

Adorn Metal Leaf Wallpaper - Information Guide

Adorn is a hand-applied metal leaf on a paper backing suitable for wall installation. Metal leaf catches light with a soft, layered reflectivity and can show subtle tonal and directional variation by design. Expect minor tonal shifts and delicate surfaces typical of artisanal finishes; perfection to the millimeter at seams isn't realistic — finish quality depends heavily on prep and installation.

Material Characteristics

- Seams & match: Panels are trimmed on site and installed using the double-cut method. With correct handling and alignment, seams should be almost invisible; gradient or directional designs require precise alignment to avoid a panelized look.
- Leafing method: Hand-applied leaf squares are overlapped in a grid (often ~5½" squares), which intentionally creates a tiled/paneled character that will remain visible on the wall.

Pre-Installation Planning

- Acclimate & inspect: Deliver rolls to the jobsite, verify the quantity and that all rolls are the same dye lot. Unwrap and examine for any defects/imprefetions. Halt installation immediately if there is a material issue.
- Layout & overage: Pre-lay the sequence on the floor/table. Order 10 15% extra for layout flexibility and future repairs.
- Wall preparation: Walls must be smooth, clean, dry, and primed with a high-quality wallcovering primer/sealer to promote adhesion and protect the walls for future removal
- Marking & cutting: Snap a plumb line for the first strip. Cut each drop to height with ~2" extra at top and bottom for trimming. Number strips to maintain sequence.

Installation Essentials

- Adhesive: Use a high-quality, clear, non-staining adhesive (e.g., cellulose or premium clear). Do not dilute. Apply paste to the back of the strip (not the face)
- Booking: Fold pasted sides together ('book') and rest ~5 minutes to activate paste and relax/expand the backing.
- Hanging: Use a level/laser; smooth from center outward. Double-cut on the wall with double-cut padding to protect the substrate; change blades often.
- Clean handling: Prevent paste or water from contacting the face. If contamination occurs, lightly dab immediately with a clean, damp sponge; dried paste may discolor/tarnish face.
- **Optional topcoat:** Polyvine Decorator Varnish or similar may be applied to add day-to-day resilience always test first to confirm sheen/appearance. Allow varnish to dry for up to 72hours. Topcoats may reduce oxidizing but may not reduce patina.



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Environment & Suitability

Ideal in dry, low-touch rooms such as ceilings, living rooms, dining rooms, adult bedrooms, studies, and formal entries. Avoid bathrooms with showers/tubs, damp laundry rooms, or splash-prone kitchen zones. In a powder room, use good ventilation and consider a protective backsplash or topcoat. Consult your installer

Care & Maintenance

Damp cloth with clean water only. No detergents, polishes, solvents, or abrasives; residues can stain or hasten tarnish. Handle with clean hands or gloves to avoid oils.

Durability & Wear

The metal leaf faces are delicate — susceptible to scuffs/burnish from friction. Expect gradual tonal change over time; direct sun/UV accelerates the effect. Use shades or UV-filtering film where practical. For reactive metals, controlling humidity and avoiding sulfur sources helps slow tarnish. Accurate double-cuts, clean handling, and an recommended topcoat improve day-to-day resilience while preserving the intended sheen.

Repairs & Touch-Ups

Spot repairs, consult with your installer. Plan for full panel replacement or retouching; keep extra panels from the same lot. Patina develops uniquely, so replacements may read lighter/darker than adjacent aged panels.

Key Specs & Quick Reference

- Seams: Some visibility is inherent with leaf grids and reflectivity. Double-cut on wall with padding.
- Primers (typical): Zinsser Gardz (or similar) + Draw Tite / Rx-35 Pro-999 (avoid R-35 Pro-935). Sand glossy paint; treat stains/mildew first.
- Adhesive: Roman Adhesive Pro / Dynamite 234. Do not use Roman 880 high water content can cause discloration.
- Tarnish/Patina: Genuine leaf may tarnish; barrier layers help isolate reactive walls. Topcoats can reduce but not eliminate change.
- Care (client-facing line): Damp-wipe only; avoid abrasion. Natural tonal change over time faster in direct sun/UV. Samples are a guide only.

Note: Installation guidance aligns with industry best practices for metal leaf wallpaper. Always follow the specific hanging instructions supplied with your material.