

ISSUE  
47

# Gray

architecture  
interiors  
design  
culture

## DESIGN RENEGADES

JENNIFER BONNER  
HACKS THE  
ARCHITECTURAL  
CANON

LATIN AMERICA'S  
3D-PRINTED  
NEIGHBORHOOD

THE GOLDEN AGE  
OF DESIGN CRITICISM

A GAME-CHANGING  
GALLERIST

+ MORE

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# COVER-UPS

The best place to add a wow factor in your home is right underfoot (or on the wall). Here we spotlight our favorite rugs, textiles, and wallpapers of the moment.

By TIFFANY JOW

Mumbai-based textile designer Yashvi Suchak's hand-knotted wool Ekko rug, in gradients of pink and blue, has a luxuriously high pile. Its ombré palette and circular shape are informed by the rich-hued paintings of late Indian artist S. H. Raza. *hastu.in*





Benjamin Moore, the paint stalwart, teamed up with artisans from Alpha Workshops, a singular nonprofit that provides decorative arts education and employment to people with disabilities and other vulnerabilities, to create a capsule collection of handpainted wallpapers that was released in March. The line includes five patterns in three colorways. Kimono; shown here in French Marigold, stands apart. [benjaminmoore.com](http://benjaminmoore.com)

Translucent tissue is placed in layers atop background hues to create the evocative look of Calico Wallpaper's Relic, shown here in Tabla. Digitally printed on low-VOC vinyl, the collection, released in May, creates the illusion of movement and depth, as if light were shining through the material's surface. [calicowallpaper.com](http://calicowallpaper.com)

A collaboration between interior designer Michelle Dirkse and her best friend, Seattle-based artist Noël Fountaine, the Cenote pattern was informed by the artist's travels to Yucatán's Tulum and is based on one of Fountaine's encaustic watercolor designs. The pattern is part of the Cenote collection, a clay-coated wallpaper and textile, printed on Belgian linen, available this year. [michelledirkse.com](http://michelledirkse.com)