



CALICO WALLPAPER INSTALLATION GUIDE FOR ADORN METAL LEAF SUBSTRATE

STOP WORK — READ INSTALLATION GUIDE

Do not cut or apply any material until you have reviewed the full instructions. Examine every roll before hanging and monitor closely throughout installation. Metal leaf wallcoverings are hand-crafted; inherent variations in tone, sheen, and leafing are normal. Turn off power when working around outlets/switches; metallic surfaces can conduct electricity. Cut goods are not replaceable; installation constitutes acceptance of

SUGGESTED ADHESIVE AND TOOLS

Roman Adhesive Pro 838	Leveling device	Seam roller
Double-cut padding	Plastic smoother and/or soft brush	Measuring tape or ruler
Sponges or lint free towels	Drop cloths	Paint roller with fine nap
Wallpaper straight edge [2 yd/m recommended]	Single-edged razor blades or snap-blade knife	Polyvine Decorators Varnish

MATERIAL INSPECTION

- Verify product against order before cutting. Confirm item, order number, dye lot match of all rolls, and ensure rolls are in good condition. Do not cut until you've reviewed instructions and accepted the material.
- Cut goods are not replaceable; installation constitutes acceptance of shade, texture, and site conditions.
- Inspect and evaluate color/texture under permanent location's lighting to judge how panels will read.
- Open and compare all bolts. Slight variations in tone or sheen are common in genuine hand-leafed products (each panel is unique).
- Lay out planned drops on a clean surface, then record the exact hang order and orientation (some metallics have a nap or directional sheen) you intend to use.
- Keep your hands, tools, and work surface clean and dry during inspection and installation. Even a small amount of adhesive, water, or oil on the face of a metal-leaf paper can lead to staining or oxidation of the metal finish
- Perform a small test installation with your chosen clear, non-staining adhesive on the primed substrate to confirm no staining/bleed and acceptable handling. Adjust plan if issues appear.
- Sisal Grasscloth is handmade; expect some natural variation due to the artisanal process.

SURFACE PREP AND PRIMERS

- Ideal in dry, low-touch rooms such as ceilings, living rooms, dining rooms, adult bedrooms, studies, and formal entries. Avoid bathrooms with showers/tubs, damp laundry rooms, or splash-prone kitchen zones. In a powder room, use good ventilation and consider a protective backsplash or topcoat. Consult your installer
- Remove any existing wallcoverings and adhesive; repair defects; sand smooth; surfaces must be smooth, clean, and free of mildew/grease.
- Confirm walls are smoothed to a high level Level 4 at a minimum (preferably Level 5) wall finish.
- Evaluate under permanent location lighting so primer and surface uniformity are judged accurately.
- On any wall with stains or mold issues, apply a stain-killing primer first (mold must be treated with a bleach solution prior).
- On new drywall, prime with Zinsser Gardz (or similar) a clear water-based drywall primer. Then use a wallpaper-specific primer such as #325-NR Draw Tite Sealer/Primer No Run or Roman Rx-35 Pro-999. Do not use Roman R-35 Pro-935. On walls that are already painted, we recommend #325-NR Draw Tite Sealer/Primer No Run. Sand glossy walls first.
- Follow product labels; allow primers to dry fully before pasting.
- If you are outside of the USA and require product recommendations in your local market, please contact us at info@calicowallpaper.com.



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INSTALLATION AND HANGING PROCEDURE

- Review and confirm walls are properly prepared: Only hang on surfaces that are smooth, clean, dry, and free of mildew/grease.
- Pre-plan panel width for each wall. Seams may be visible and will be apart of the aesthetics. Avoid small width strips wherever possible.
- Use a laser line level and/or snap a vertical plumb line for the first panel. Cut to wall height including a minimum ~1" top and bottom bleed for trimming on wall. Check your walls for straightness, if necessary, add add more bleed at top and bottom.
- Apply an even coat of adhesive to back of panel. Apply paste by hand using a paint roller with fine nap. Paste one strip at a time. Recommend use of Roman Adhesive Pro 838 due to lower moisture content. Never use Roman Adhesive Pro 880 due higher water content which can cause the metal leaf to tarnish. Keep paste off the face as it can damage the material. Wipe away immediately with a damp cloth.
- Fold ends to the middle (*do not crease*), loosely roll and book for ~5 minutes so the backing can relax.
- Bring booked strip to the properly prepared wall and smooth from the center outward to remove any air and distribute paste. Trim at ceiling and base with a single edge razor blade.
- Change razor blade on every cut to not damage substrate.
- Follow above instructions for following panels.
- Hang the next panel with ~1" (25 mm) overlap; place low-tack tape on the face and a protective cutting pad/guard strip behind the overlap to avoid cutting into the wall; with a fresh blade and straightedge, cut through both layers in one smooth pass, remove waste, gently close to a tight butt seam, immediately blot any excess paste.
- Avoid hard seam rolling where possible. Smooth with a soft roller/brush to prevent burnishing the metal leaf.
- Stop and check after hanging 2-3 panels. Evaluate shade/paneling and seam quality. If anything is unacceptable, stop and consult Installer.
- Keep area and hands clean/dry at all times; adhesive on the face will stain/discolor metal leaf.

POST-INSTALLATION & LONG-TERM CARE

- Maintain steady conditions as adhesive cures (24 - 72 hours). Prevent unintended moisture in room while adhesive cures. Monitor the walls and address any signs of condensation/moisture or leaks promptly. Avoid touching seams, rolling or cleaning during dry/cure of adhesive.
- Seams remain visible by design and may read differently with lighting; a paneling effect is inherent and not a defect.
- Dust regularly with a soft duster. Use multiple light passes to prevent soil build-up.
- Wipe with a damp cloth and clean water. Do not use harsh detergents as they can stain and discolor the material.
- The metal leaf faces are delicate and considered a decorative finish — susceptible to scuffs/burnish from friction.
- Expect gradual tonal change over time; direct sun/UV accelerates the effect. Use shades or UV-filtering film where practical.
- For reactive metals, controlling humidity and avoiding sulfur sources helps slow tarnish.
- Accurate double-cuts, clean handling, and a recommended topcoat improve day-to-day resilience while preserving the intended sheen.
- Polyvine Decorator Varnish or similar may be applied to add day-to-day resilience — always test first to confirm sheen/appearance. Allow varnish to dry for up to 72hours. Topcoats may reduce oxidizing but may not reduce patina.
- Spot repairs, consult with your installer. Plan for full panel replacement or retouching; keep extra panels from the same lot. Patina develops uniquely, so replacements may read lighter/darker than adjacent aged panels.