleach solution prior).
- If you are outside of the USA and require product recommendations in your local market, please contact us at info@calicowallpaper.com.

INSTALLATION

- Walls should be primed, smooth, dust-free, and dry before installation.
- Wallpapers should be trimmed dry on a large surface at least four feet in length. First trim to the edge of the panels, leaving the panel number at bottom for identification.
- Apply an even coat of paste onto the reverse of the material with a paint roller and book for ~ 5 min so the backing can relax and expand. Do not crease as some substrates will hold a hard fold.
- Press/smooth it into place using laser or level to ensure the material is plumb. Work outwards from the middle of the sheet. Be sure the pattern is matching properly at the seams and double-cut to finish per instructions on next page, using double-cut padding to protect the wall. Change your blades often to ensure sharpness.
- There are guide marks at regular intervals to assist in matching from left to right.
- To avoid getting adhesive on the face of the wallcovering, apply a low-tack tape to the pasted side where the panel overlaps.
- Take extra care when matching up our gradient collections; panels must be aligned perfectly or a panelized effect will result. Seams should be almost invisible when installed properly.
- For extra durability and to protect the surface, we recommend applying three coats of Polyvine Decorators Varnish in Dead Flat finish.

CARE & MAINTENANCE

- Wipe with a damp cloth and clean water. Do not use harsh detergents. Do not use anything that might cause abrasion.



DOUBLE CUT DIAGRAM

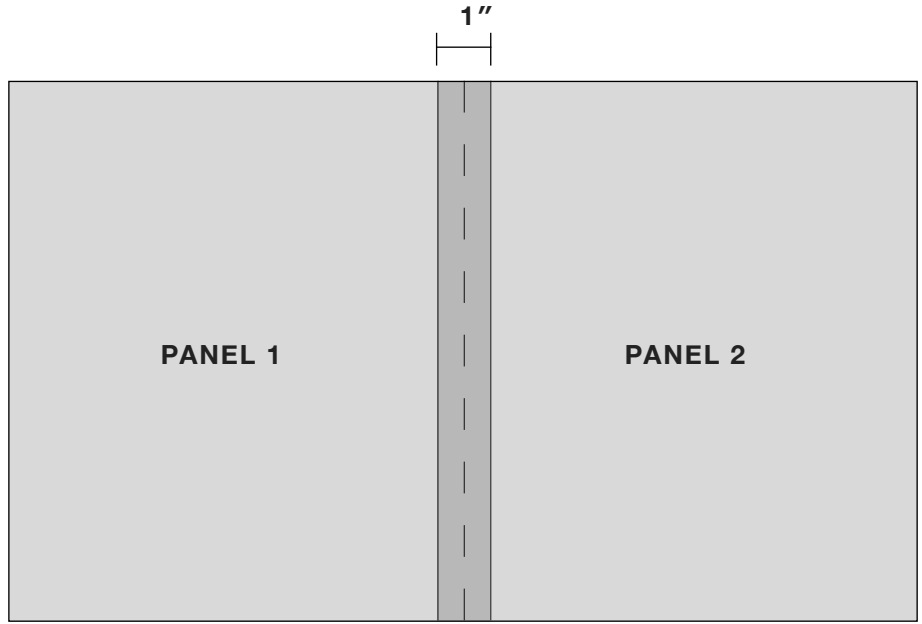
STANDARD CASE

Double Cut



Cut down the center of the 1 inch overlap between panels.

Approximately 1/2 inch of wallpaper will be discarded from each panel.



HEADERS & FOOTERS

Double Cut



Cut down the center of the 2 inch overlap between panels.

Approximately 1 inch of wallpaper will be discarded from each panel.

