



FAYE TOOGOOD



MUSE



**Silent movie divas** didn't need dialogue; they had expressive faces. Faye Toogood proves equally gifted in *Muse*, her latest collaboration with **Calico Wallpaper**, where abstract visages do all the talking. The dreamy, almost spectral montage celebrates the endless diversity and variety of the female form, using digital printing technology that replicates the sweeping brushstrokes of the original paintings that inspired the series. "No face is painted in detail, yet there is a distinctive character to each of them," the multidisciplinary British artist says. They are set against six different background colors—named for women, of course—from charcoal Simone to creamy Vera, thereby transforming art into a custom-fit mural, every installation unique. [calicowallpaper.com](http://calicowallpaper.com) ➤



## painting beauties

"It's an ongoing dialogue between handpainted artwork and digital technologies"

marketPLACE