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ABOUT

The details are details. They make the product.
The connections, the connections, the connections.
It will in the end be these details that give the
product its life.

– Charles Eames

Calico Wallpaper began with the inspiration to move art beyond the frame and incorporate its elements into everyday interior spaces. Through experimentation with traditional art forms and the digital enlargement of unique, handmade patterns, the idea was born to create custom non-repeating wall murals.

Balancing background and foreground, texture, color, and pattern to create immersive environments, we are continually exploring the expressive possibilities of living space. We work to blend the beauty, play, and abstractions of art with the functional utility of design, thereby creating a product that inspires and invigorates the backdrops of our lives.

Calico Wallpaper was founded by Rachel and Nick Cope.

COLLECTION

ABSTRACT

An exploration of the ways of the mind



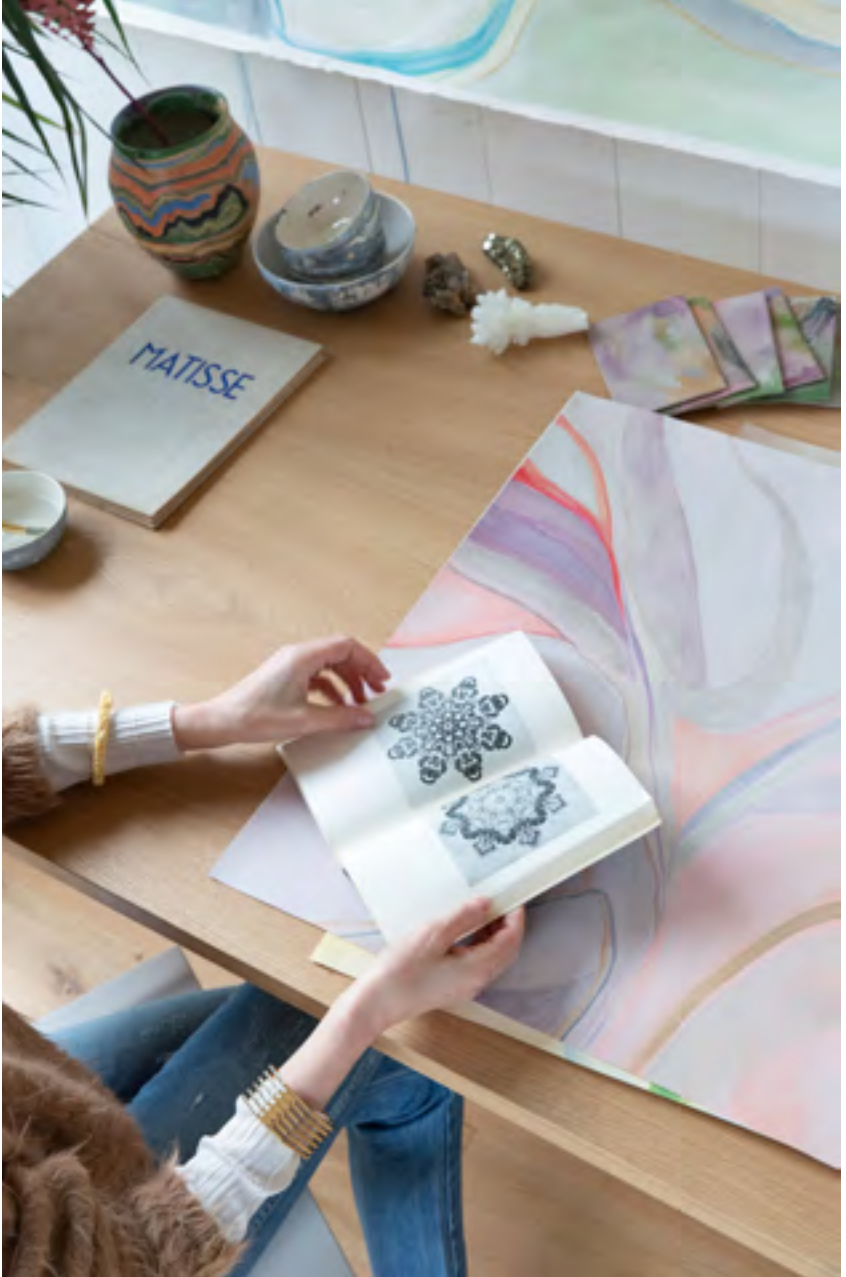
ABSTRACT

Inspired by the richness of our unconscious imaginings, Abstract explores the ways of the mind through the use of line, color, and shape. It's synaptic patterns seek out the subconscious and find expression for that which goes beyond words.

Drawing on Calico Wallpaper Co-Founder Rachel's training as an art therapist, the collection mobilizes Jungian dream-inspired motifs that capture the uninhibited state of raw creation. The result is a sophisticated subliminal composition filled with delicate gestures, bold forms, and overlapping color washes.

Abstract invites you on a journey through introspective dreamscapes. Giving way to intuitive forms, it hints at that which exists below the surface. In abstraction, other truths can be found.





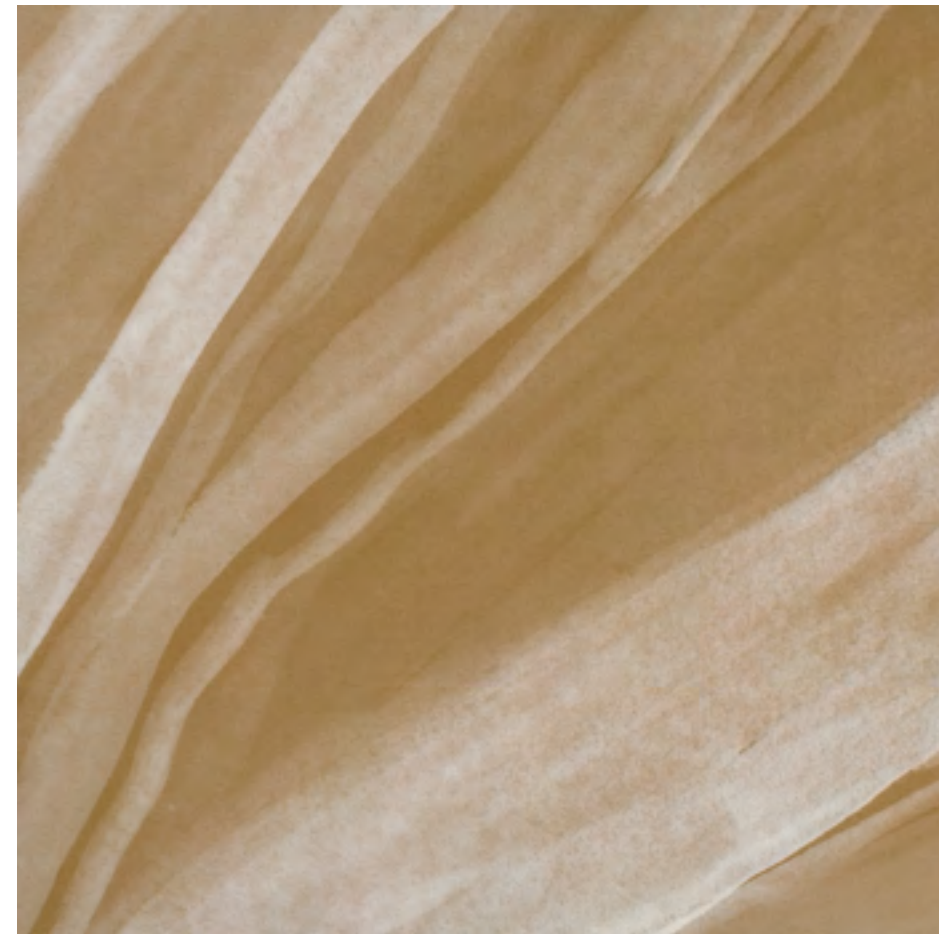


ABSTRACT

8 COLORWAYS | [DOWNLOAD RESIDENTIAL TEAR SHEETS](#) | [DOWNLOAD COMMERCIAL TEAR SHEETS](#)



DREAM



FIGMENT



LUCID



MANTRA



MIRAGE



ORACLE



PONDER



SOMA



COLLECTION

ALCHEMY

A vibrant wash of natural pigments

ALCHEMY

“A journey into the enchantment of color unfolds each time the fibers are lifted from the brewing vessel... Revelation of unexpected hues is the most rewarding!”

The Alchemy collection was created in collaboration with Hawthorne Valley kindergarten teacher and puppet artist JW Ping, who has a long established practice of plant dye exploration. Through this practice she produces extraordinary silk tapestries that are used to create fantastical realms within her theater productions, bringing stories to life through an array of color and texture. Alchemy transforms those backdrops into immersive, all encompassing spaces, where the unique properties of natural dyes on silk are captured at a monumental scale.

Alchemy, along with its sister collection Enchantment, represents Calico Wallpaper's first-ever guest designer collections specifically supporting the advancement of an organization driving positive change in today's environmental issues. Hawthorne Valley School is committed to providing education that nurtures inherent human capacities for clear thinking, creative collaboration, and meaningful work in the world. Located on an organic/ Biodynamic farm in Ghent, NY, students have the opportunity to develop a close connection to the natural world and contribute to a vibrant local economy.

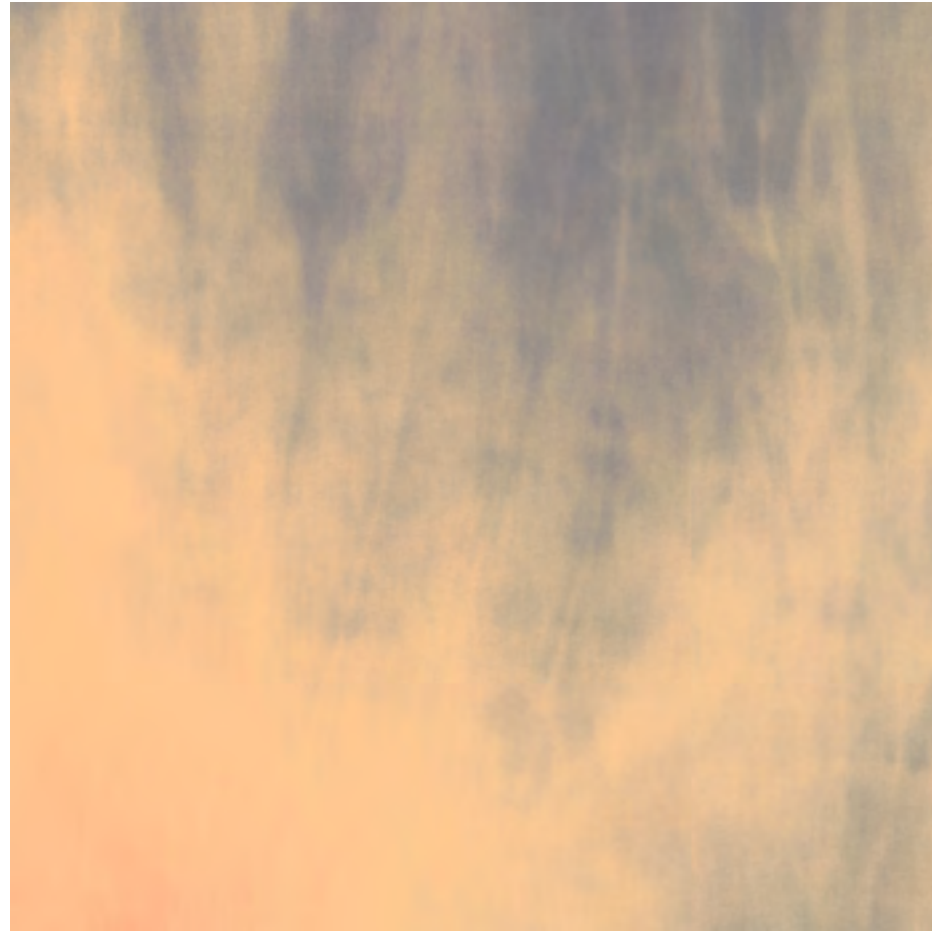






ALCHEMY

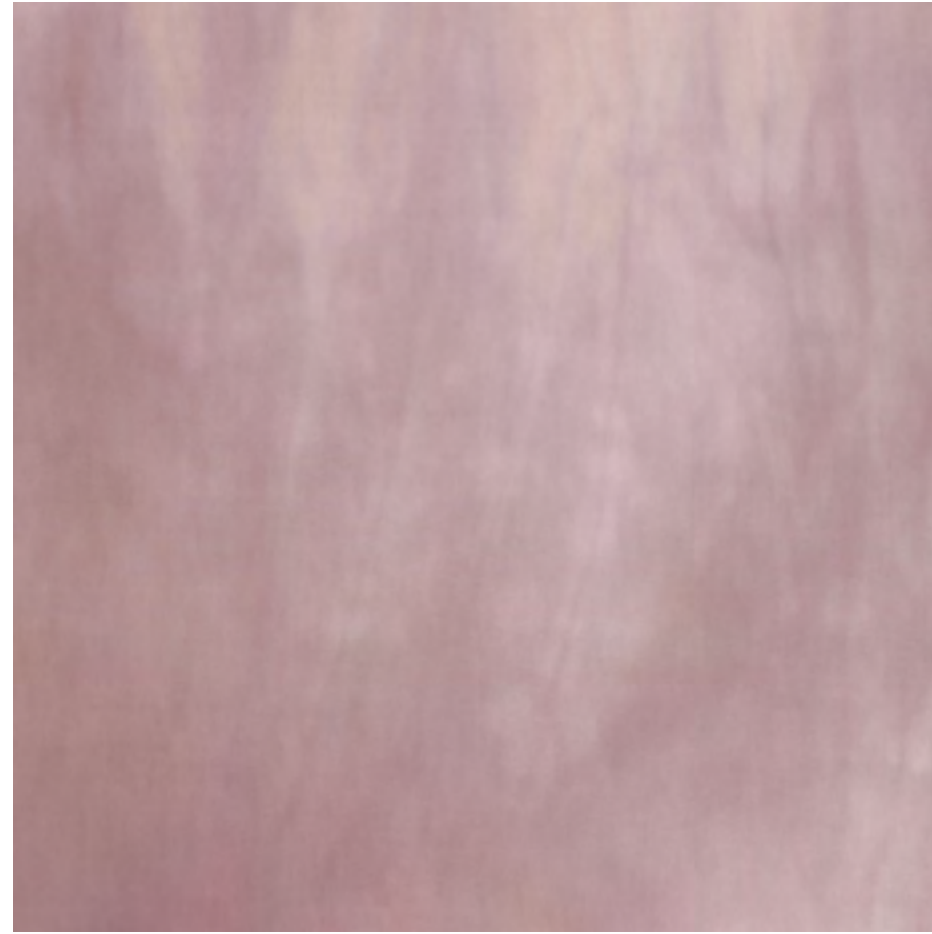
7 COLORWAYS | [DOWNLOAD RESIDENTIAL TEAR SHEETS](#) | [DOWNLOAD COMMERCIAL TEAR SHEETS](#)



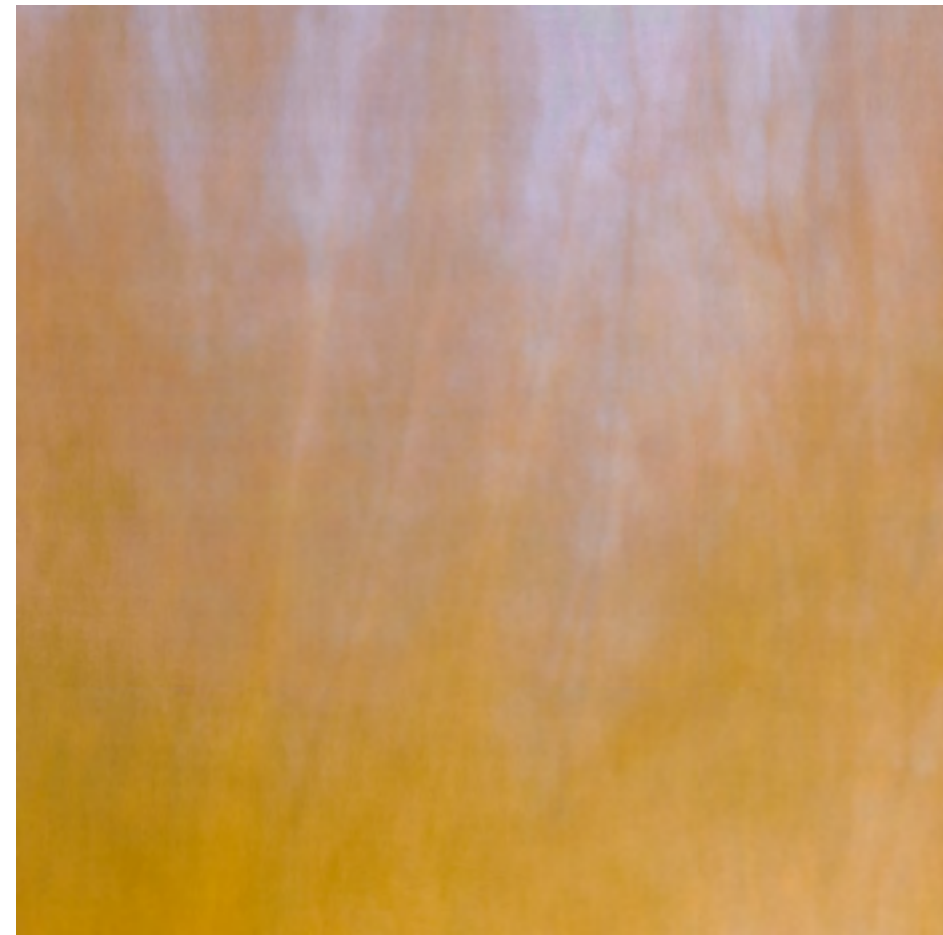
ACACIA



MARIGOLD



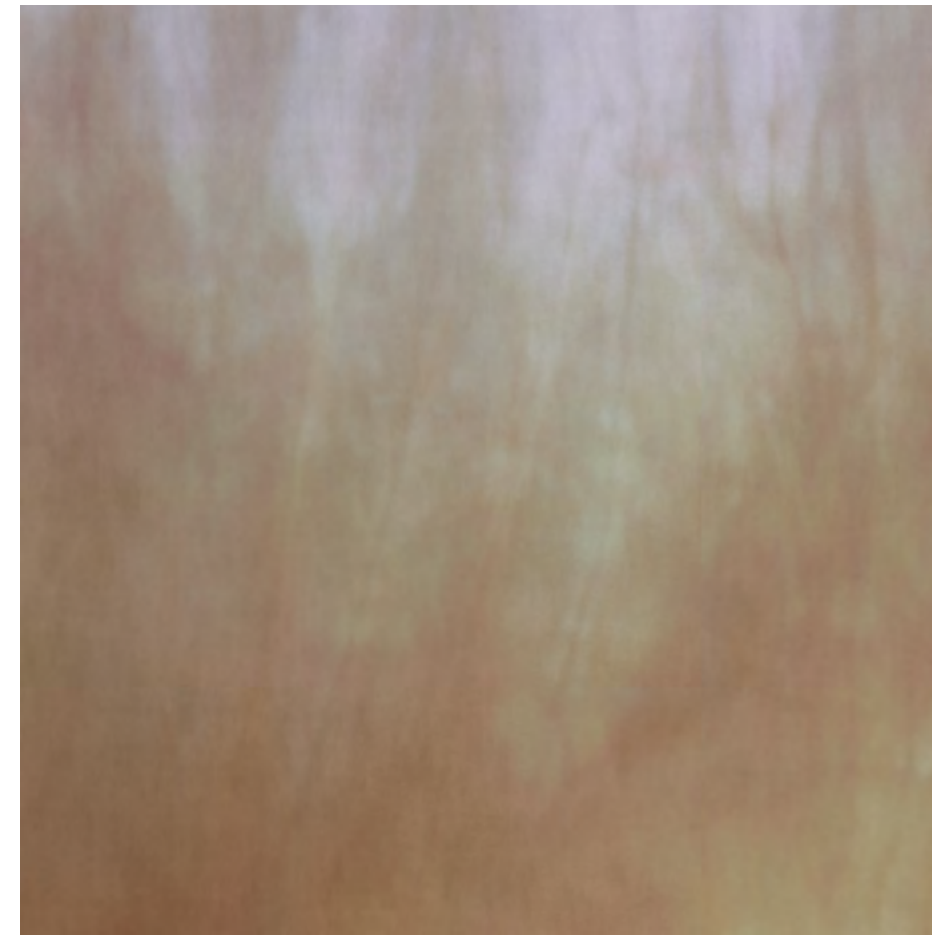
ROSEWOOD



TURMERIC



VETIVER



WALNUT



WOAD

COLLECTION

ATMOSPHERE

As the clouds shift, the sky is painted anew



ATMOSPHERE

Atmosphere is inspired by the way the world is painted anew each day by the natural shifts and changes of our atmosphere. Its impressionistic pattern mirrors the soft shapes of clouds as they are sculpted by the play of light and whims of the wind.

Looking to the sky above us as an open canvas, Atmosphere conveys a sense of the infinite variety found in the natural cycles of our climate. The collection combines flowing brushstrokes and ephemeral hues with reflective metallics to emulate the feeling of sunlight peeking through shifting clouds. The result is an immersive skyscape that catches the imagination, bringing a serene visual meditation into the home.

Atmosphere creates an environment that is at once evocative and grounded. Filled with amorphous cloud forms tinted by the transitioning hues of the sun's natural light, it reminds us of the transformative possibilities in the air all around us.







ATMOSPHERE

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DAYBREAK



DEW



DUSK



FROST



MOONLIGHT



SOLSTICE



SUNSHOWER



TWILIGHT

COLLECTION

AURA

A revelation of the unseen energy that emanates from all things



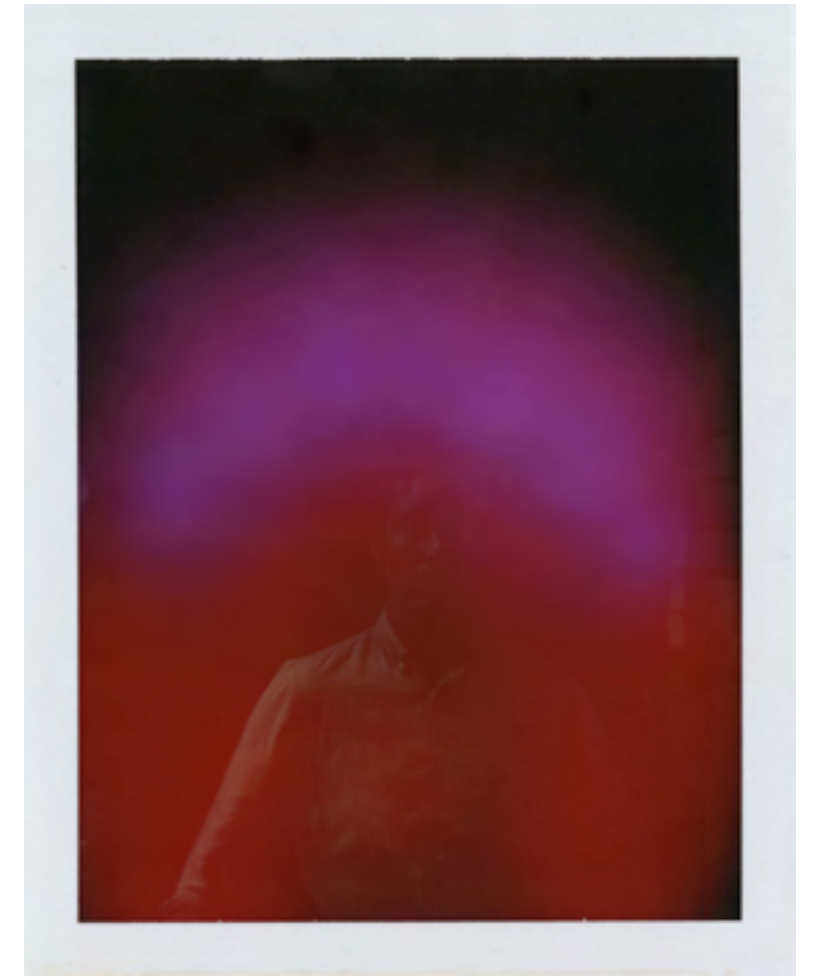
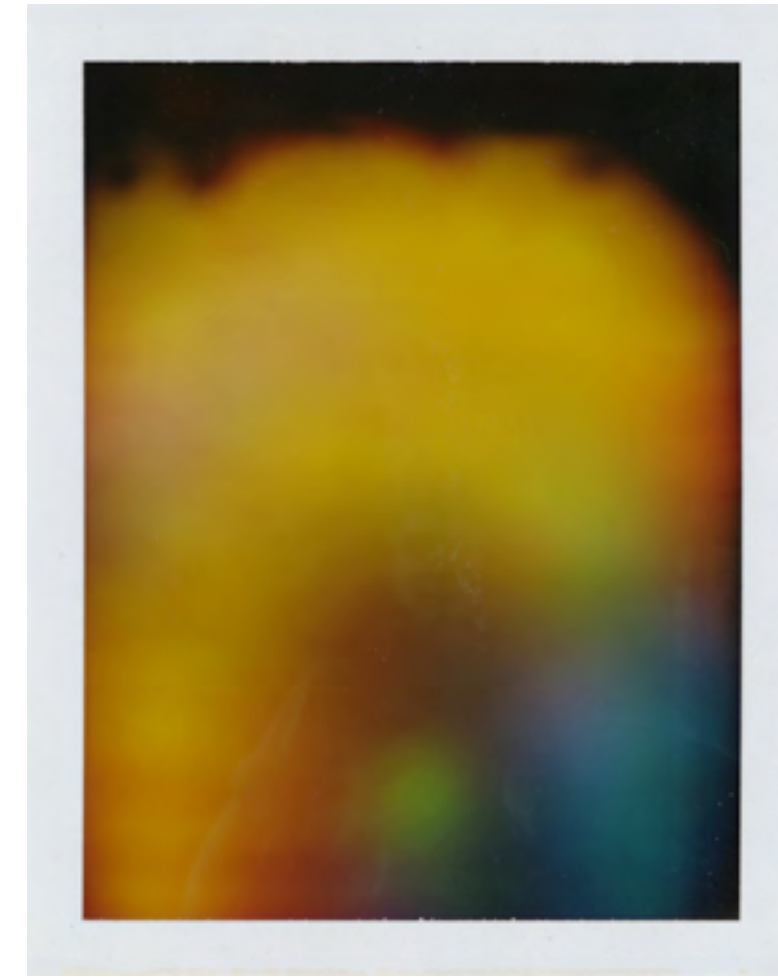
AURA

An Aura is a field of subtle, luminous energy surrounding a person or object. Thought to emanate from a vital force that flows through all things, Aura is recognized across culture and philosophies and goes by countless names: “chi,” “halo,” “prana,” “chakra,” and many others.

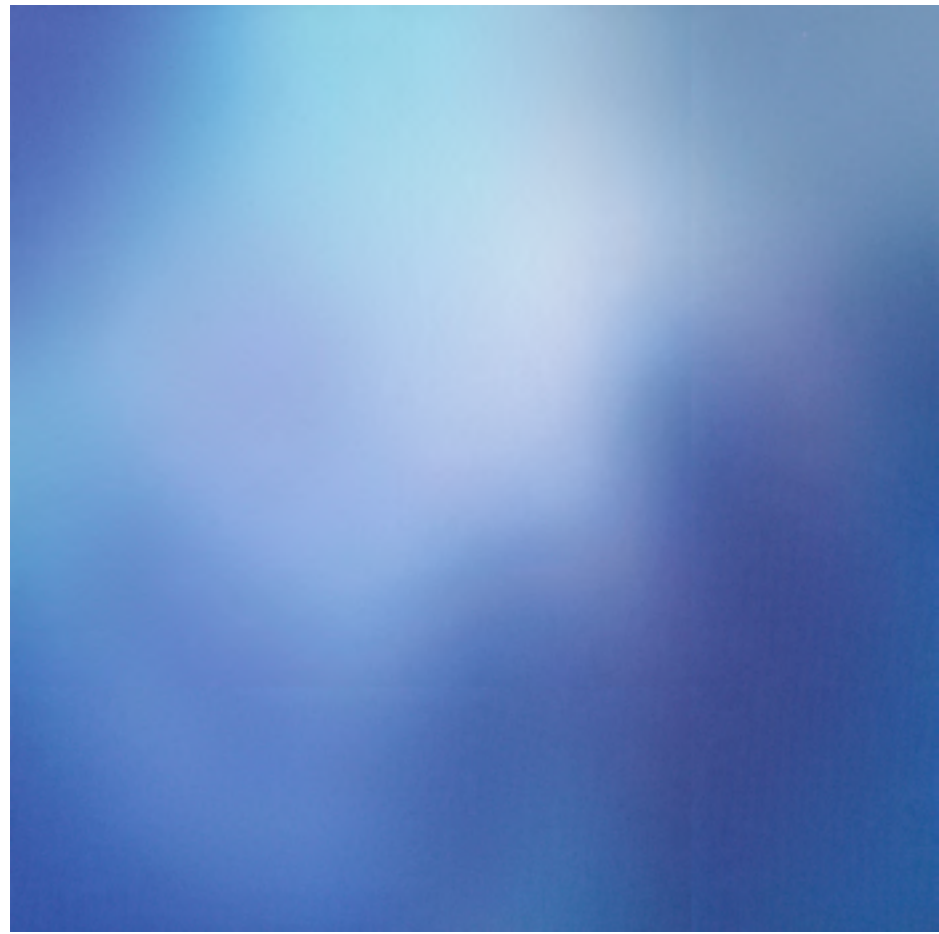
Calico Wallpaper’s Aura reveals these unseen fields. Drawing on the practice of Kirlian photography, we worked with the experimental design studio The Principals to create an interactive installation that could capture a subject’s Aura. Using conductive sensing, we were able to render the inherent electricity in our bodies and invisible attributes of space visible, and explore the spectrum of Aura’s ever-changing colors. We transformed the resulting images into large scale wallpapers to create a series of seven colorways that reflect the intangible qualities of energy and light.

Aura is inspired by the process of revelation – it translates unseen energies into visual imagery. Each colorway offers a glimpse into a key element of our inner essence, the core qualities that drive and influence us, and connect us to the cycle and flow of the universe.

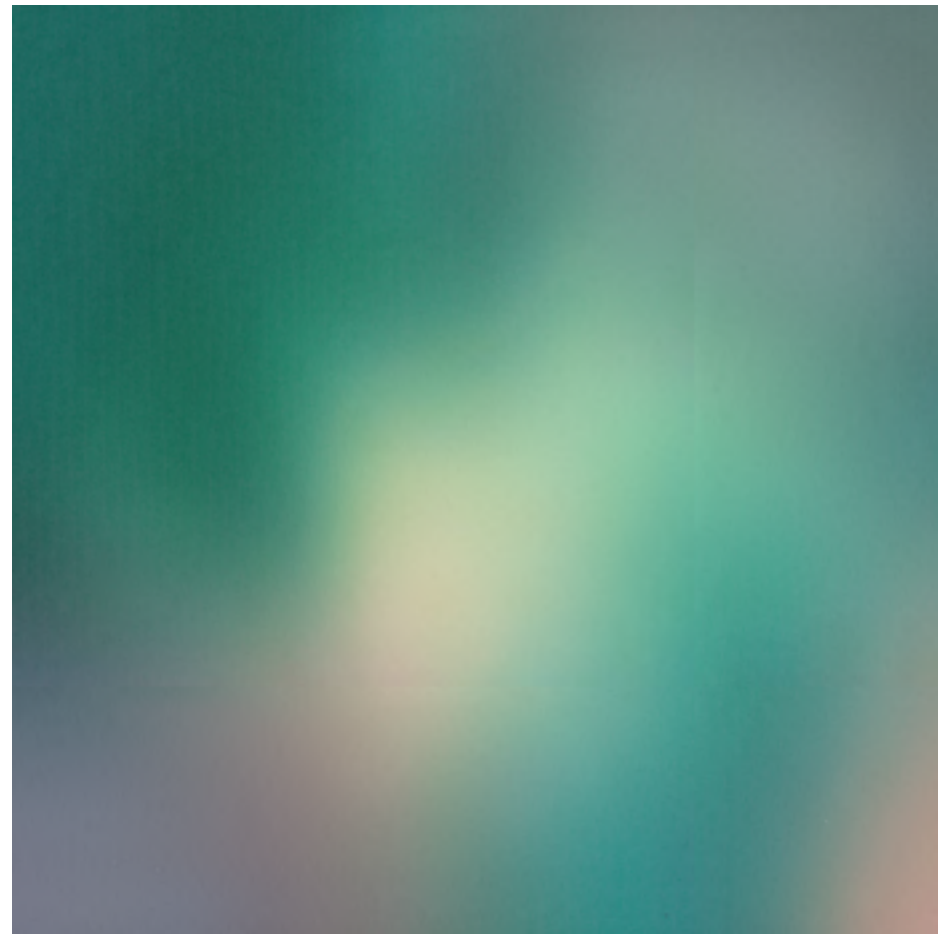




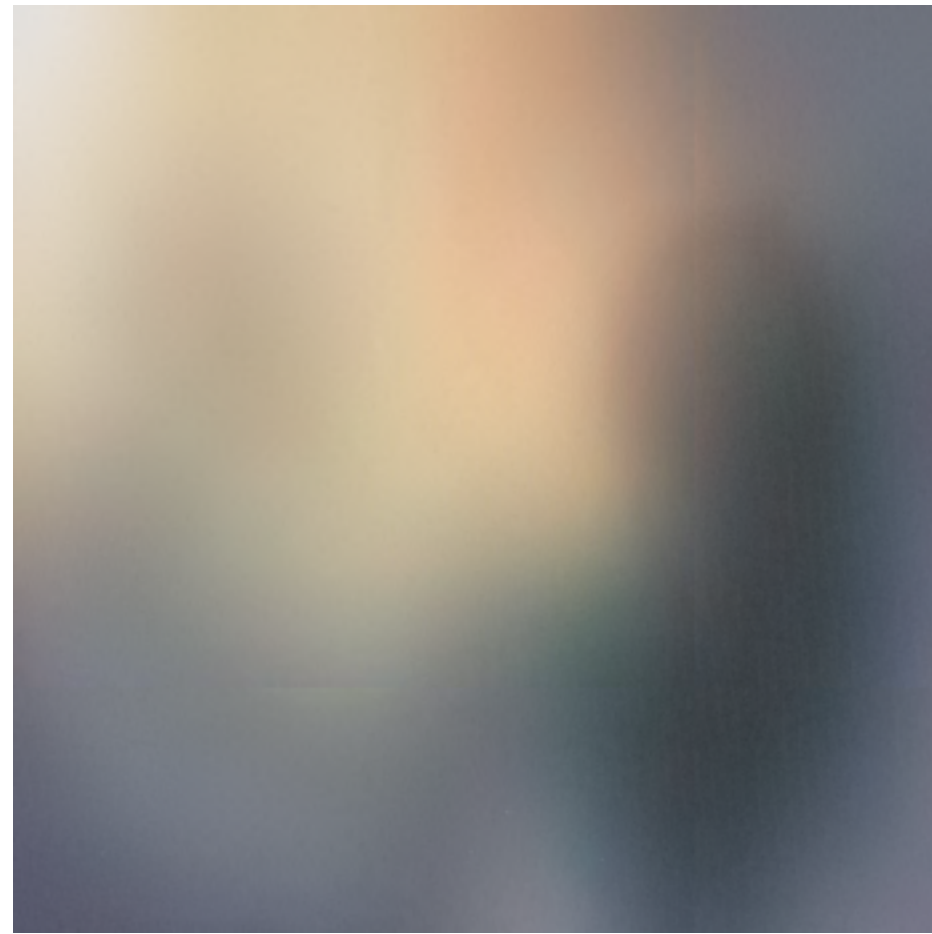




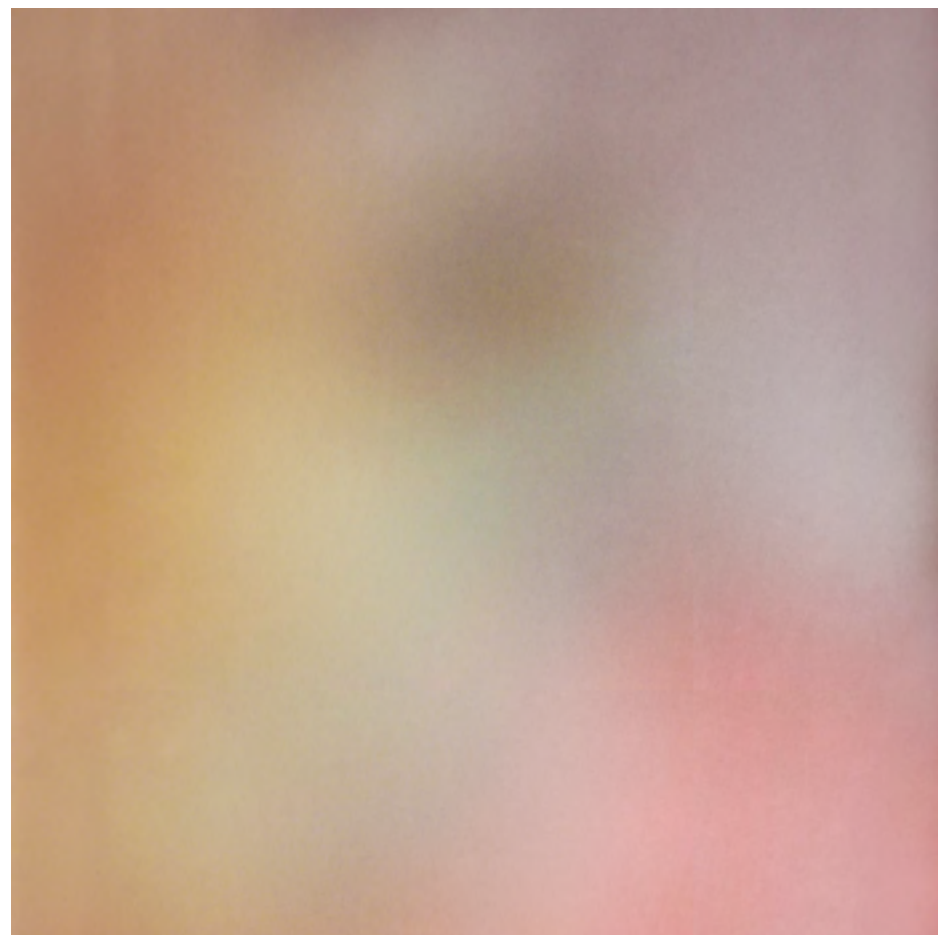
AJNA



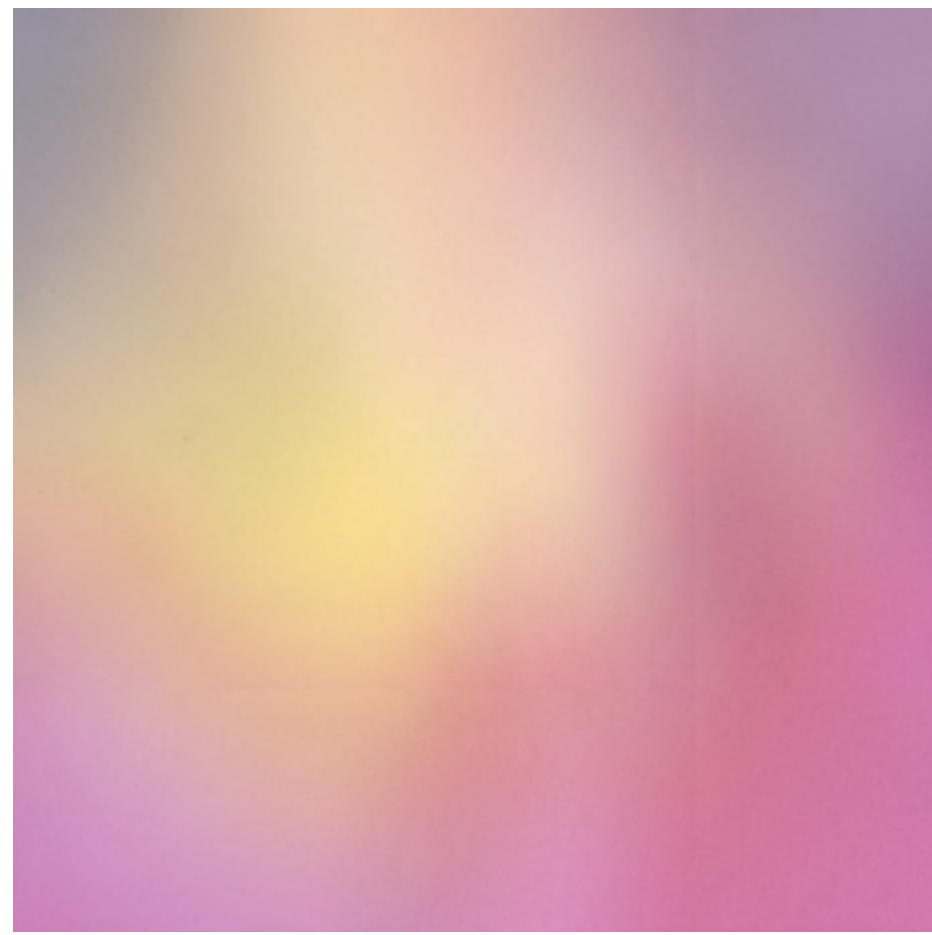
ANAHATA



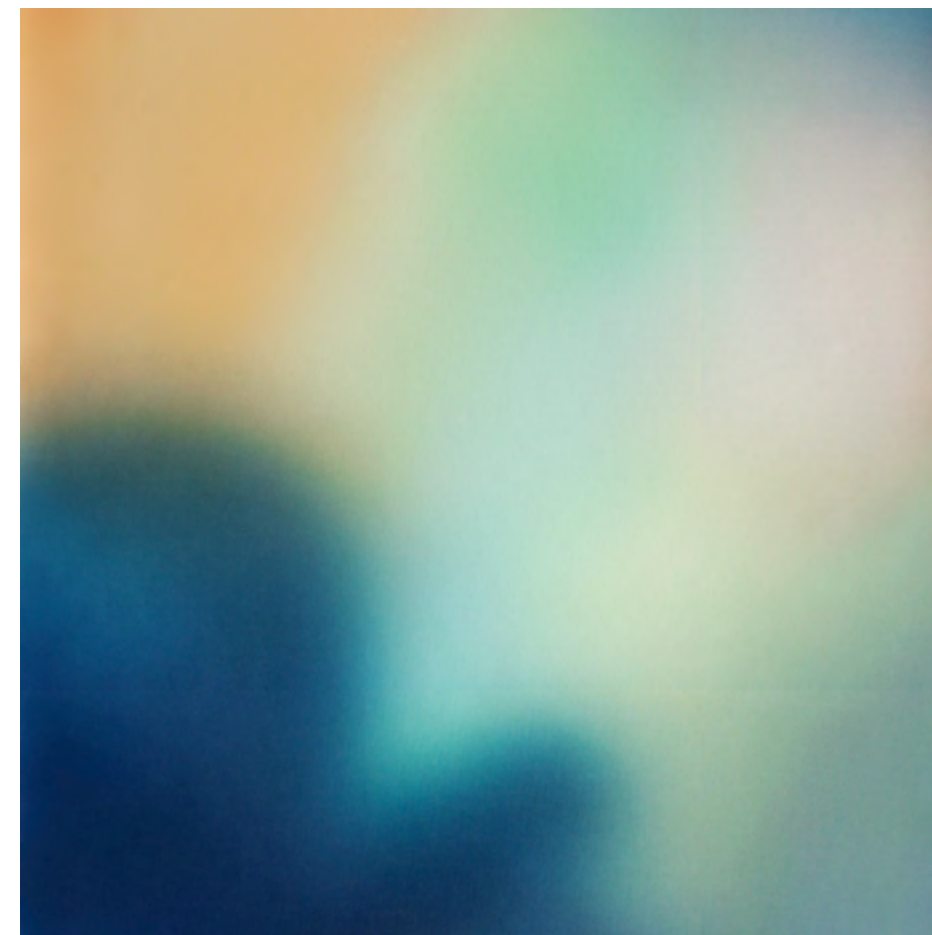
MANI



MULA



SAHA



SVAD



VISHU



COLLECTION

AURORA

A reflection on the endless variation in each day's cycle of dawn and dusk

AURORA

Often used in meditation rooms, Aurora is designed to immerse viewers in waves and washes of atmospheric color.

The collection was developed following extensive research in the arts of fabric dyeing—drawing heavily from Shibori and ombré techniques. Mineral pigments such as ultramarine and indigo are suspended in liquid and transferred by hand to organic linen. Through careful application, an evolving gradient is formed. This process led to the production of sixteen exquisite patterns ranging from simple to complex and delicate to bold.

In our travels we are continually struck by the distinctive colors and qualities of light that are unique to geographical regions. Each Aurora pattern is a study in the relationship between light, color, place and mood. Inspired by the horizons at dawn and the phenomena of light, Aurora explores the emotions expressed by the ever-changing sky.





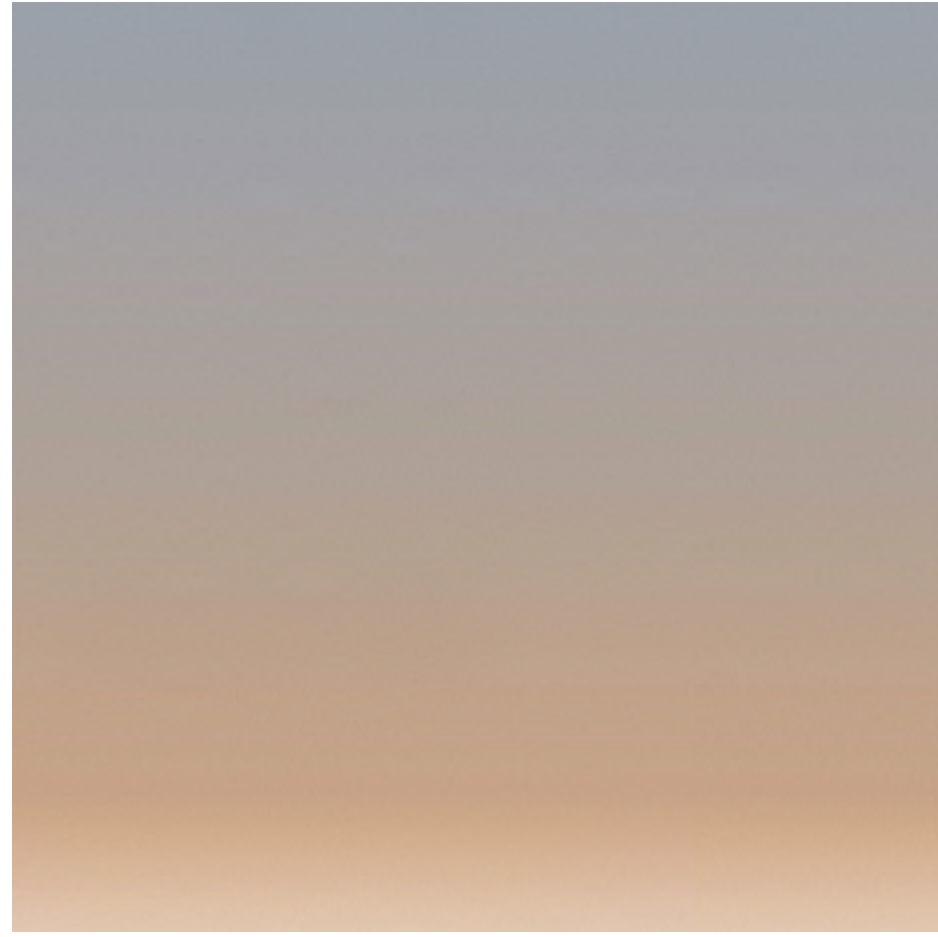


AURORA

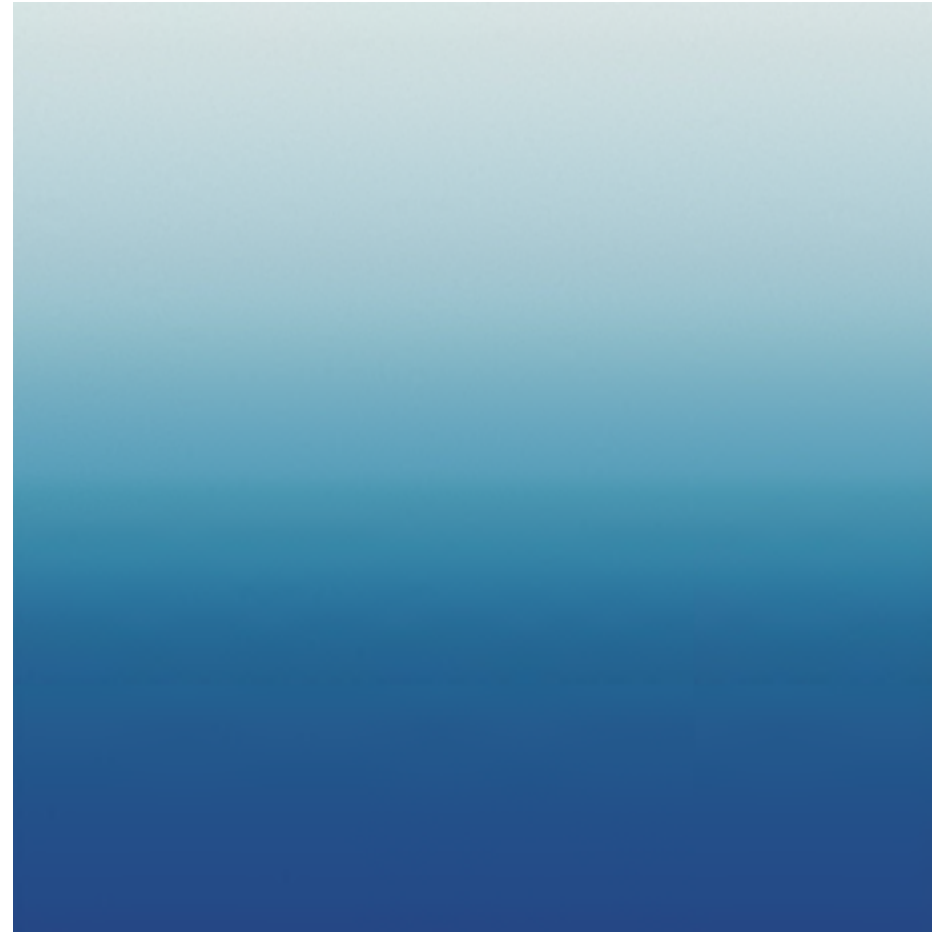
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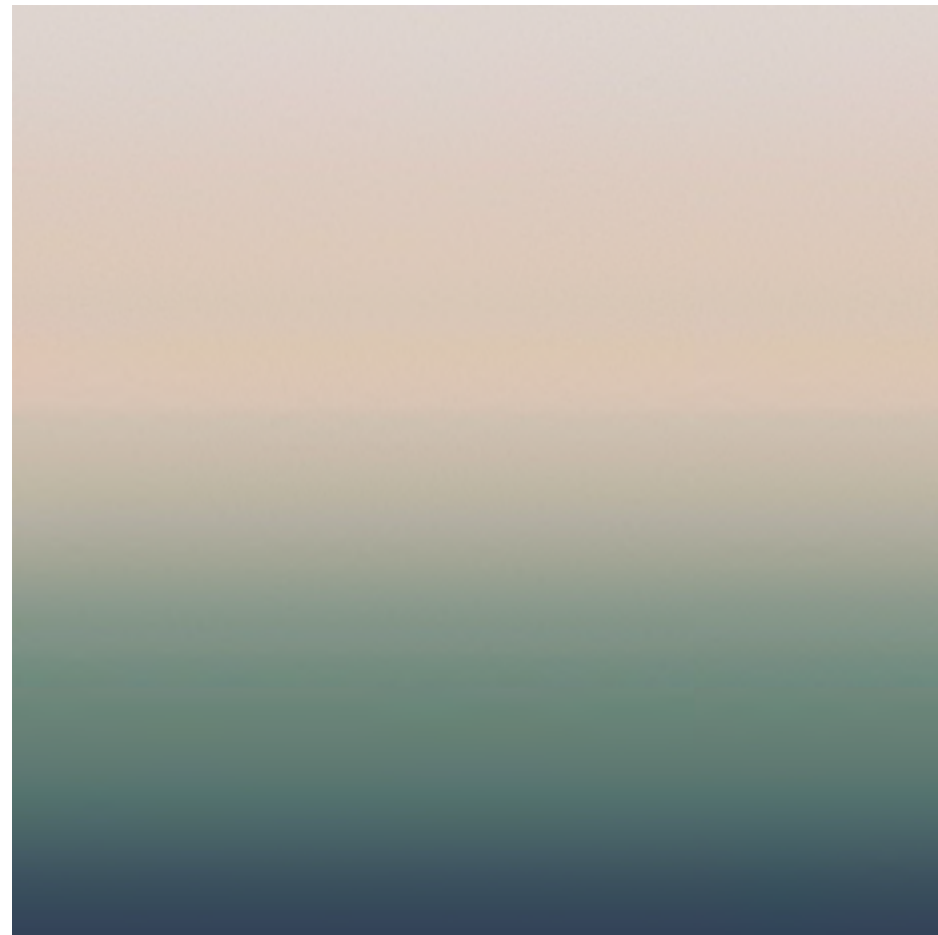
AMARANTH



ANEW



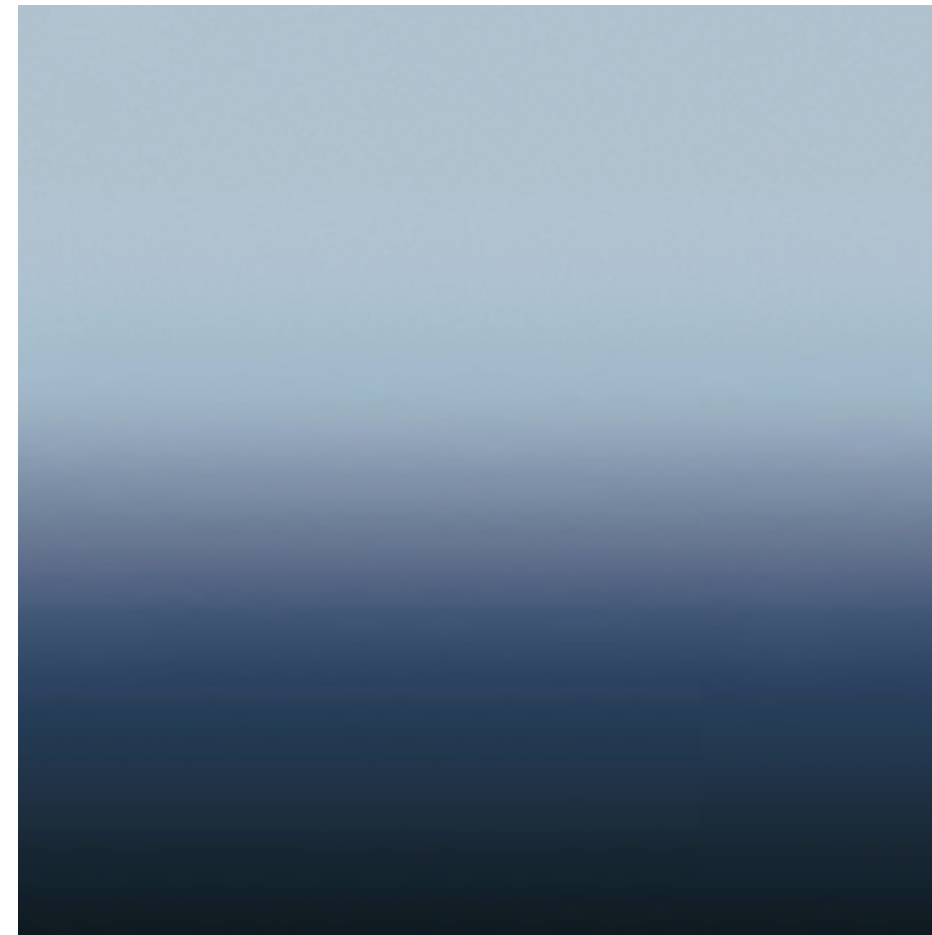
AZURE



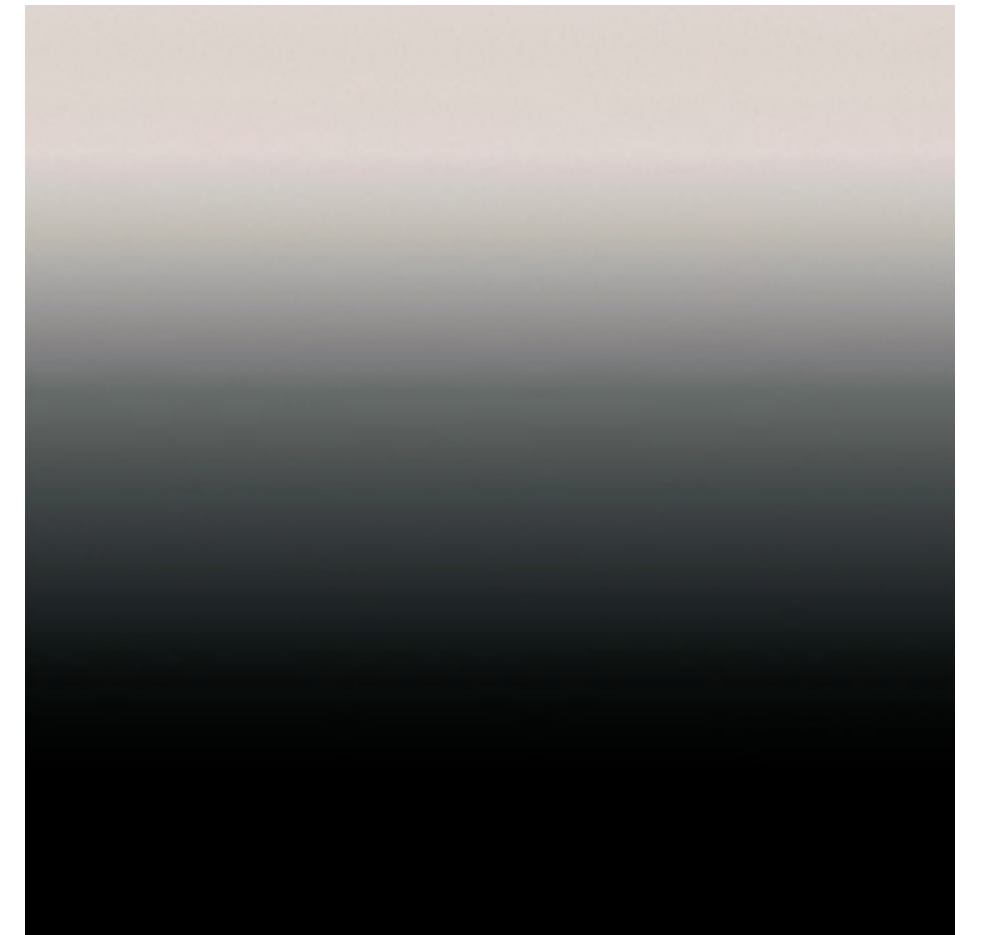
BAYOU



BURNISH



DIVE



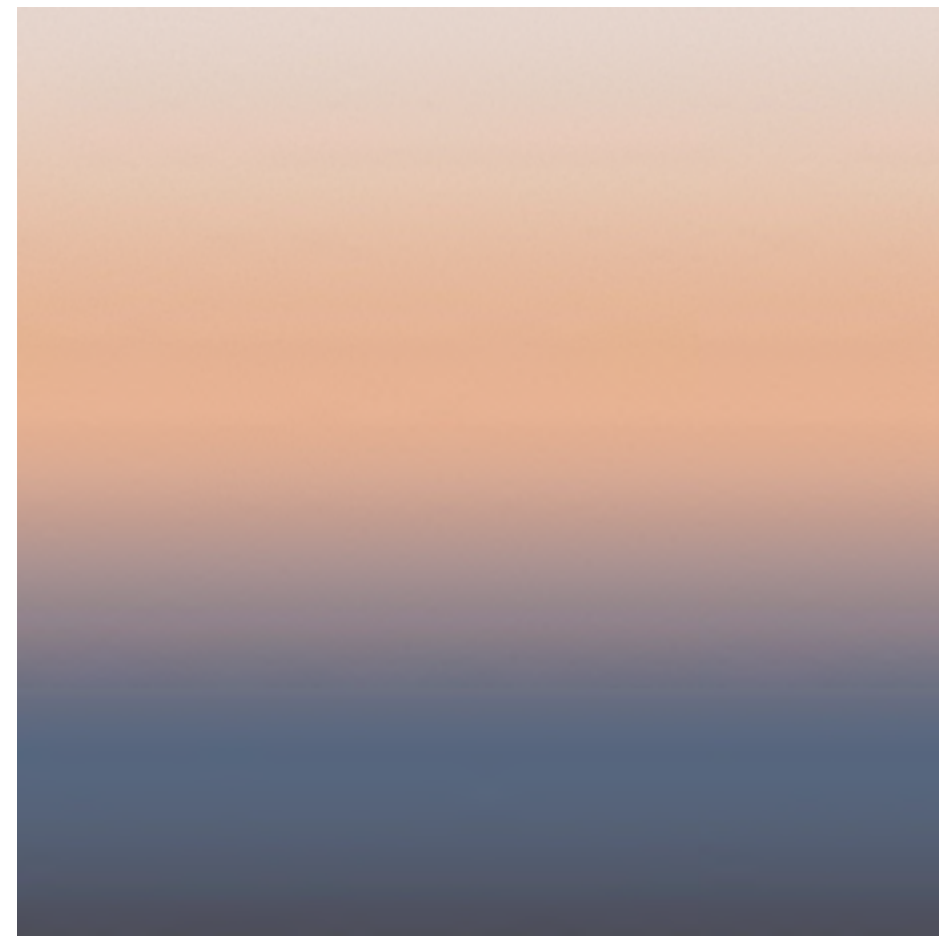
ECLIPSE

AURORA

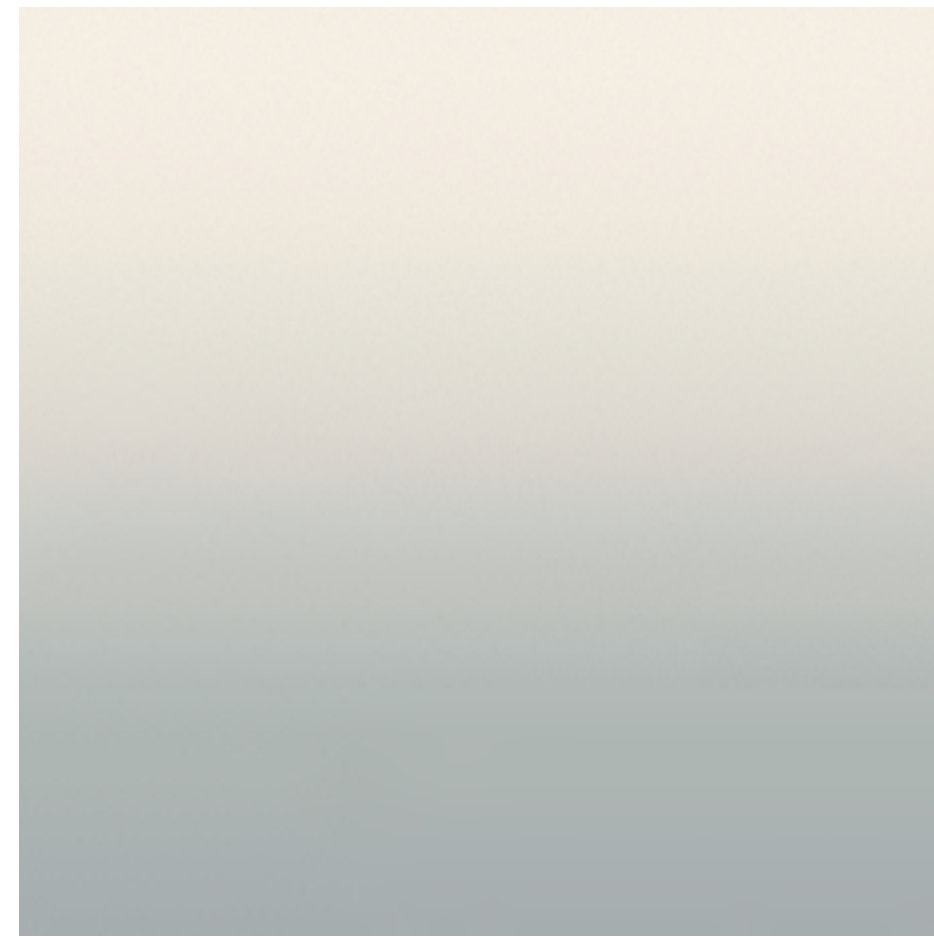
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FLUSH



HEAVEN



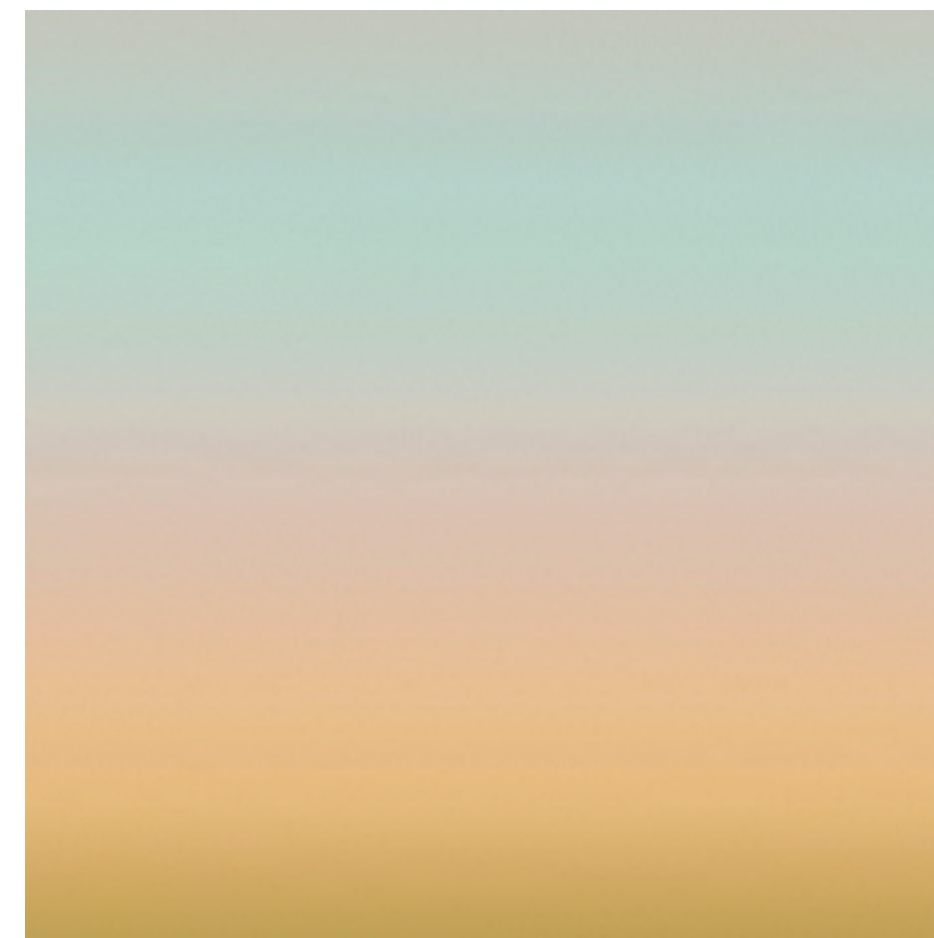
MIST



MOSS



OBLIO



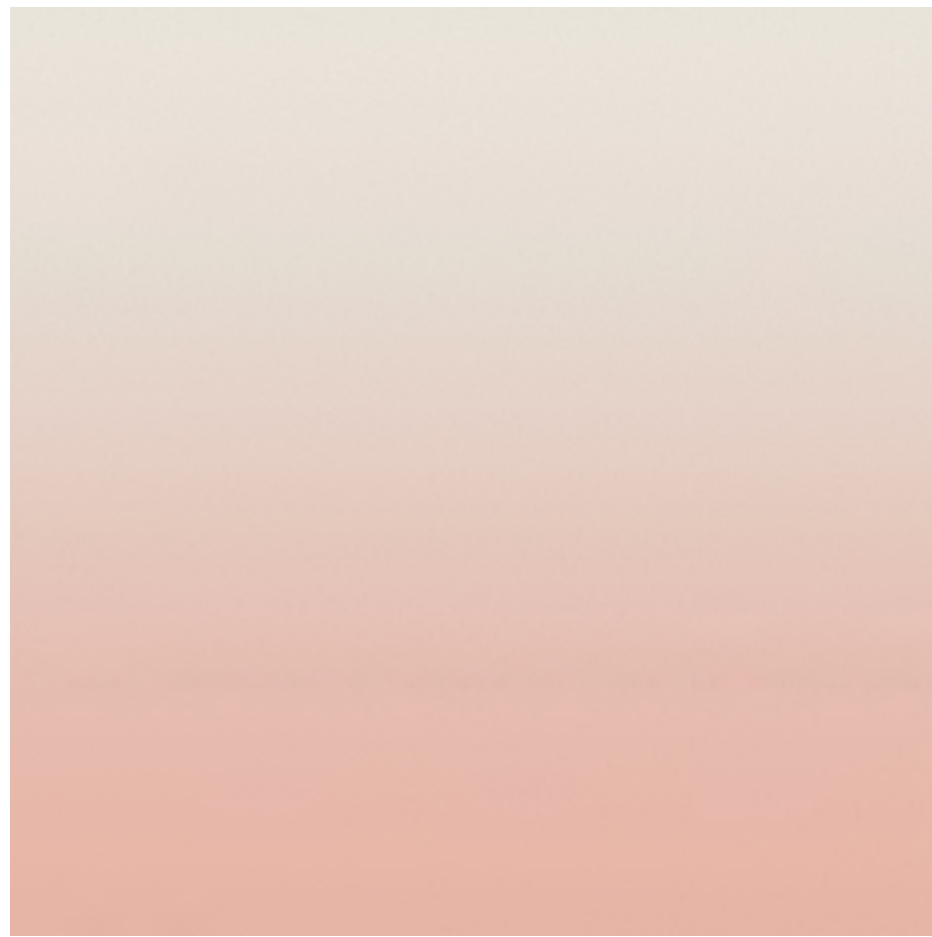
OPAL



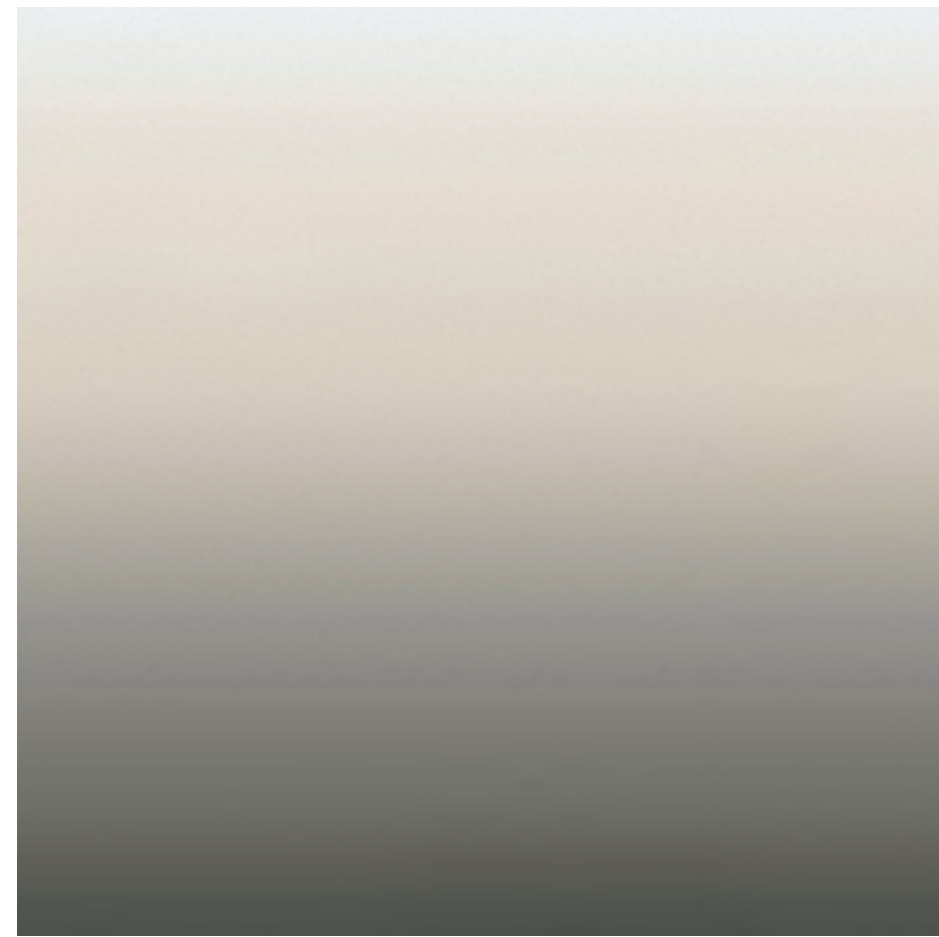
ORCHID

AURORA

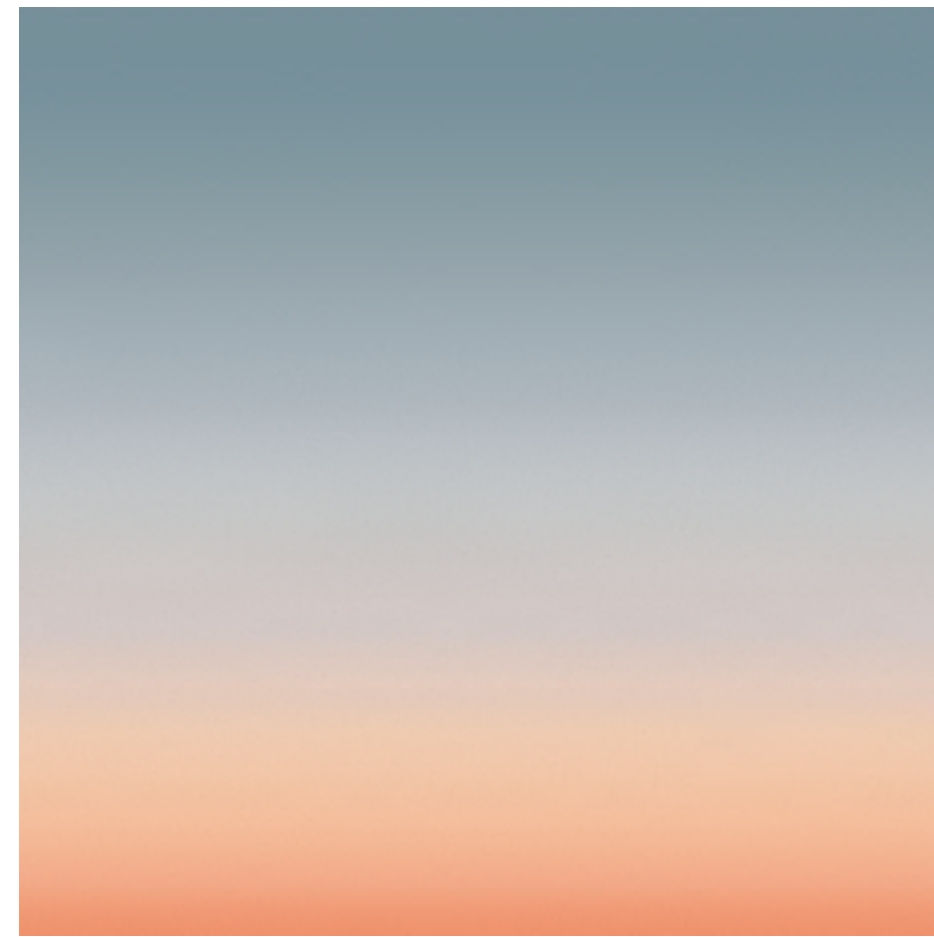
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PETAL



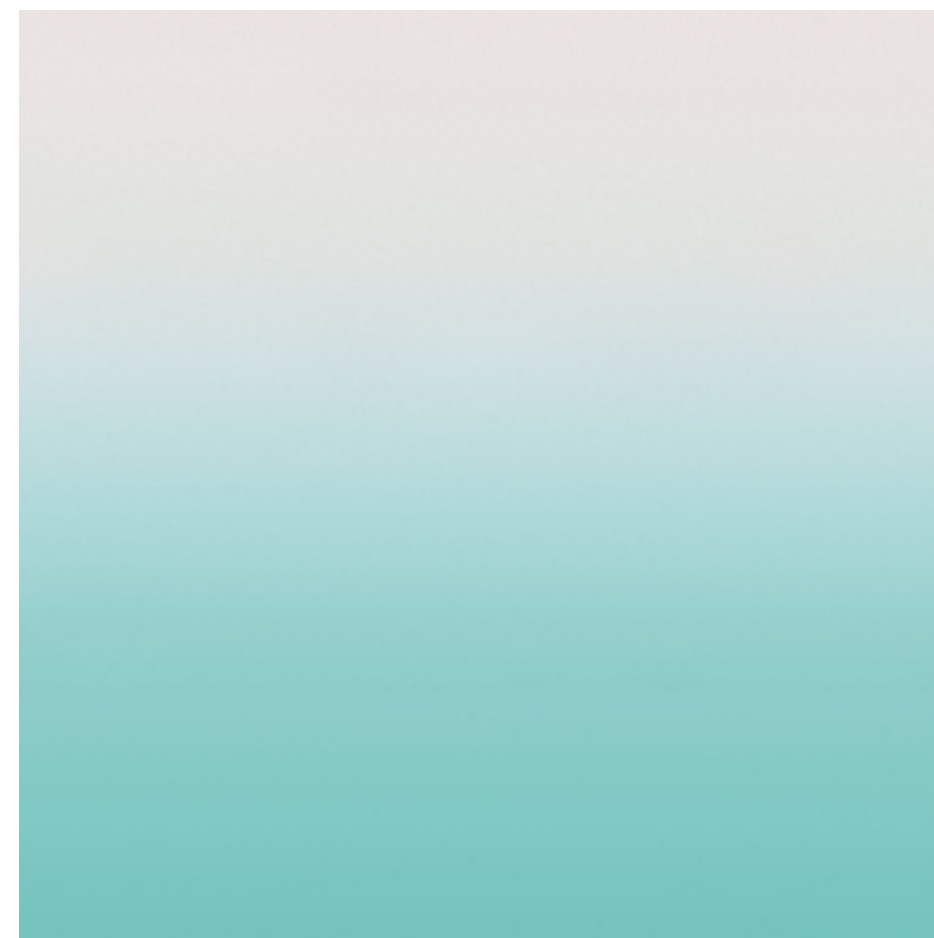
PUMICE



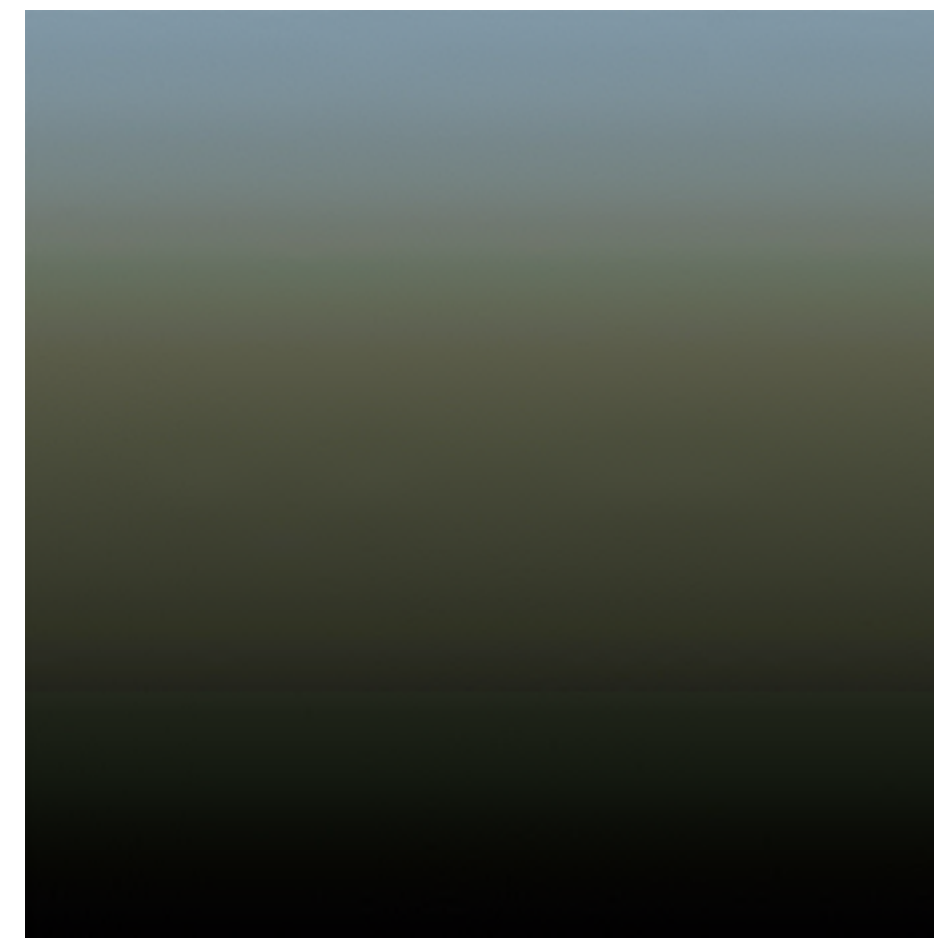
RAY



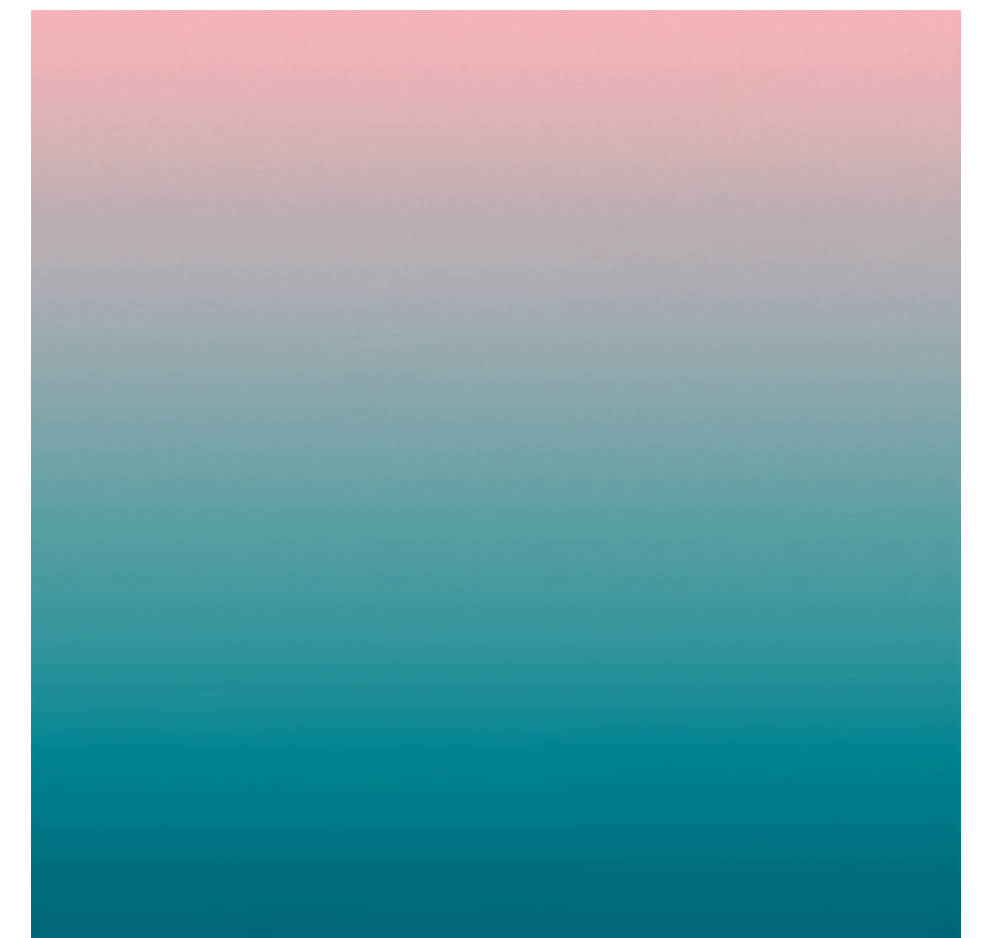
SILHOUETTE



TULUM



VERMEER



YEMOJA

COLLECTION

BASK

Bask traces the interplay of architecture, light and shadow



BASK

“I have long been inspired by the qualities of light and shadow in general, and more specifically I’m fascinated by the way light changes throughout the day and it’s power to impact interiors.”

– Kelly Behun

Bask is one of two unique hand painted patterns created with guest designer Kelly Behun of Kelly Behun Studio. Each originates from a fascination with the way light changes throughout the day and year, exploring the hypnotic effect of sunlight’s interaction with the world around us.

Bask evokes the effect of bright sunlight bending through a slatted pergola. Inspired by warm and lazy days spent serenely beneath a trellis, we crafted a design that illustrates the remarkable quality light has as it filters through architecture, somehow both blurring and enhancing the edges and corners of things in a surreal and mesmerizing way.

At once timeless and fleeting, Bask captures light and shadow’s endless interplay.







BASK

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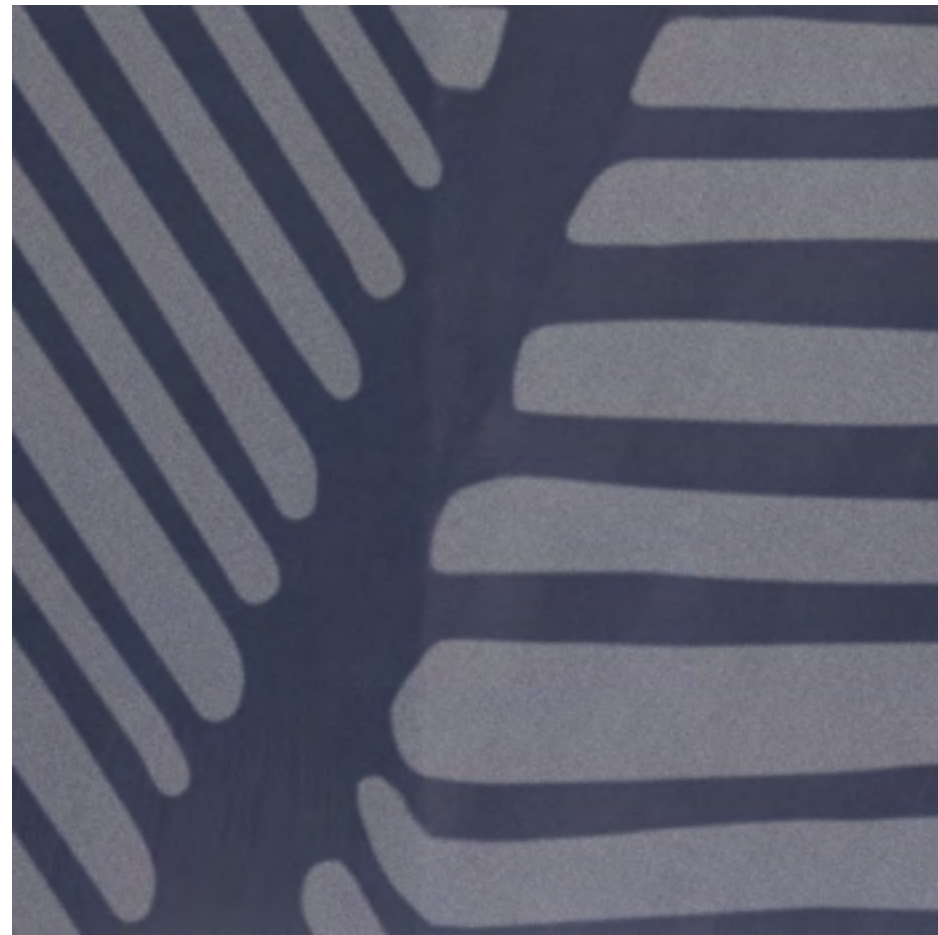
BUFF



FIRST LIGHT



HOURGLASS



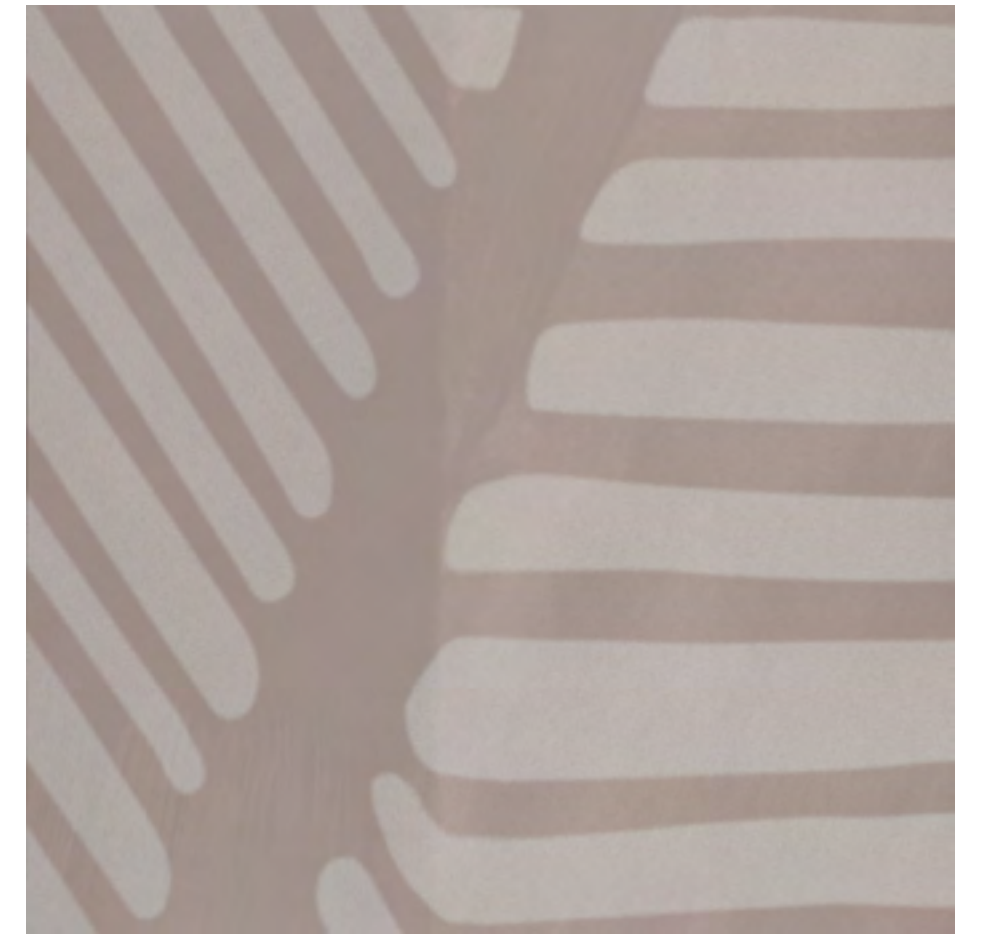
NOCTURNE



STERLING



STRIATE



SUNSET

COLLECTION

BOTANICA

A layered exploration of the space between permanence and transience



BOTANICA

Botanica is a guest designer collection by artist Cody Hoyt that weaves together the art forms of painting, printmaking, and ceramics. A self-taught master of the Japanese technique of nerikomi, by which differently colored clays are layered to form complex patterns, Hoyt inlays rather than paints vivacious florals into the foundation itself, shaping the clay into angular, faceted sculptural vessels.

In this guest collection, we translated Hoyt's layered compositions as a large-scale, non-repeating mural, dense with scattered flowers.

Within Hoyt's work, patterns undulate within patterns, landscapes within landscapes, continuing rather than repeating in an orderly sort of chaos—not unlike nature's own design. "Flowers feel like a combination of figuration and abstraction," Hoyt says. "They become interchangeable. It's natural to read some abstract patterns as florets. It's natural to see flowers as pattern."

In Botanica, these embedded floral forms evoke a handful of petals thrown into the air, landing at random and yet stopped in time, pressed as though between pages of a book in the solid, monolithic ceramic.

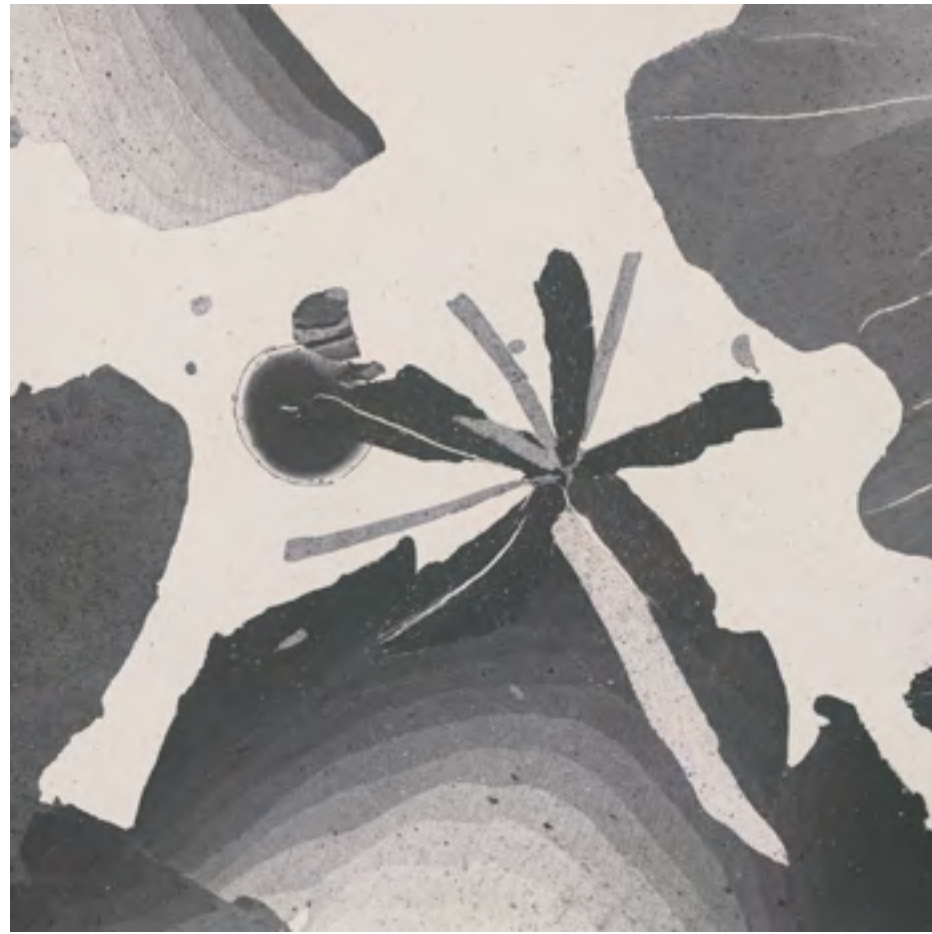






BOTANICA

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ARTIFACT



BISQUE



BURST



INLAID



LEVITY



PERENNIAL



PRESERVED



LEVITY

COLLECTION

BRASSCLOTH

The strength and sheen of metal intermingles with the suppleness of woven texture



BRASSCLOTH

A playful take on a timeless interior wall-covering known as grass-cloth, Brasscloth combines a natural fibrous feel with a sleek finish that is rich in metallics and iridescent style.

Continuing Aurora's exploration of gradients, Brasscloth employs an expanded range of colors to create what may be Calico Wallpaper's most decadent collection to date. Working with natural fibers and techniques derived from the textile arts, we developed a highly textured surface that captures the qualities of woven grass. We then accentuated this tactile experience with a selection of bold, luminescent colors. The resulting collection consists of six burnished patterns that are at once opulent and grounded.

Inspired by the brilliance of naturally occurring elements, and the eons contained within their forms, Brasscloth pays tribute to the earth's inner riches. Beneath the simple beauty of a grass-filled plain, precious minerals sparkle and entice. Brasscloth celebrates the optical illusions that illuminate metals and give decadence to gems.





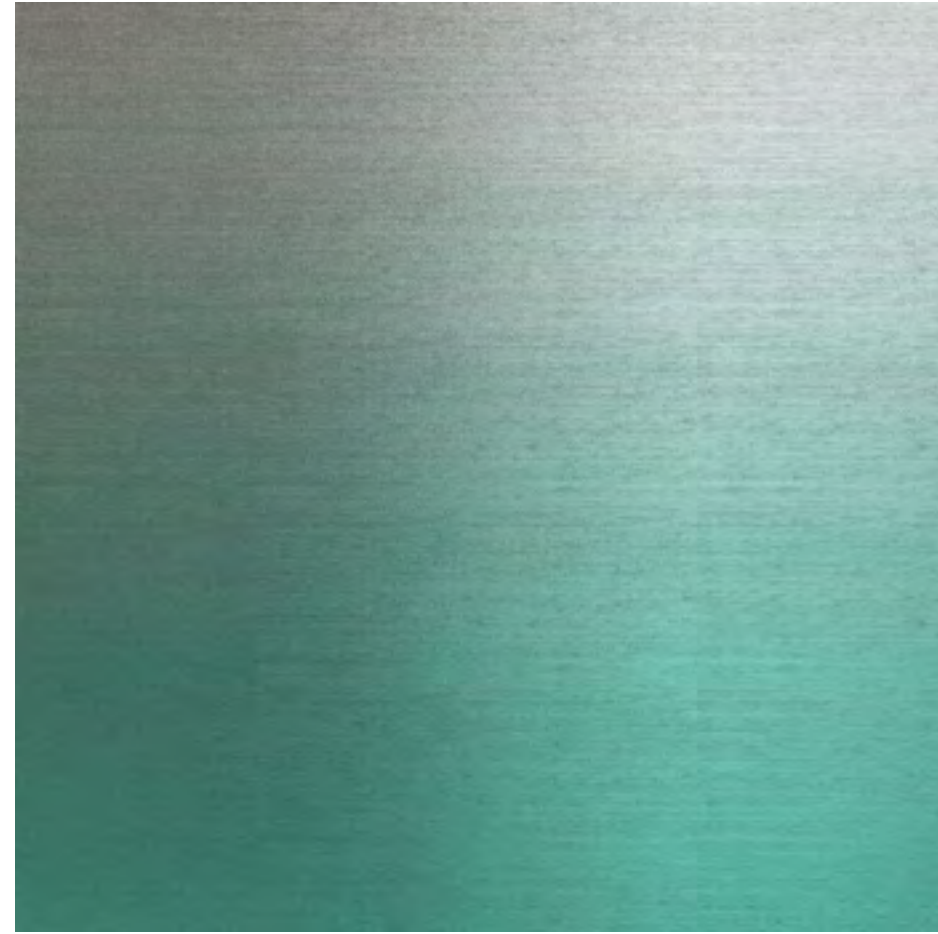


BRASSCLOTH

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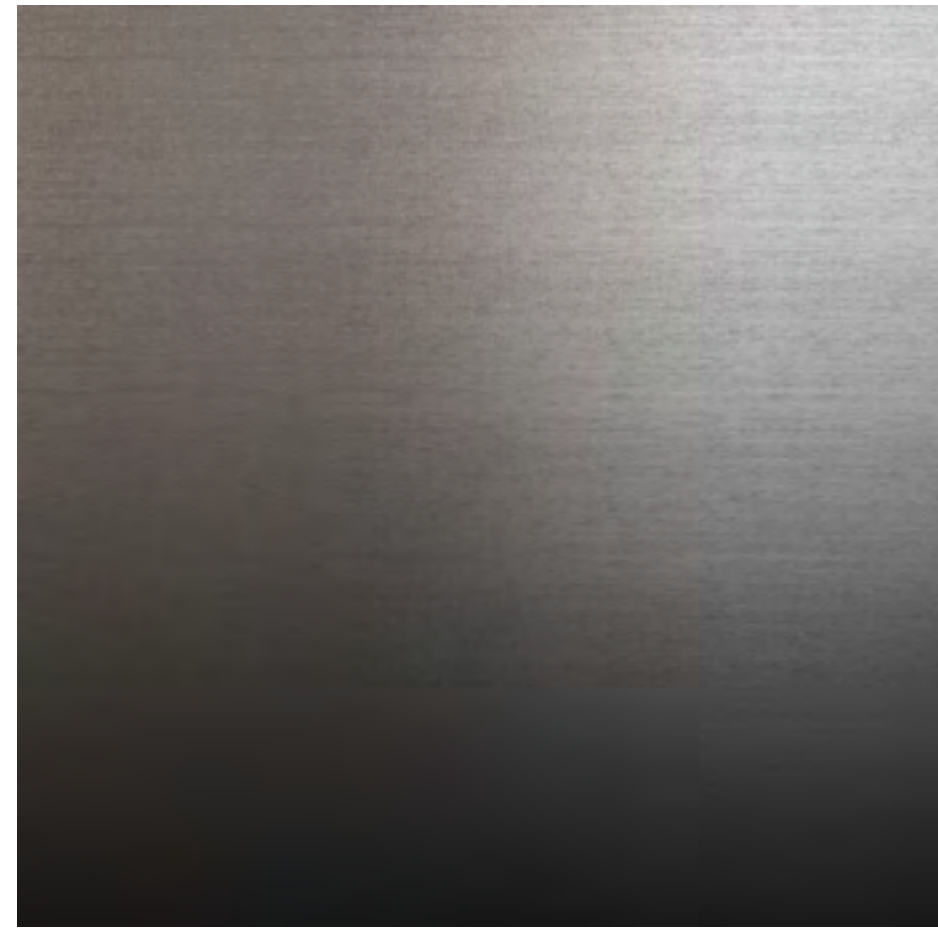
COBALT



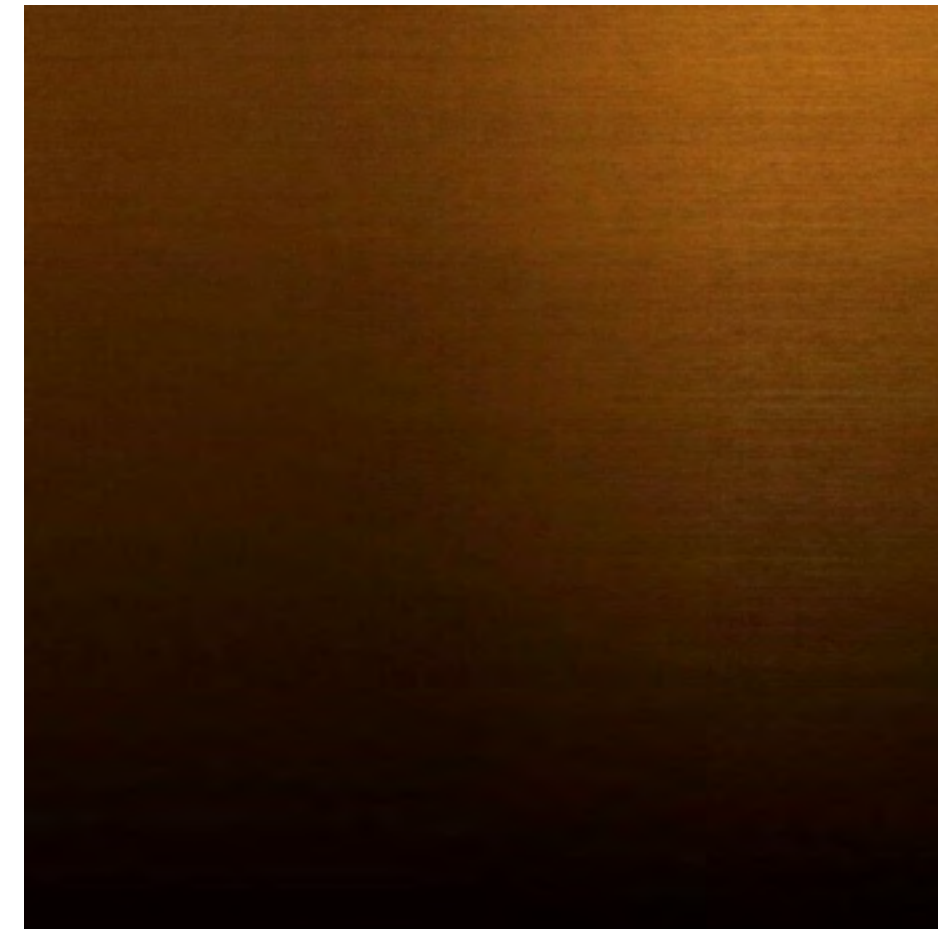
JADE



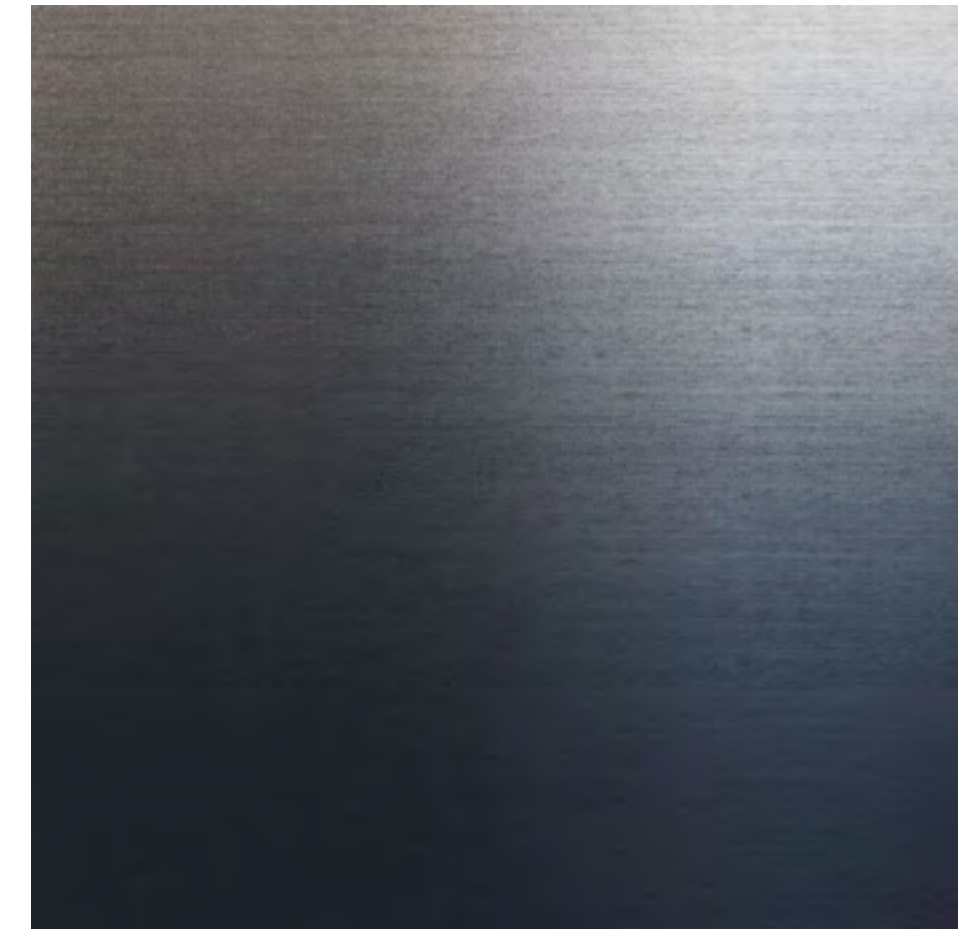
MICA



OBSIDIAN



PYRITE



SHALE

COLLECTION

CIRRUS

An atmospheric collection, inspired by the formation of clouds



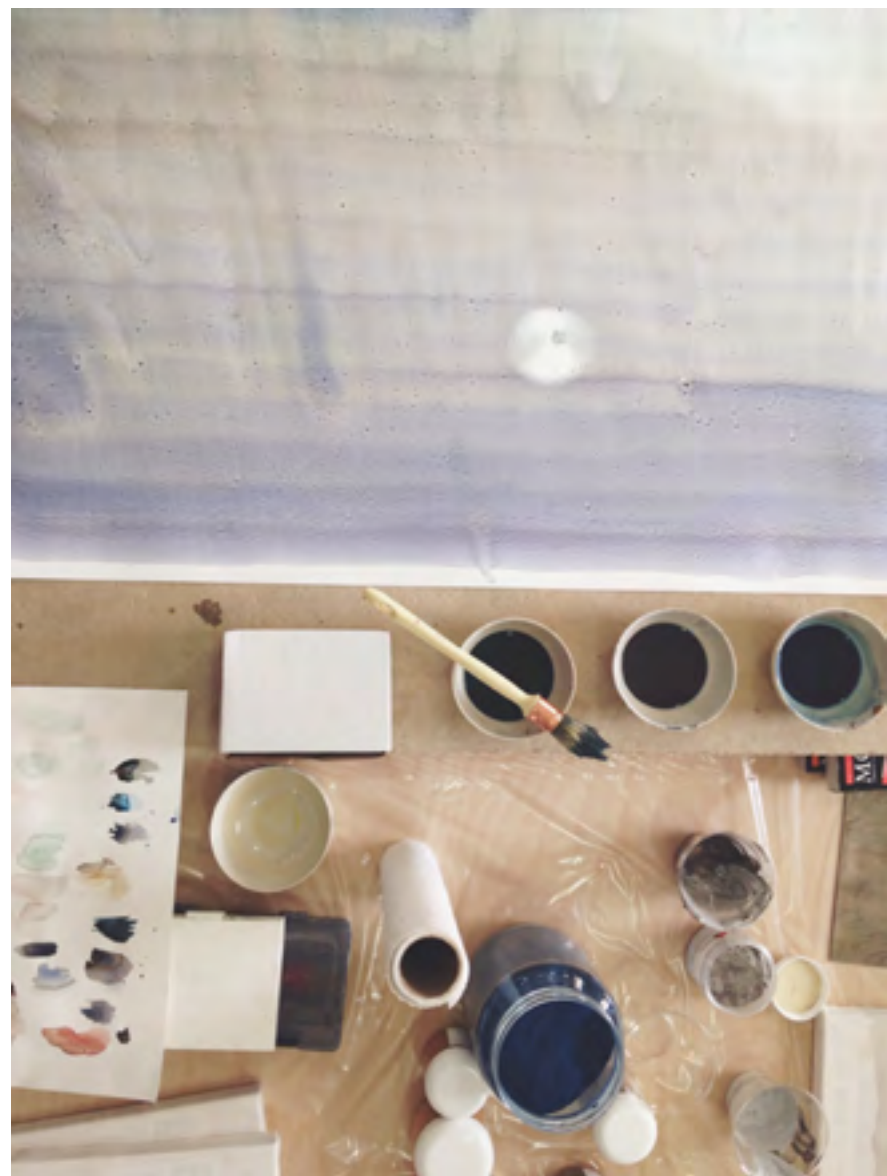
CIRRUS

Evoking the illusive and ever-changing nature of clouds, Cirrus explores the elements of water, earth and atmosphere in a series of hand-painted watercolors.

Combining natural brushstrokes with a rich reflective glaze, Cirrus transposes a series of delicate washes onto gold and silver metallics. To create this collection we experimented with the effects of subtle textures and patterns while using only the simplest of materials. Beginning with minimal hues and carefully adjusting levels of saturation we gradually arrived at Cirrus's delicately balanced tones. We printed this hand-painted pattern onto a metallic ground material, augmenting the soft watercolors with the golds and silvers of this lustrous backdrop. Available in six distinctive colorways, Cirrus evokes the formation and dissolution of clouds against an abstract horizon.

The collection is inspired by water's perpetual transience. From its evaporation into a suspension of clouds, to its rainy return to the earth, and eventually its journey through streams and rivers to the ocean, water is in a perpetual state of transition. Counterbalancing this constant movement, we look to the steadying power of the horizon—a point of grounding as we are carried along by the life-water of our ever-changing environment.

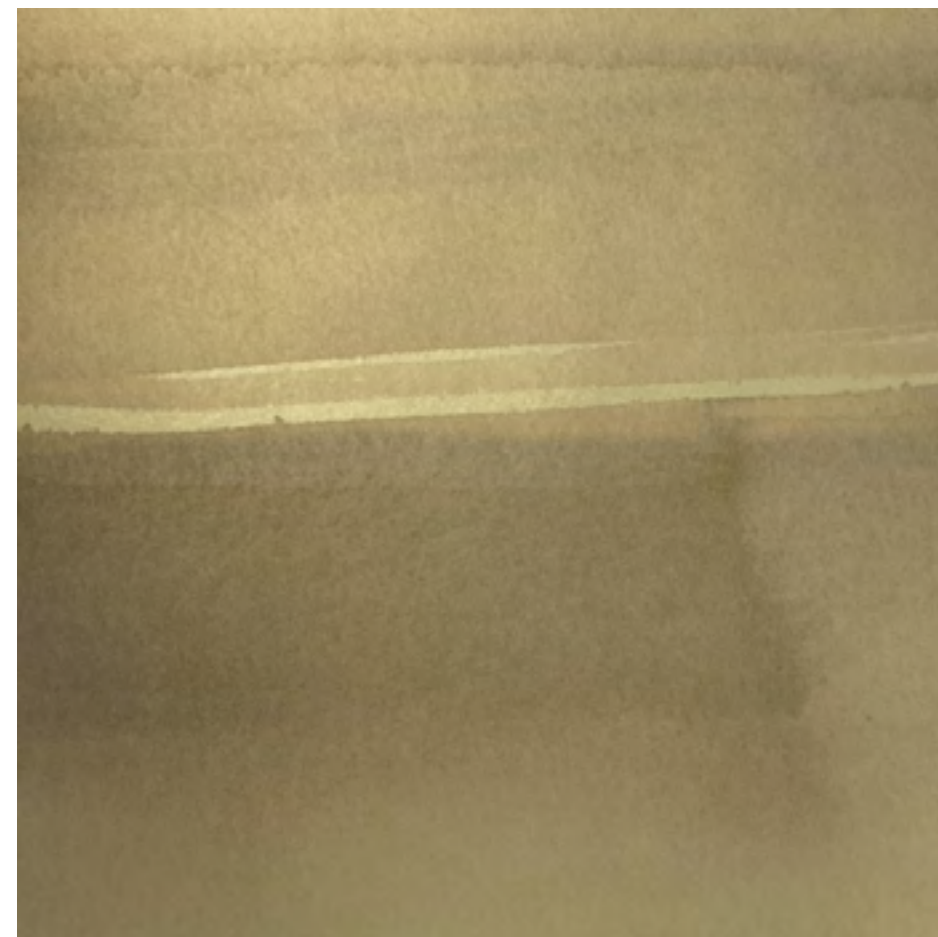




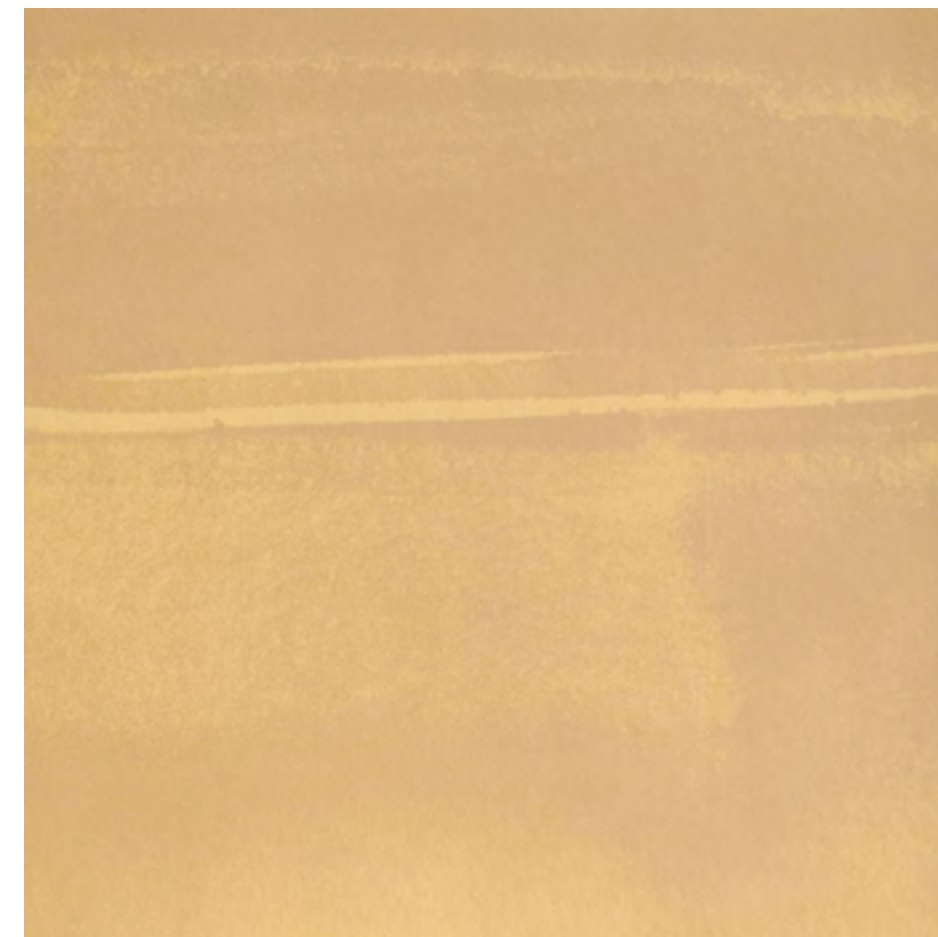




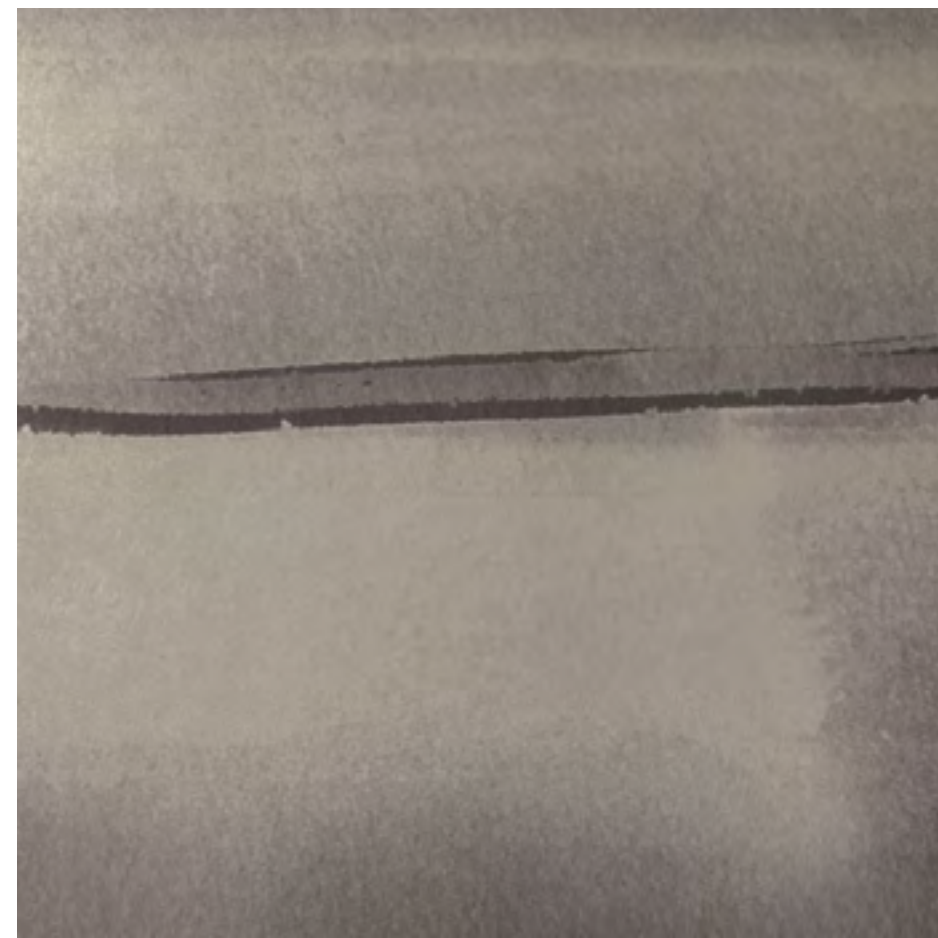
DELTA



DUNE



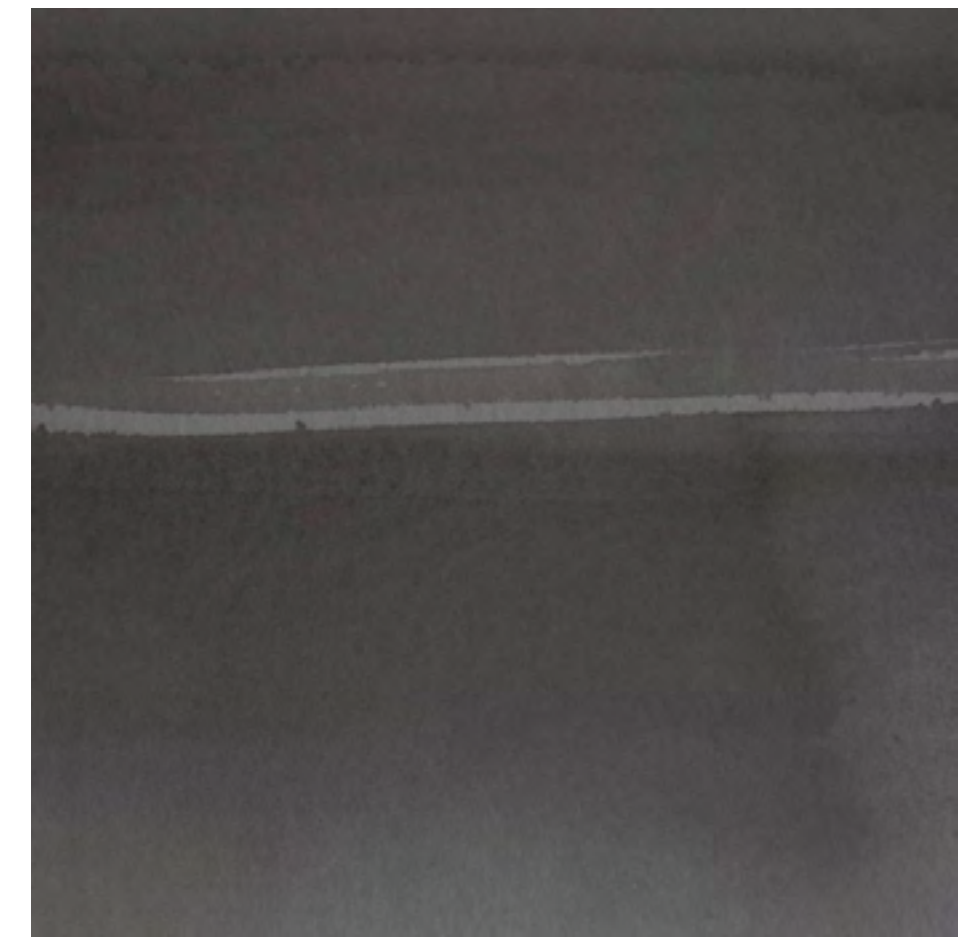
HORIZON



INLET



VAPOR



VEIL

COLLECTION

COLORWASH

A suspension of light and color



COLORWASH

Features a suspension of serene hues that create the illusion of light submerged within a veil of mist.

Inspired by the colors created by the diffusion of the sun's rays on a cloudy day, we worked with washes of color to capture the effect of light emerging through suspended particles. The artwork layers chalk pastels on a textured backdrop, establishing a sense of depth through the use of muted tones. The result is a series of subtle yet impactful gradient fields that transform a room.

Colorwash explores heaviness and lightness, immersing the viewer in a haze of color and conveying a sense of transcendence.





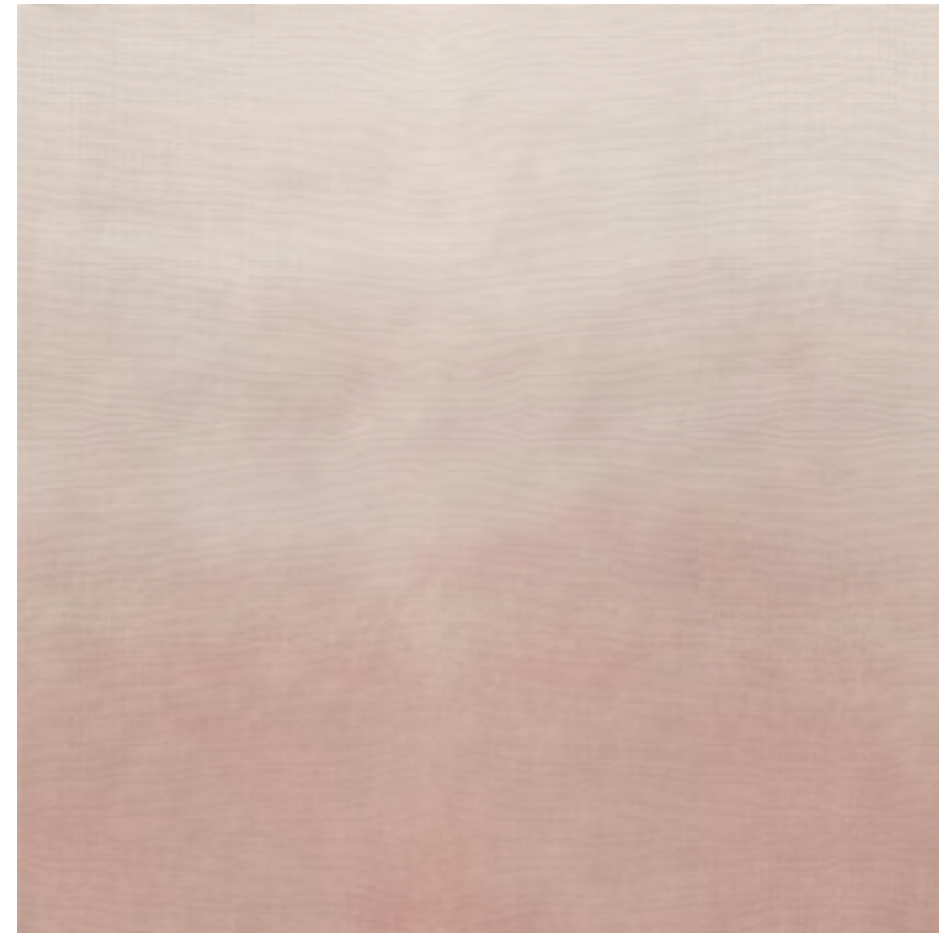


COLORWASH

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ARISE



ASCEND



DIFFUSE



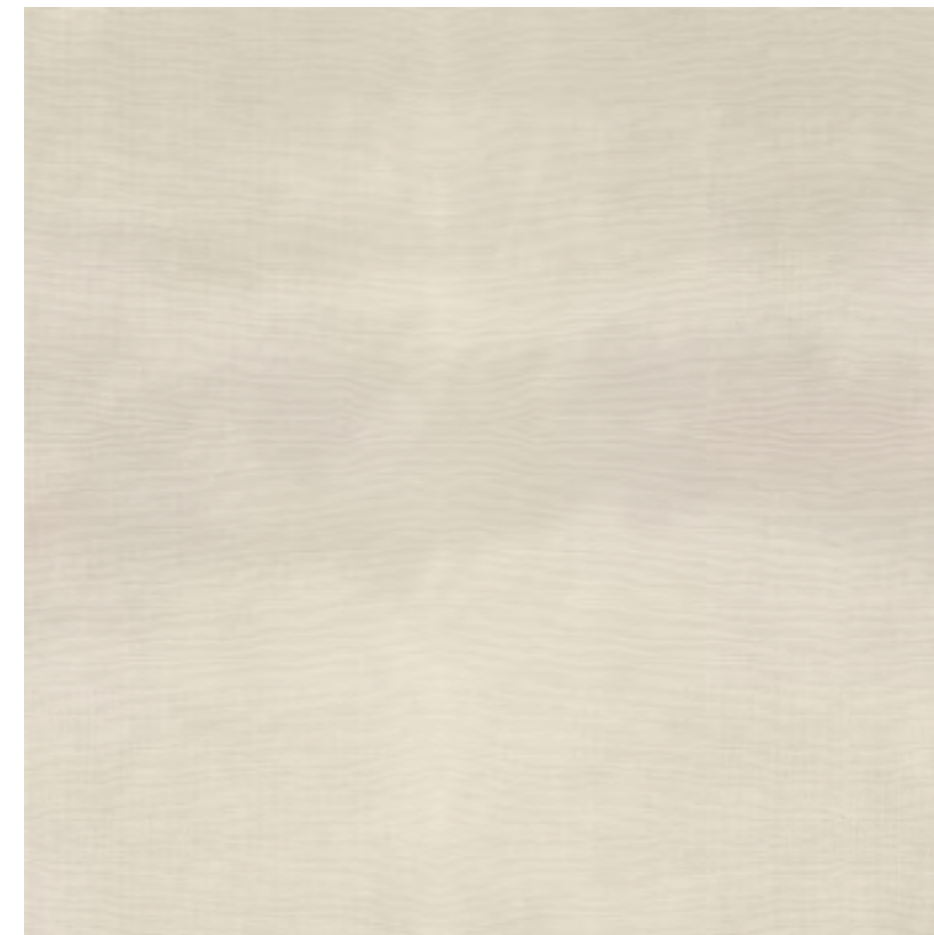
EVANESCE



EVOLVE



TRANSCEND



VANISH



WISP



COLLECTION

EDEN

Foraged plants and seeds envelop us in a dreamlike space

EDEN

Eden is a delicate and gestural collection designed with celebrated lighting designer Lindsey Adelman. Inspired during quiet time spent unplugged from the demands of daily life in Belle Île, off the coast of Brittany, Eden is a study in elevating the untamed.

Surrounded by towering cliffs, bluffs and tempestuous crashing waves, her simple house sat on a jut of land that opened to a narrow path. Every day, she set out to collect flowers, seeds, and weeds, bringing them back to her makeshift studio where she transformed them into effortless watercolors that now make up the collection.





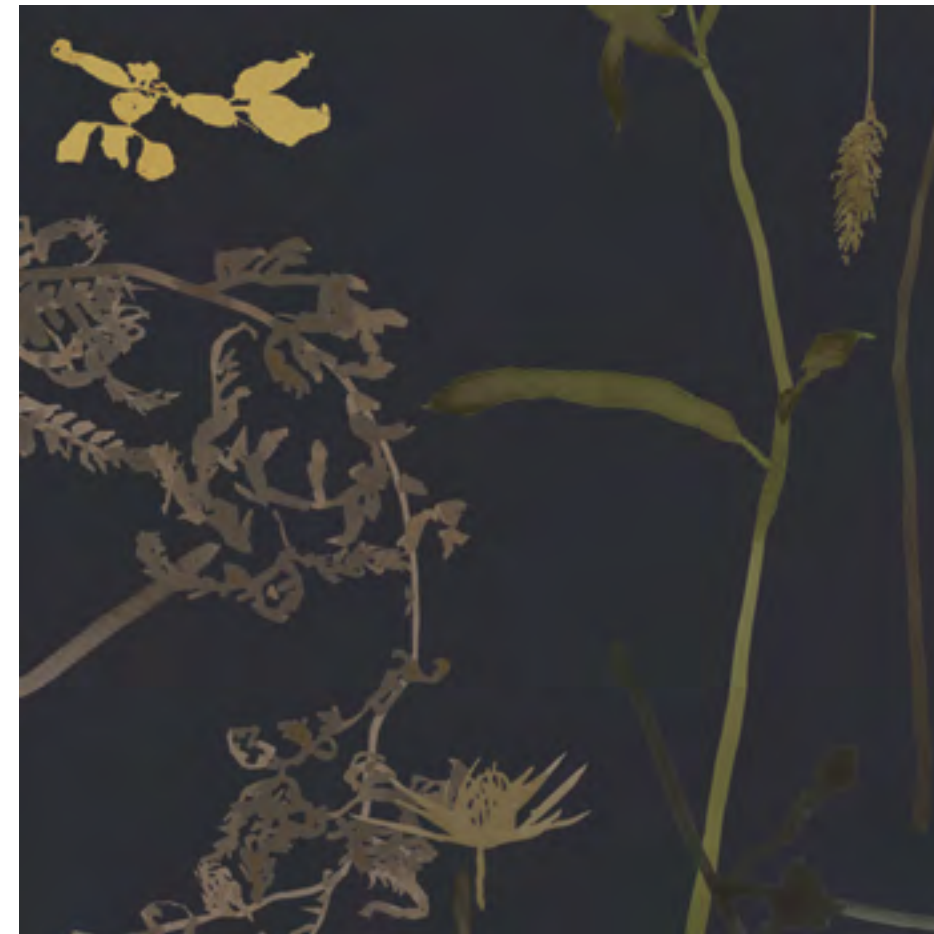




ANISE



CUMIN



DAHLIA



FIG



GINGER



HONEY



HYACINTH

EDEN

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JUNIPER



LILY



MULBERRY



NECTAR



NETTLE



PAPYRUS



SESAME

COLLECTION

ENCHANTMENT

A celebration of the harmony between art and nature



ENCHANTMENT

A magical process of transformation and happenstance lies at the heart of our new nature-hued Enchantment collection, created in collaboration with guest designer Janene Ping of Hawthorne Valley School.

Inspired by the elemental dance between sun and earth, this collection highlights the unique beauty of natural dyes. Distinctive color is born when roots, leaves, bark, flowers, and insects are soaked, fermented, heated, and introduced to the forces of metals and salts.

Enchantment, along with its sister collection Alchemy, represents Calico Wallpaper's first-ever guest designer collections specifically supporting the advancement of an organization driving positive change in today's environmental issues. Hawthorne Valley School is committed to providing education that nurtures inherent human capacities for clear thinking, creative collaboration, and meaningful work in the world. Located on an organic/Biodynamic farm in Ghent, NY, students have the opportunity to develop a close connection to the natural world and contribute to a vibrant local economy





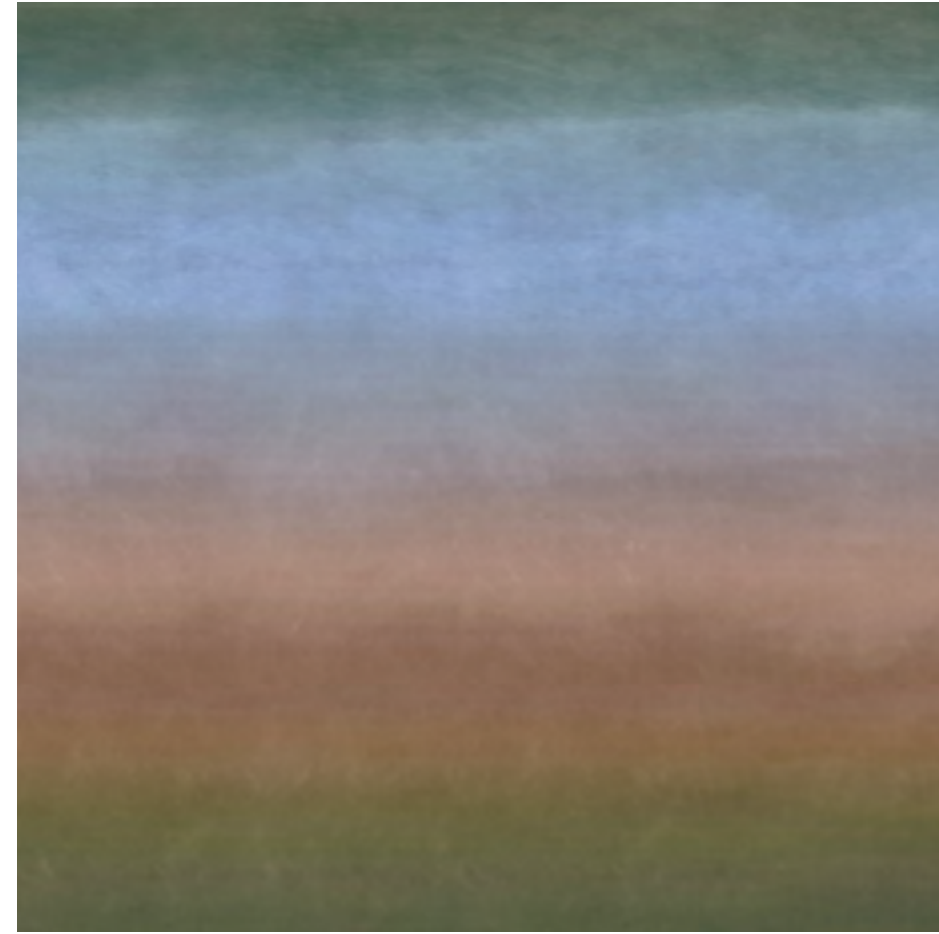


ENCHANTMENT

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ALLIUM



BARK



GOLDENROD



HAWTHORNE



LOGWOOD



NEEM



RAINBOW



COLLECTION

EPHEMERA

An assemblage of abstract forms

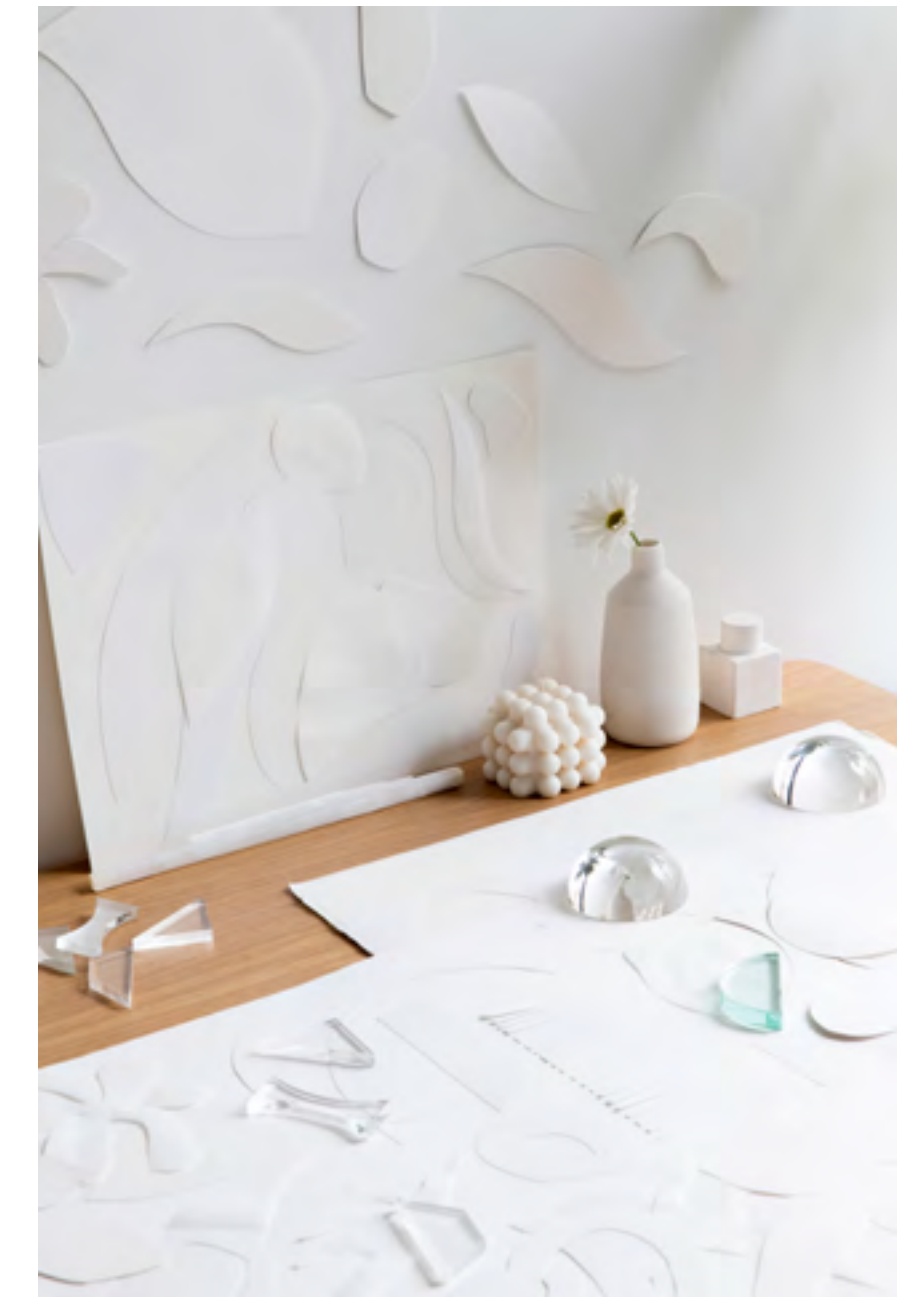
EPHEMERA

A guest designer collection created with Meyer Davis, Ephemera combines various shapes, textures and materials to assemble a dynamic composition that creates the illusion of depth on the wall.

Drawing inspiration from the approach of artists in the genre of Matisse, Calder and Brâncusi, Calico Wallpaper and award-winning studio Meyer Davis experimented with creating a collage using oversized abstract forms. By exploring a variety of materials with different textures and transparencies, and working with the contrast of light and shadow, we were able to create the visual effect of an embossed surface. The selected shapes are suggestive of the scraps and offcuts of an art practice, evoking the scattered ephemera that accumulates in a creative studio.

Featuring forms ranging from the organic to geometric, Ephemera reveals a richness of detail through the juxtaposition of unexpected elements.









AVANT



CORBU



DADA



DECO



FAUVE



PASTICHE

COLLECTION



EROSIONS

Echoes of the future are revealed beneath the surface

EROSIONS

Erosions by Daniel Arsham offers an immersive experience into the eroded motifs that appear throughout the artist's iconic work.

The collection was developed from a series of large selenite artworks that were captured using the most sophisticated high resolution photography, allowing for the larger than life scale. The effect is an otherworldly excavation into the architecture around us.







EROSIONS

1 COLORWAY | [DOWNLOAD RESIDENTIAL TEAR SHEET](#) | [DOWNLOAD COMMERCIAL TEAR SHEET](#)



SELENITE

COLLECTION

ESCAPE

An illustration of the glacial movements that shape our landscapes



ESCAPE

A collaboration between Calico Wallpaper and Fernando Mastrangelo Studio, Escape is inspired by the nomadic qualities of glaciers.

As a glacier moves imperceptibly across a landscape, it carves new forms into the earth's surface, carrying with it traces from eras past as it shapes the topographies of the future. Escape's ephemeral horizons remind us of the impermanence of this natural phenomenon. Made up of six distinctive colorways, each named after regions where glaciers are currently melting, the collection aims to inspire us to turn towards a more sustainable and symbiotic future, preserving the environments that bring beauty to our lives.

Fernando Mastrangelo is a Brooklyn-based artist with a deep commitment to ecological issues. His works are sculpted by hand from natural or repurposed materials such as sand, salt, silica, and crushed or powdered glass. Calico Wallpaper was honored to collaborate with Fernando Mastrangelo to create this impactful collection.









ANDES



ARCTIC



COAST



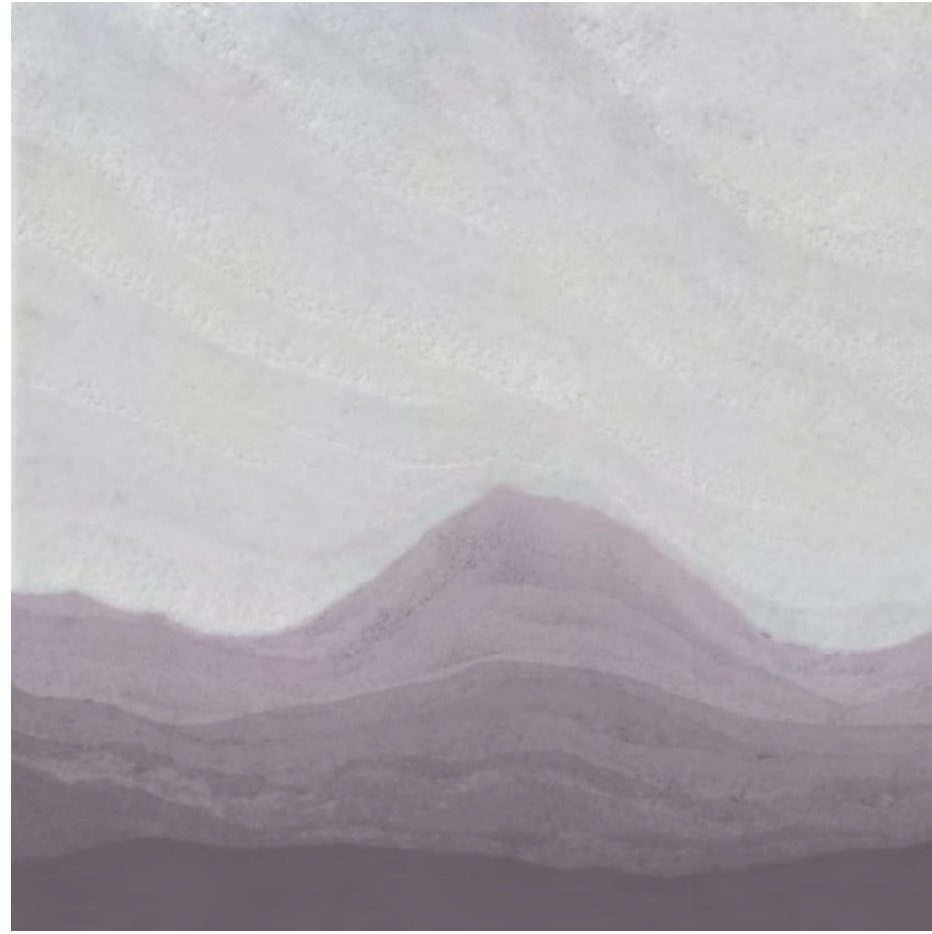
CRYSTALLINE



FRACTURE



GRAVITY



JUNEAU



MATTERHORN



MUIR



PERITO



SEDIMENT



THAW

COLLECTION

FLORA

An evocation of the eternal calm and serenity of an open field



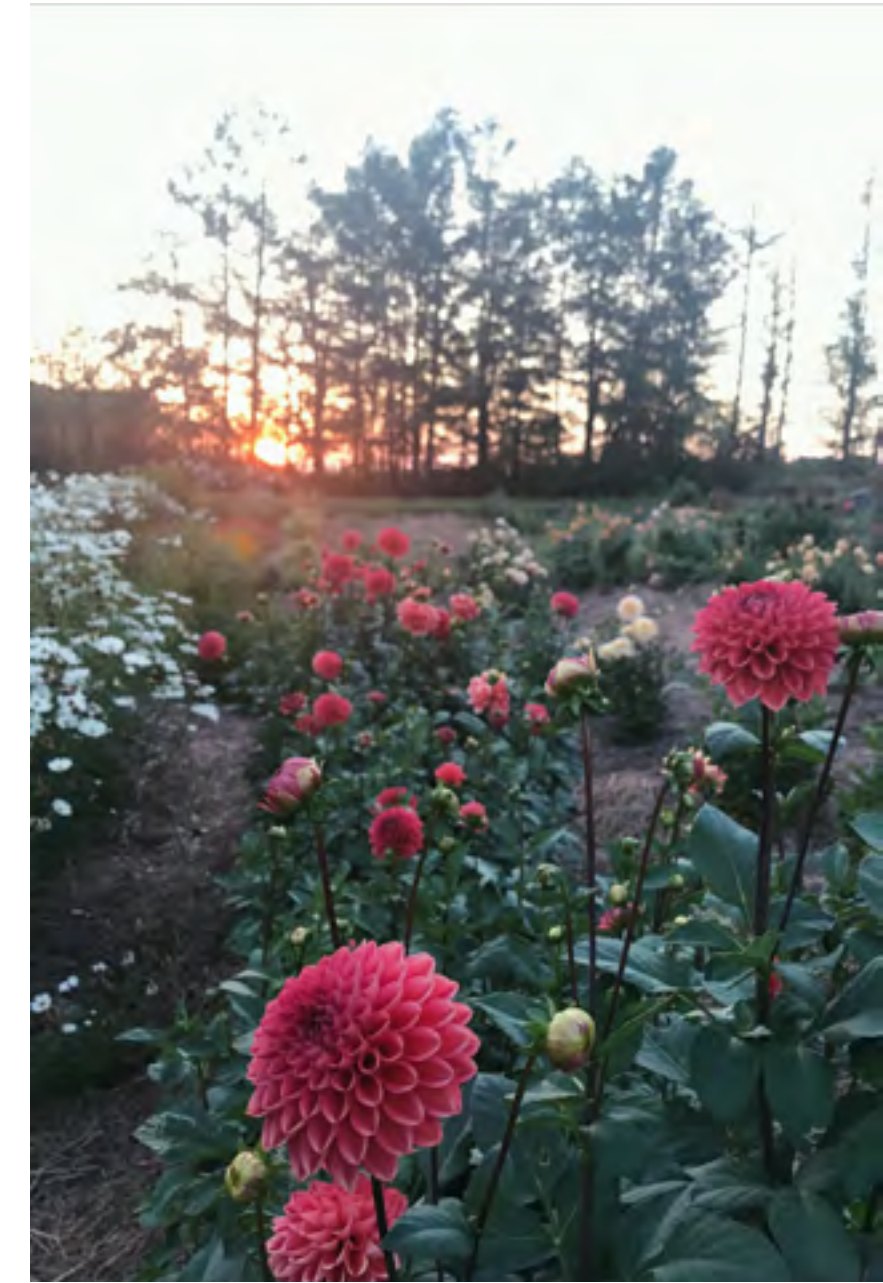
FLORA

Flora brings the essential feeling of being connected to nature indoors—like a breath of fresh air.

Balancing realism with abstraction, this series of four colorways melds the meticulous anatomical detail of botanical studies with the free forms of nature. With a framing suggestive of the microscopic view, the mural offers a glimpse of a small part of a larger ecosystem. We hope to hint at an exploration of the rich variety of plant life that fills the natural world.

Flora is inspired by cyanotype photography and the natural environments that are our roots and that continue to ground us throughout our lives. We invite you to walk through the open fields that we played in during our childhood.









AZALEA



LAVENDER



THISTLE



WILDFLOWER

COLLECTION

FRAGMENTS

An ethereal excavation of earthly fragments and timeless traces



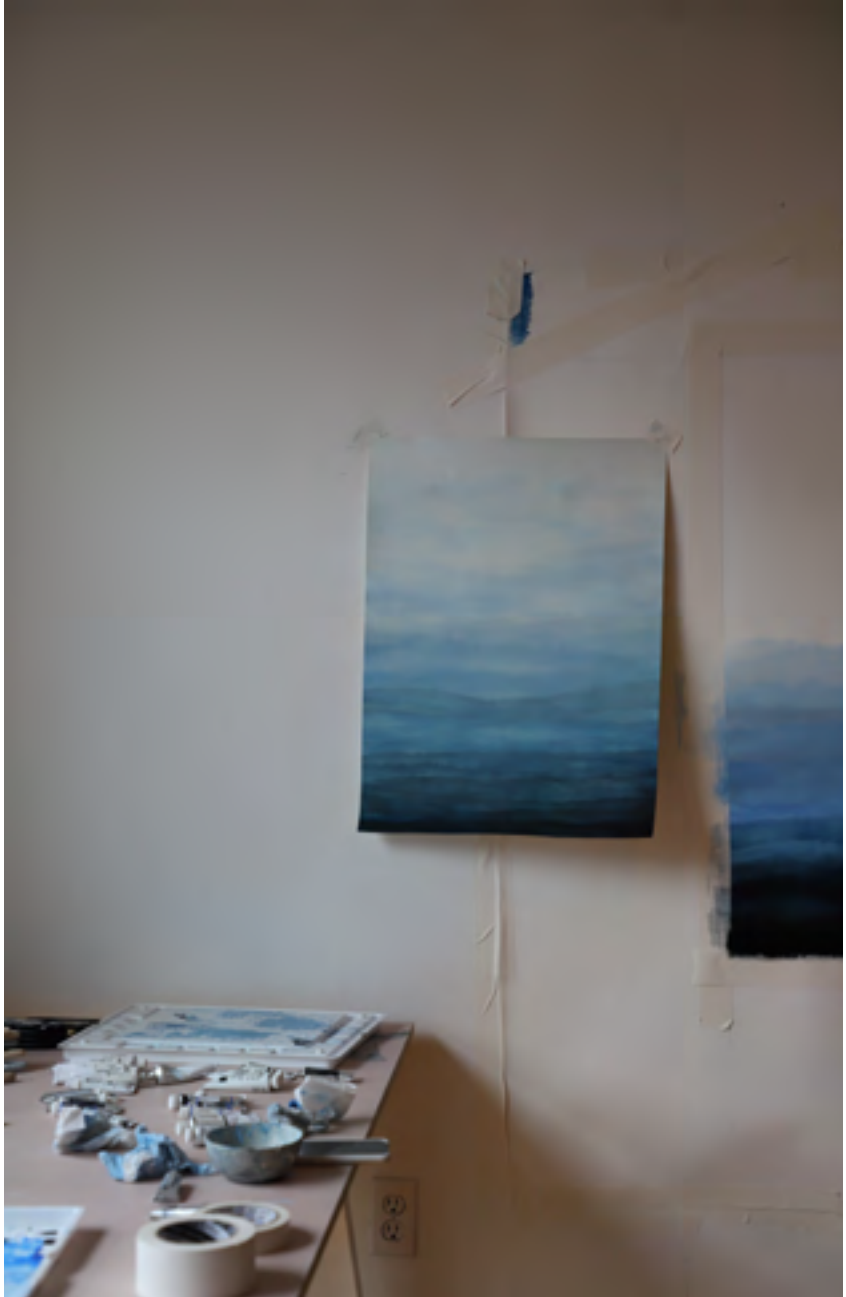
FRAGMENTS

Fragments simultaneously evokes the deep layers of unearthed stone, the expanse of the ongoing horizon, and the ultimate intangibility of our earthly existence.

The collection was born out of a collaboration with The Future Perfect, a design gallery in New York and San Francisco. First revealed at Design Miami in 2015, Fragments was designed initially as a hand-painted custom wall mural. The earthy and ethereal tones were created using hand-made pigments derived from Belgian Bluestone used in signature design pieces created by Dutch designer Lex Pott's distinctive collection of various stone tables.

Carefully melding the crushed stone's inherent colors into paints, we created a layered pattern that gradually fades from the profound grays of the earth to the elusive blues of the atmosphere. By further exploring the subtlety of color within crushed minerals, the studio expanded the number of styles and has released a printed version of the collection.







FRAGMENTS

8 COLORWAYS | [DOWNLOAD RESIDENTIAL TEARSHEETS](#) | [DOWNLOAD COMMERCIAL TEARSHEETS](#)



AGATE



AZURITE



CELESTINE



FLINT



LIMESTONE



MOONSTONE



TOPAZ



TOURMALINE

COLLECTION

GESTURE

An expression of spontaneous form



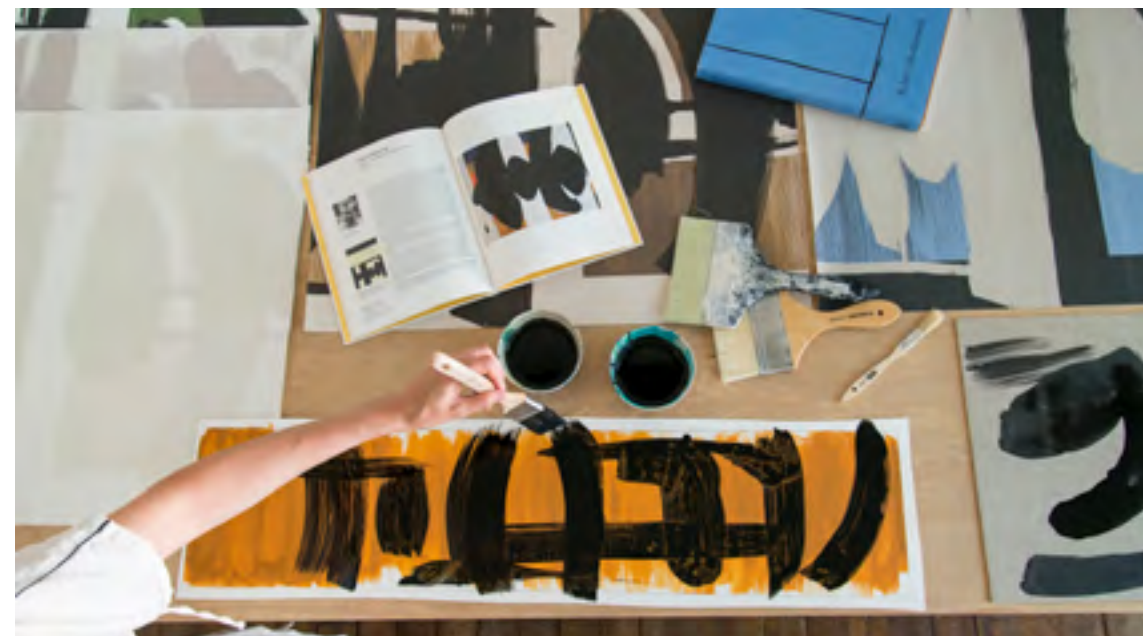
GESTURE

Gesture captures the spirit of uninhibited creative expression.

Inspired by the revolutionary approach of Abstract Expressionism, Gesture's impactful composition arose from action painting with full-body movements. Playing with forceful colors and expansive negative space, we engaged in an exploration of the forms and textures that can be produced by a spontaneous brushstroke.

Gesture celebrates the revelatory power of curiosity, openness, and chance, creating a space that is playful, bold, and sophisticated.

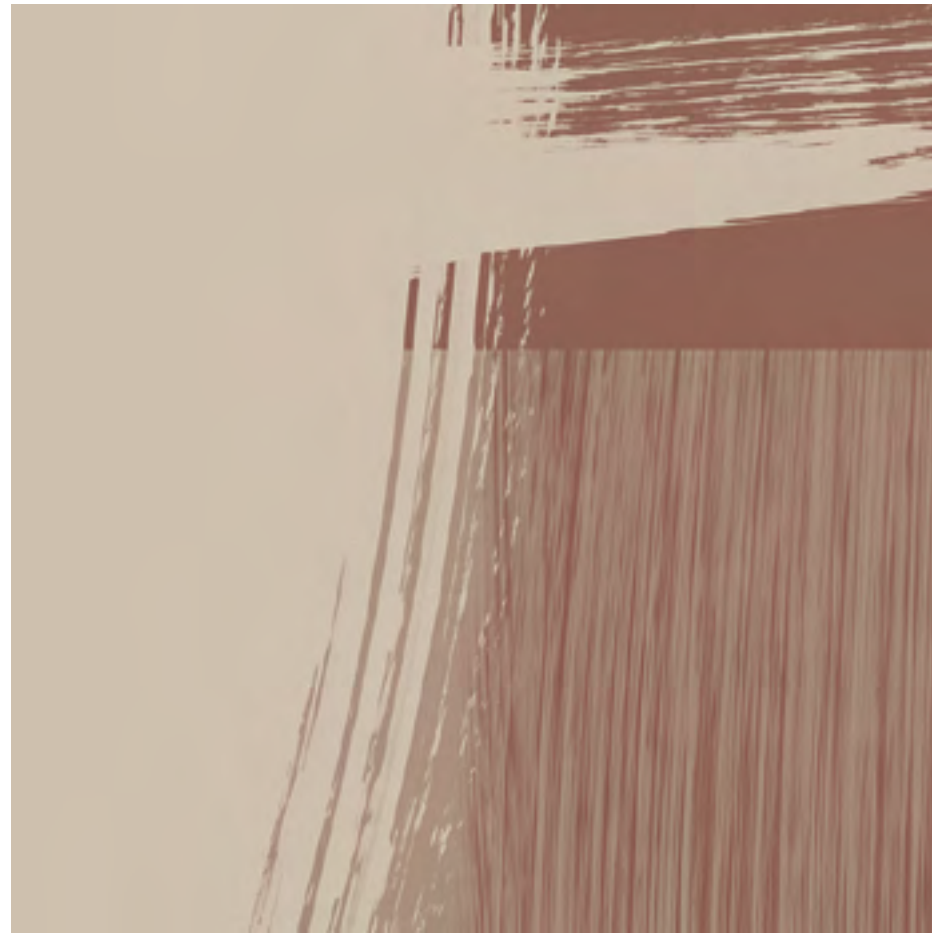






GESTURE

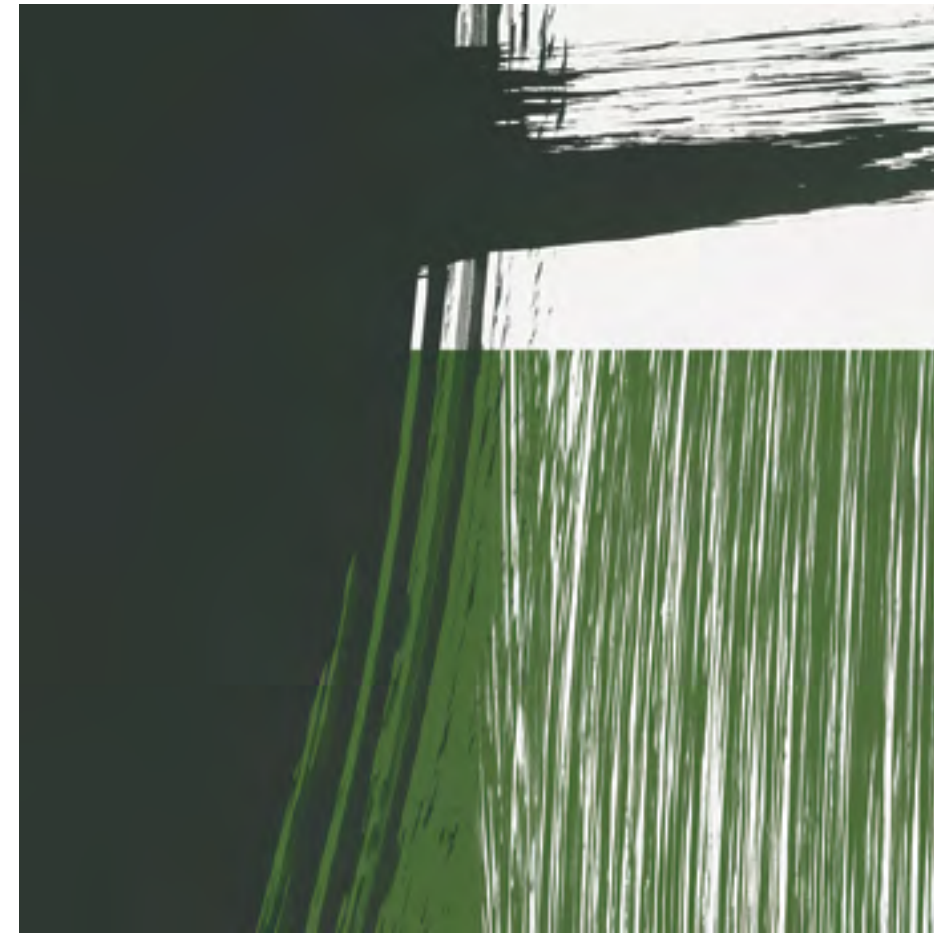
8 COLORWAYS | [DOWNLOAD RESIDENTIAL TEAR SHEETS](#) | [DOWNLOAD COMMERCIAL TEAR SHEETS](#)



FLUX



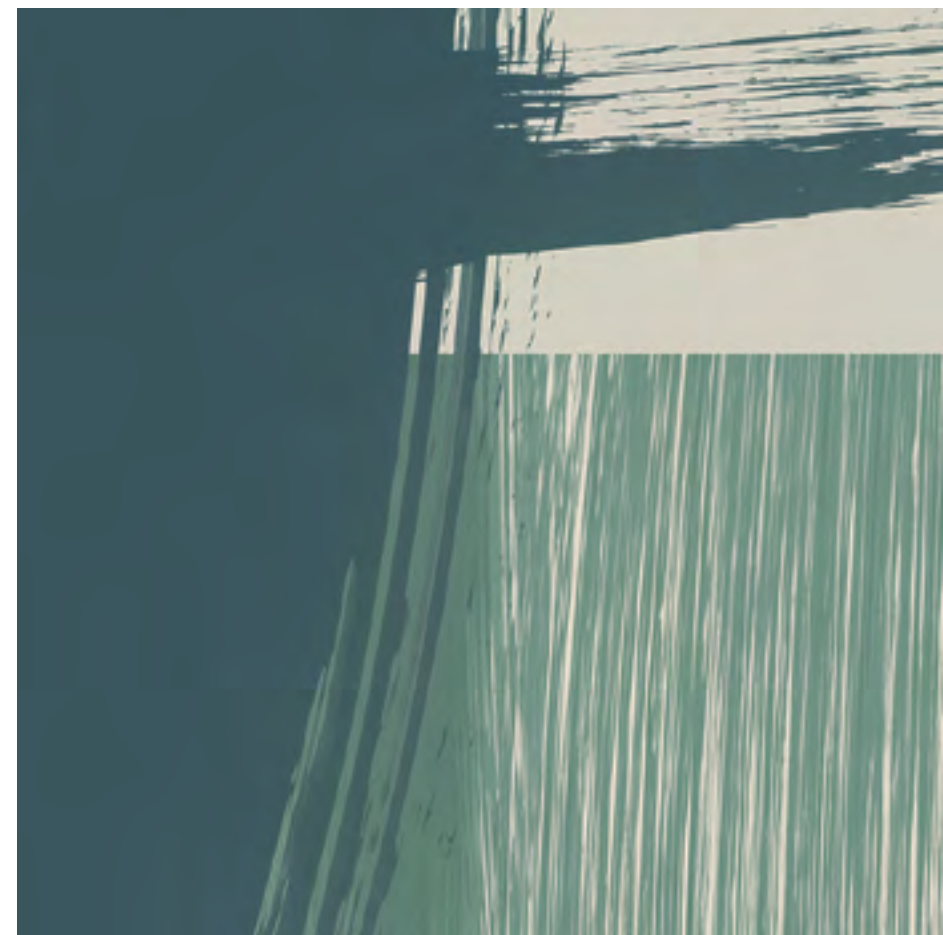
GRACE



IMPASTO



INSTINCT



MOMENTUM



SPAN



VERVE



VIVID



COLLECTION

GLOW

Soft geometries dissolving in a radiant haze

GLOW

Glow captures color and light at their most fluid and dynamic limits.

In this collection radiant blocks of color merge in shifting patterns, offering an immersive experience of endless tonal and textural complexity. The effect is that of hue and shape playing in multidimensional space. The viewer's own position feels floating rather than fixed. We watch permeable color fields cast new angles, echo and dissolve across each other.

Glow returns to the foundations of the perceptual process. Where two colors join a new hue emerges at the intersection. The ideas for the individual colorways were discovered by making collages with colored vellum and by stacking translucent lucite sculptures, which revealed a new capacity of color and light in each combination. The colorways translate this inspiration into a wash of soft geometries, a haze of radiant refractions.

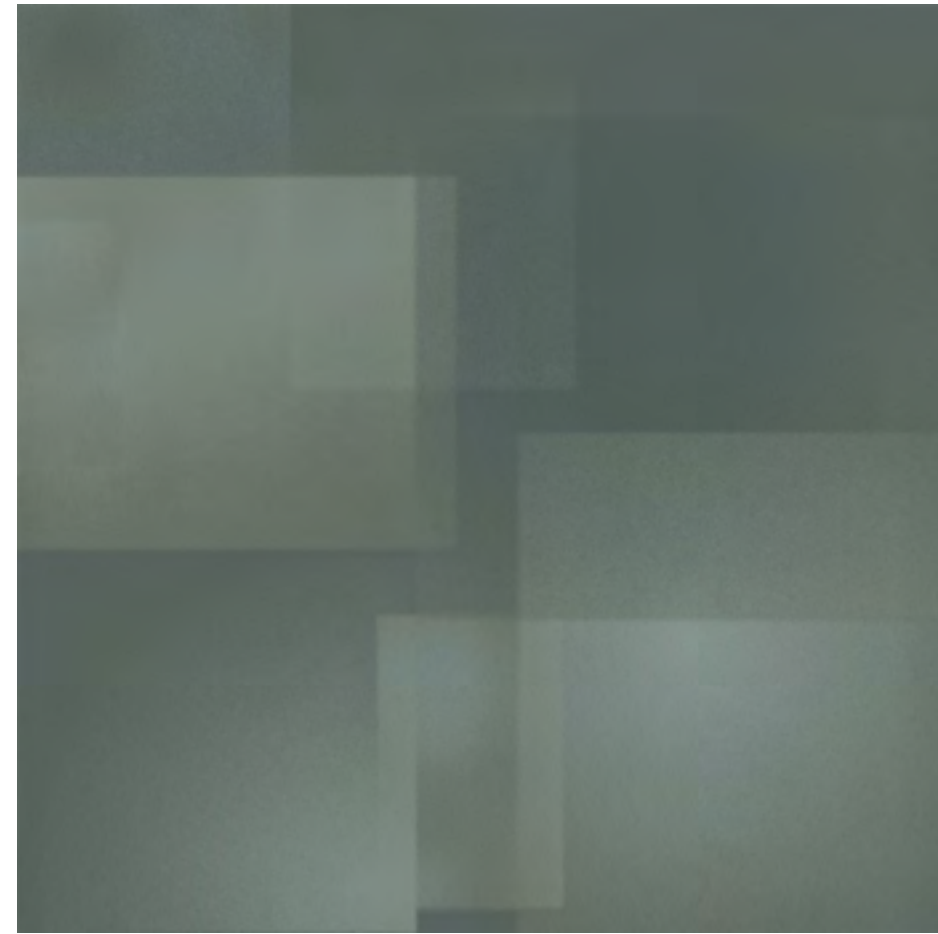








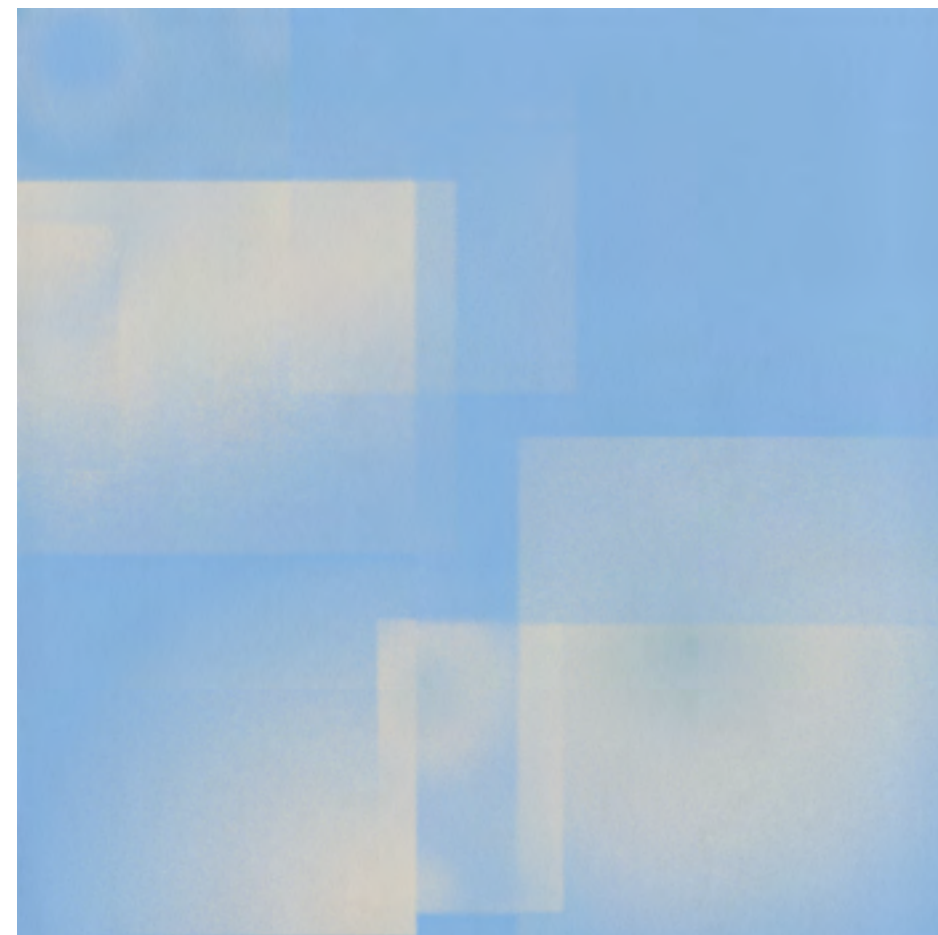
BEND



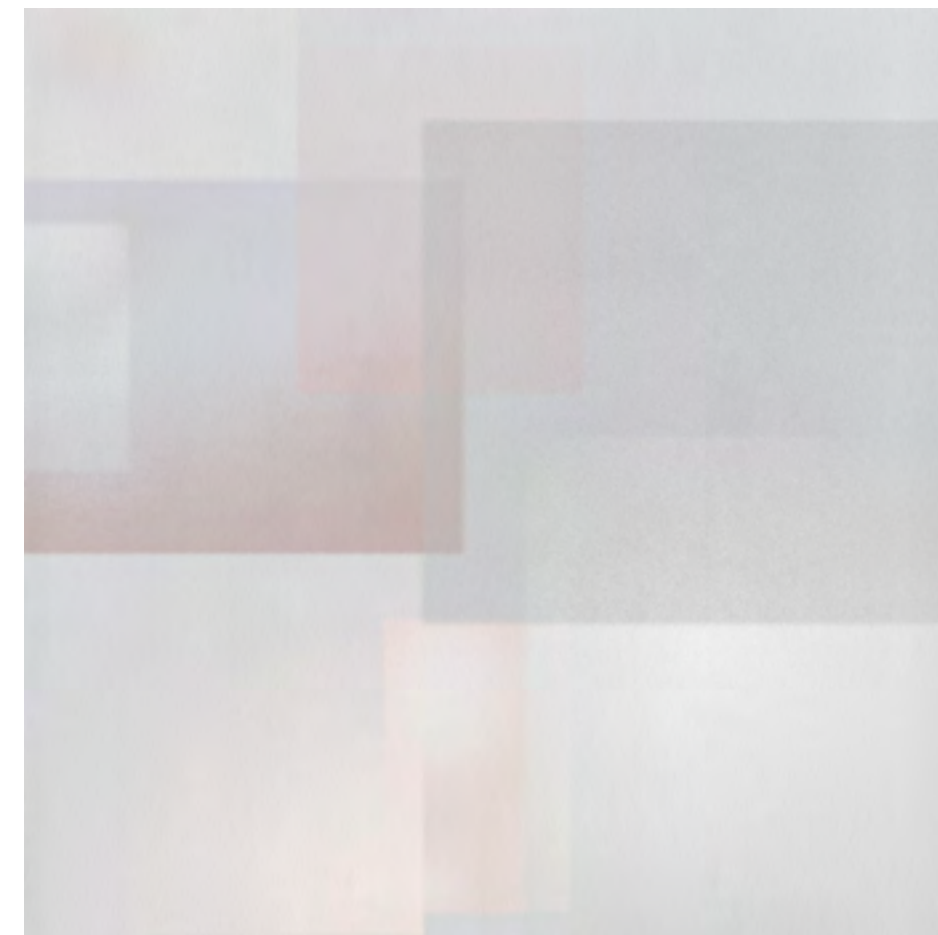
CROSSLIGHT



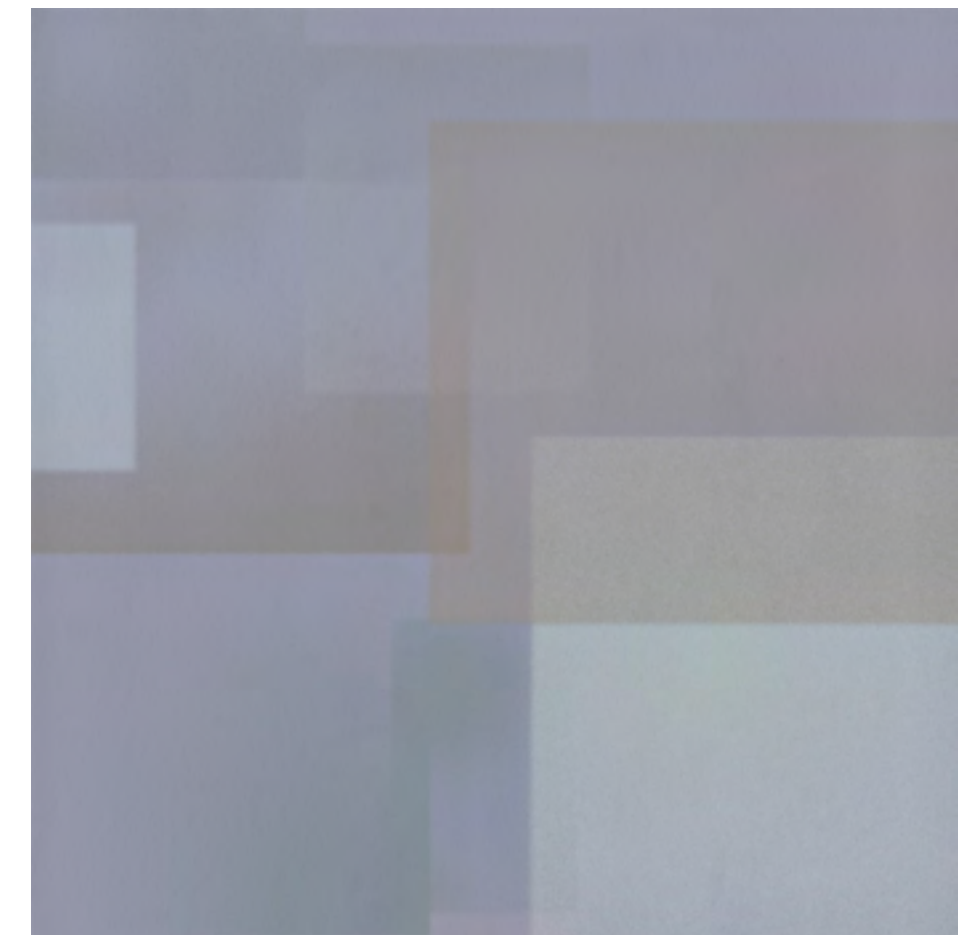
FLAME



FLOAT



GLEAM



LUMEN

COLLECTION

HEARTWOOD

A journey along the intertwining pathways that lead us home



HEARTWOOD

Drawing inspiration from the distinctive patterns of wood grain, designer Humberto Leon collaborated with Calico Wallpaper to craft a custom mural that blends the organic lines of wood's natural grain with an exaggerated graphic pattern.

The result is a textural interplay of iridescent highlights and warm underlying tones that combines the novelty and frisson of contemporary design with the nostalgic comforts of home.

Heartwood gets its name from a tree's central core, the strongest part of the wood, and the focal point of the concentric circles that expand outward as the tree grows. It is thematically rooted in the resilience of our connections to home and family, which hold strong even across continents. Heartwood's continuous pattern offers an expression of infinite love that transcends place and time.





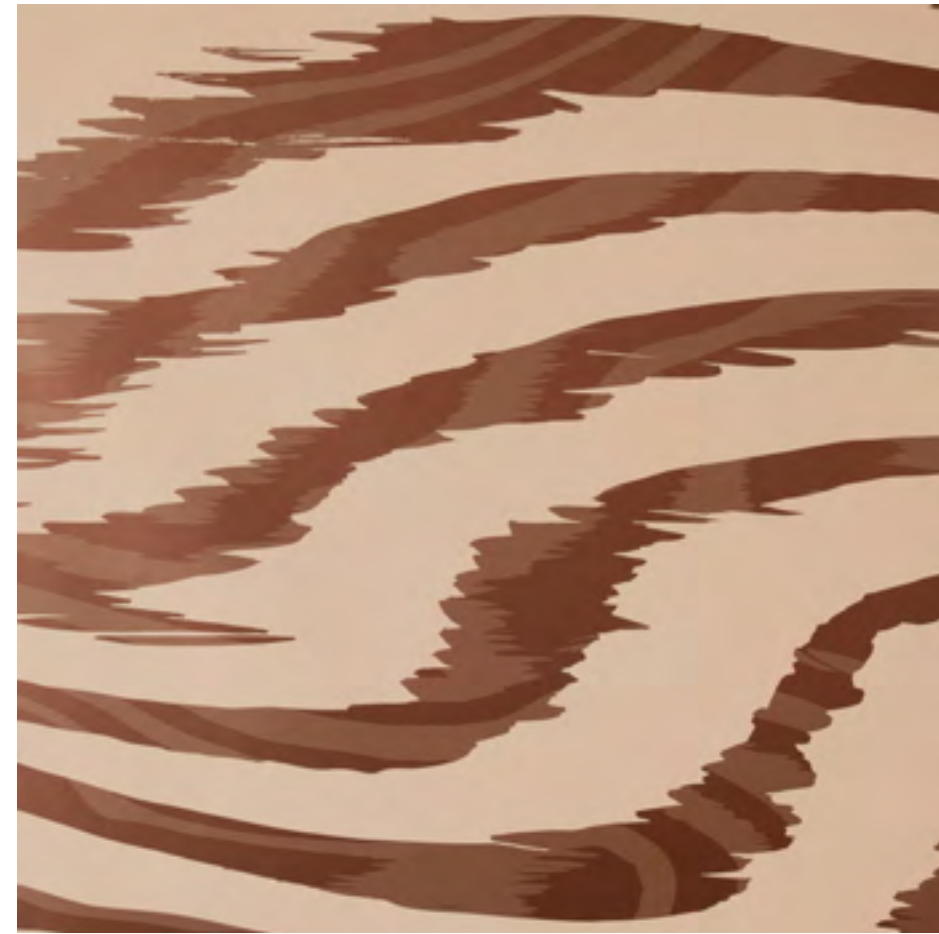


HEARTWOOD

8 COLORWAYS | [DOWNLOAD RESIDENTIAL TEAR SHEETS](#) | [DOWNLOAD COMMERCIAL TEAR SHEETS](#)



ALMA



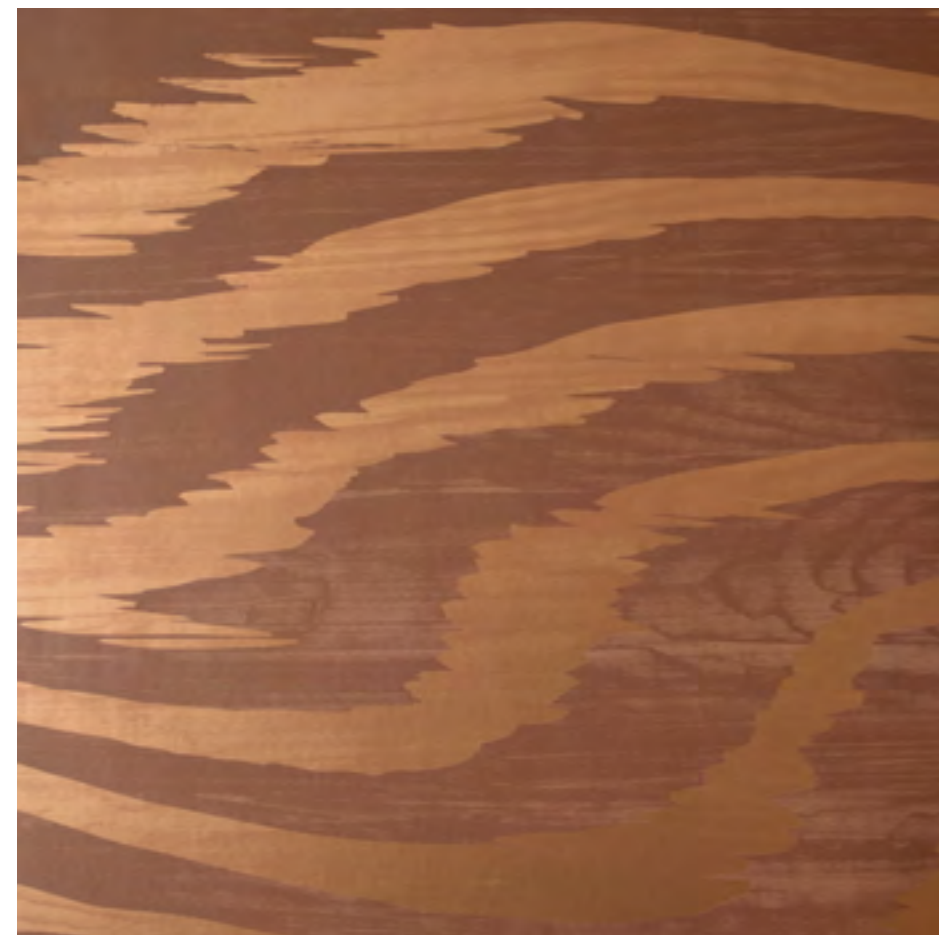
DULCE



ELLIPSE



LIMA



MADERA



MAIZE



OCHO



POPO

COLLECTION



IMPRESSION

An immersion in the abstract language of the senses

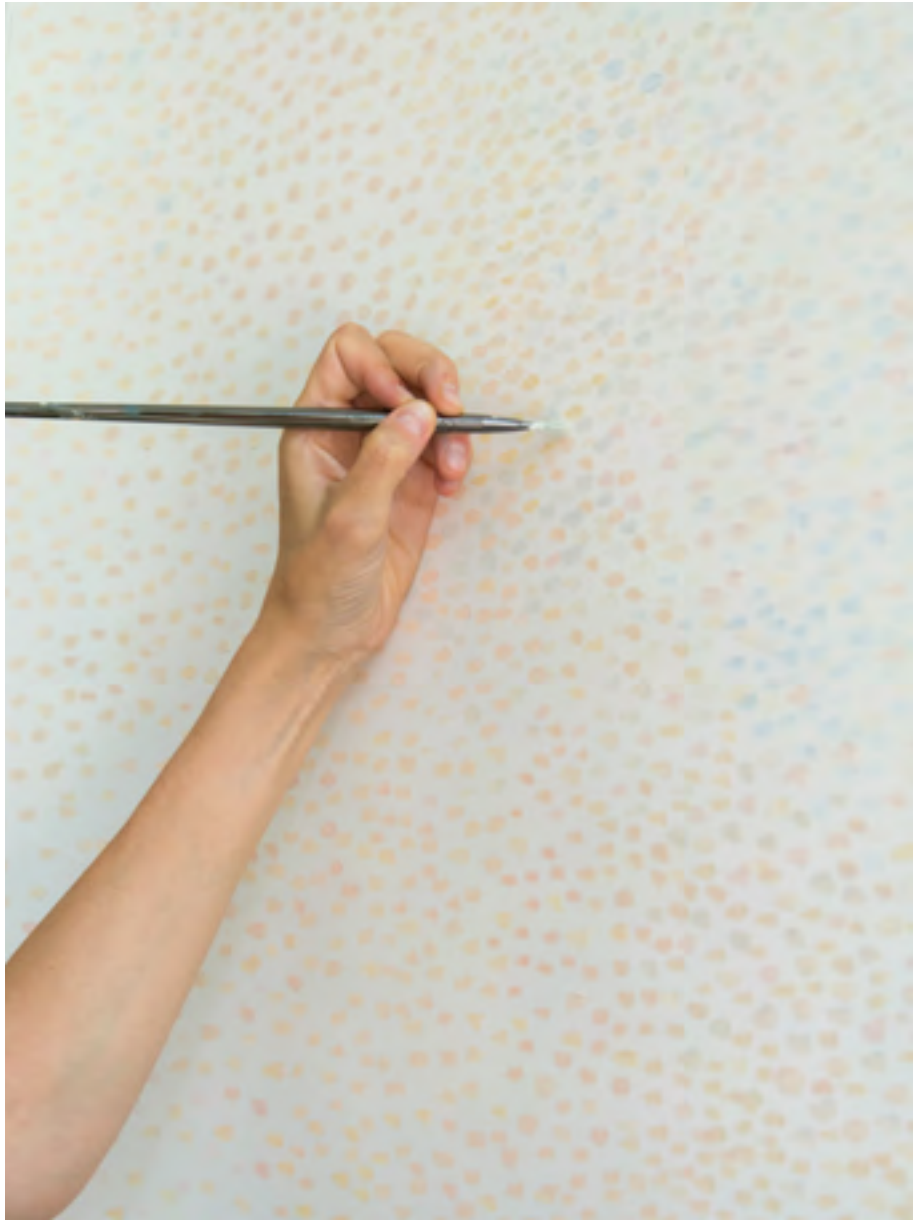
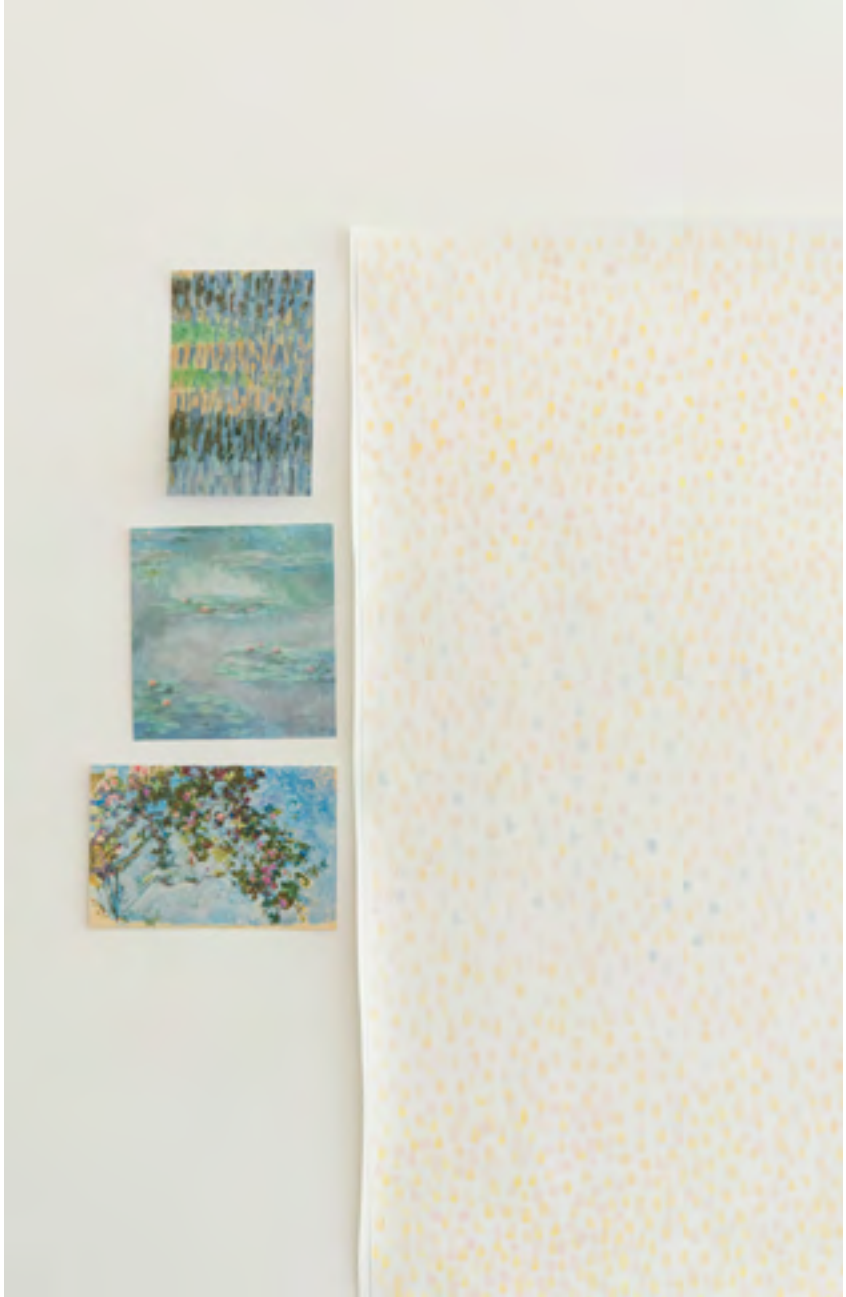
IMPRESSION

Impression explores the way we exchange qualities with our environments, encapsulating the essential elements of human perception.

An homage to the 19th century art movement that turned the artistic lense to ordinary subject matter, we crafted an abstract pattern that captures the lasting impact of a passing moment. Featuring freely brushed colors and textures that are inclusive of movement and depict light in its changing qualities, Impression celebrates the blurring of the lines between ourselves and our surroundings that is at the heart of everyday experience.

This collection shifts our focus from the physical realm to the evocative feelings of the immaterial, leaving their trace in a lasting Impression.







IMPRESSION

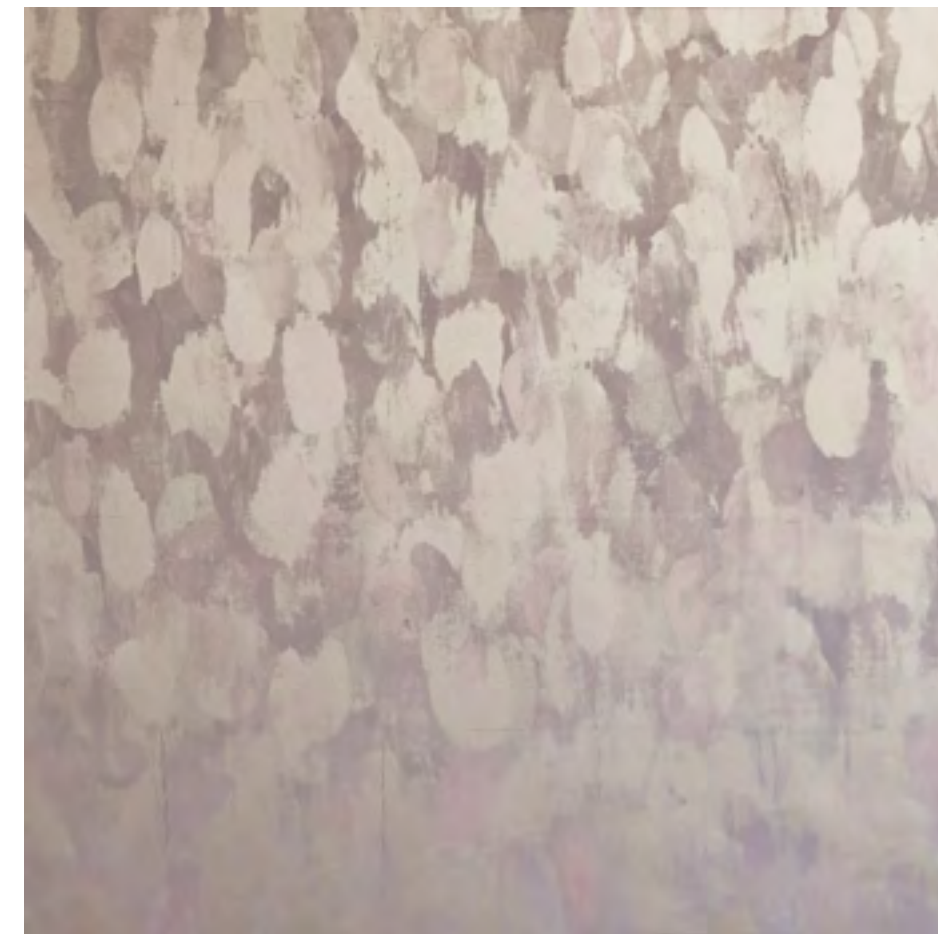
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AMBIENCE



DAPPLE



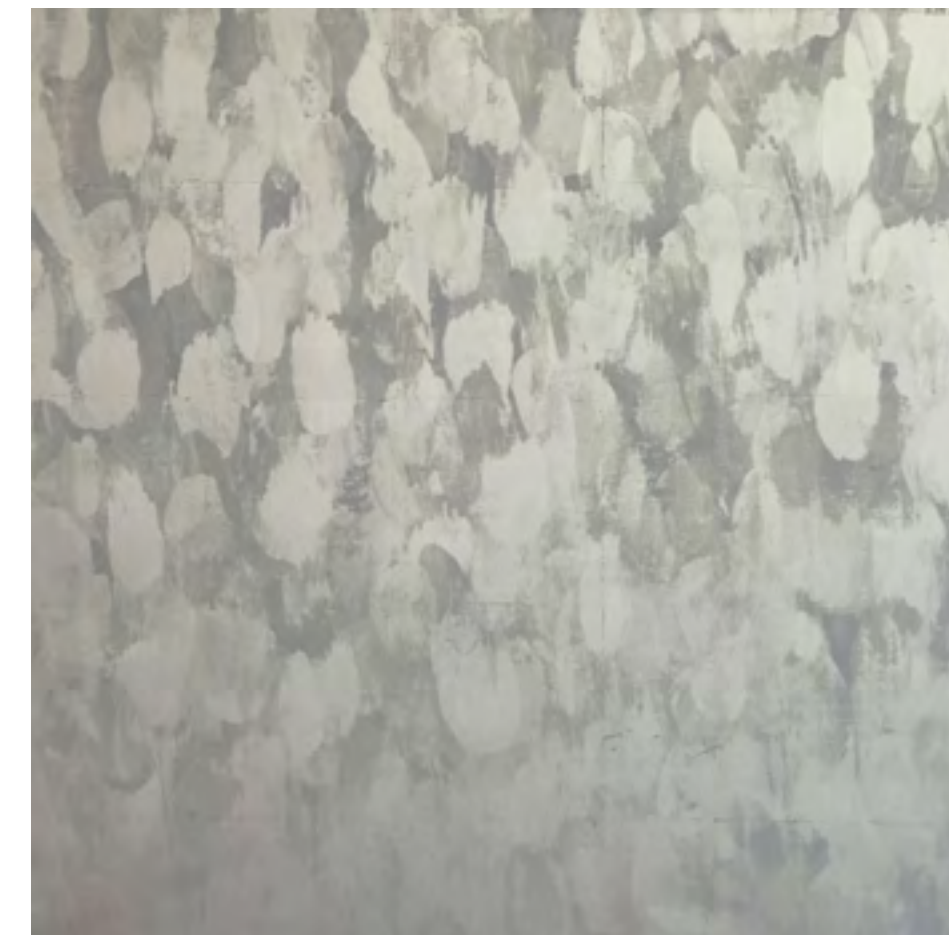
GLIMPSE



HARMONY



IMBUE



INFUSE

COLLECTION

INVERTED SPACES

A celebration of the infinite space that has surrounded us since the dawn of time



INVERTED SPACES

Inverted Spaces transforms NASA satellite imagery into a series of constellational portraits.

A collaboration with Amsterdam's BCXSY concept design studio, Inverted Spaces explores the beauty of the infinite expansion of the universe. Gazing up at the distant light of the planets and stars, we see that we are but a speck in a stunning sky.

Calico Wallpaper and BCXSY's shared interest in explorations of space—both interior and beyond—led to the discovery of NASA's immense library of breathtaking satellite imagery. We combined our talents to transpose a selection of these images, creating a series of imagined environments that offer an abstracted view of the universe. Enlisting the help of a matte-painting studio (who typically create cinematic fantasy worlds for Hollywood films) we were able to scale and enlarge the imagery while retaining the quality of the originals. The result is a six pattern celestial collection that is at once playful and profound.

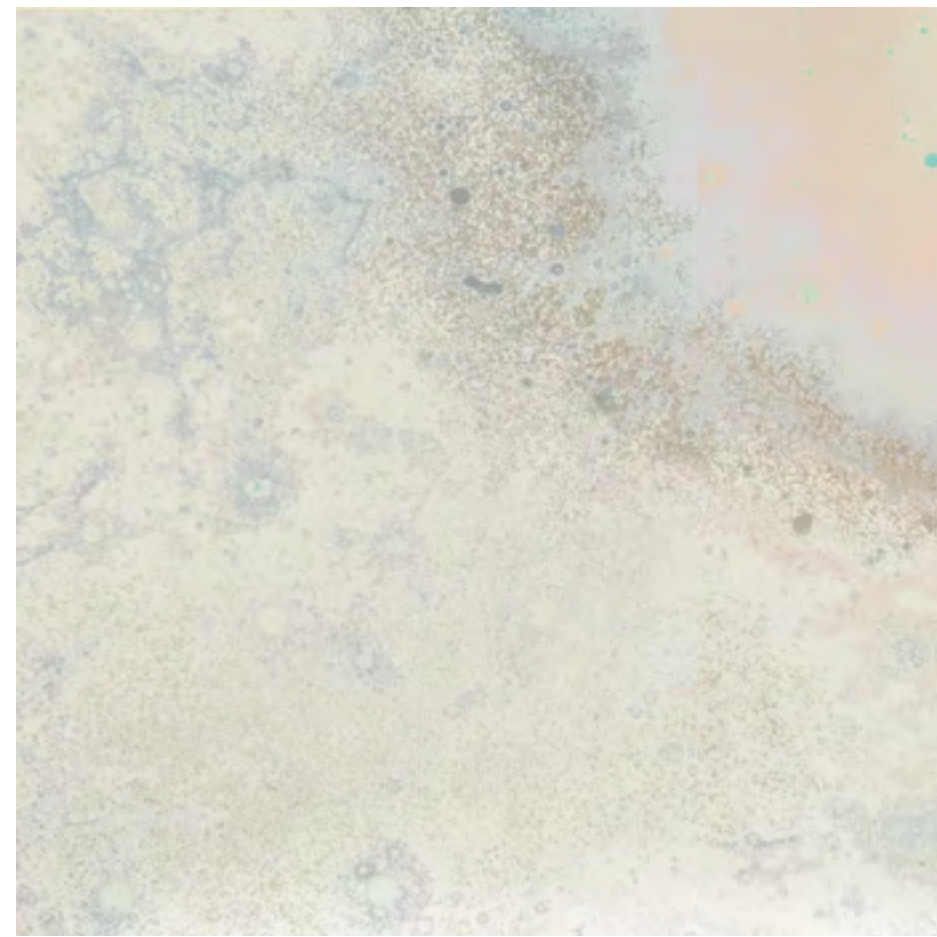






INVERTED SPACES

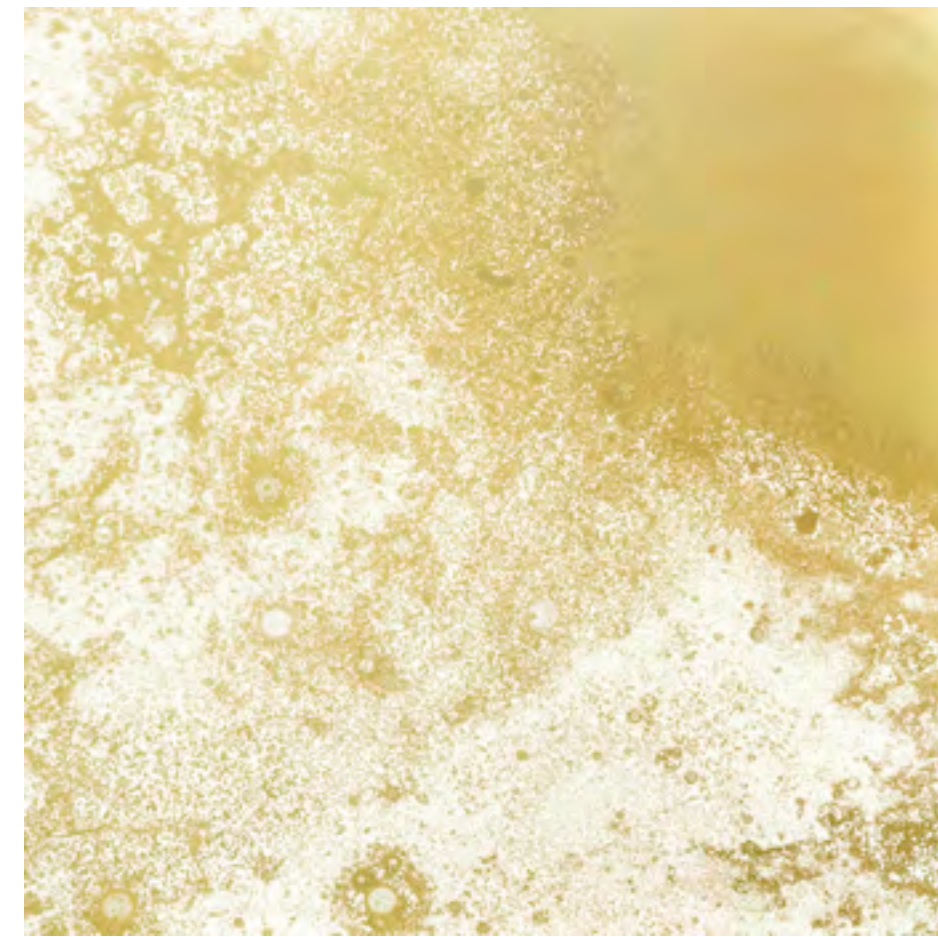
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ANDROMEDA



CASSIOPEIA



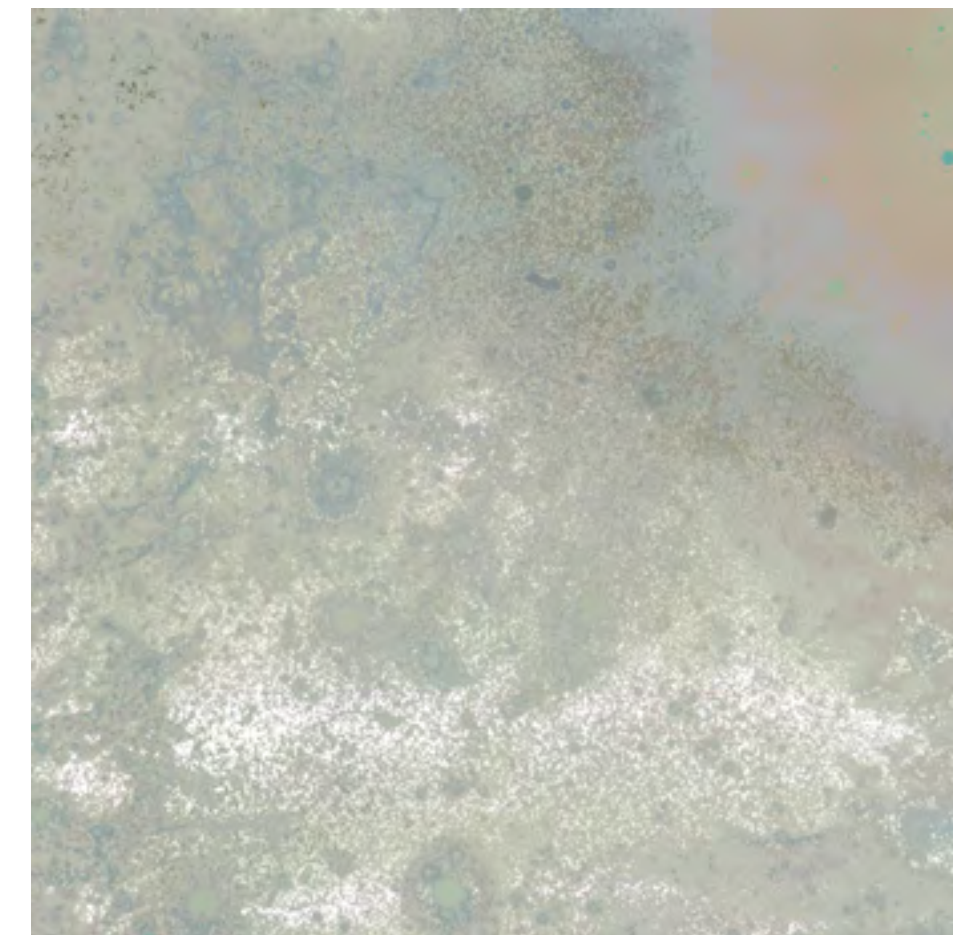
CORONA



ORION



PHOENIX



URSA

COLLECTION

KALEIDOSCOPE

Hints of color and form evoke an obscure yet vibrant landscape, capturing the ever-changing essence of the natural world



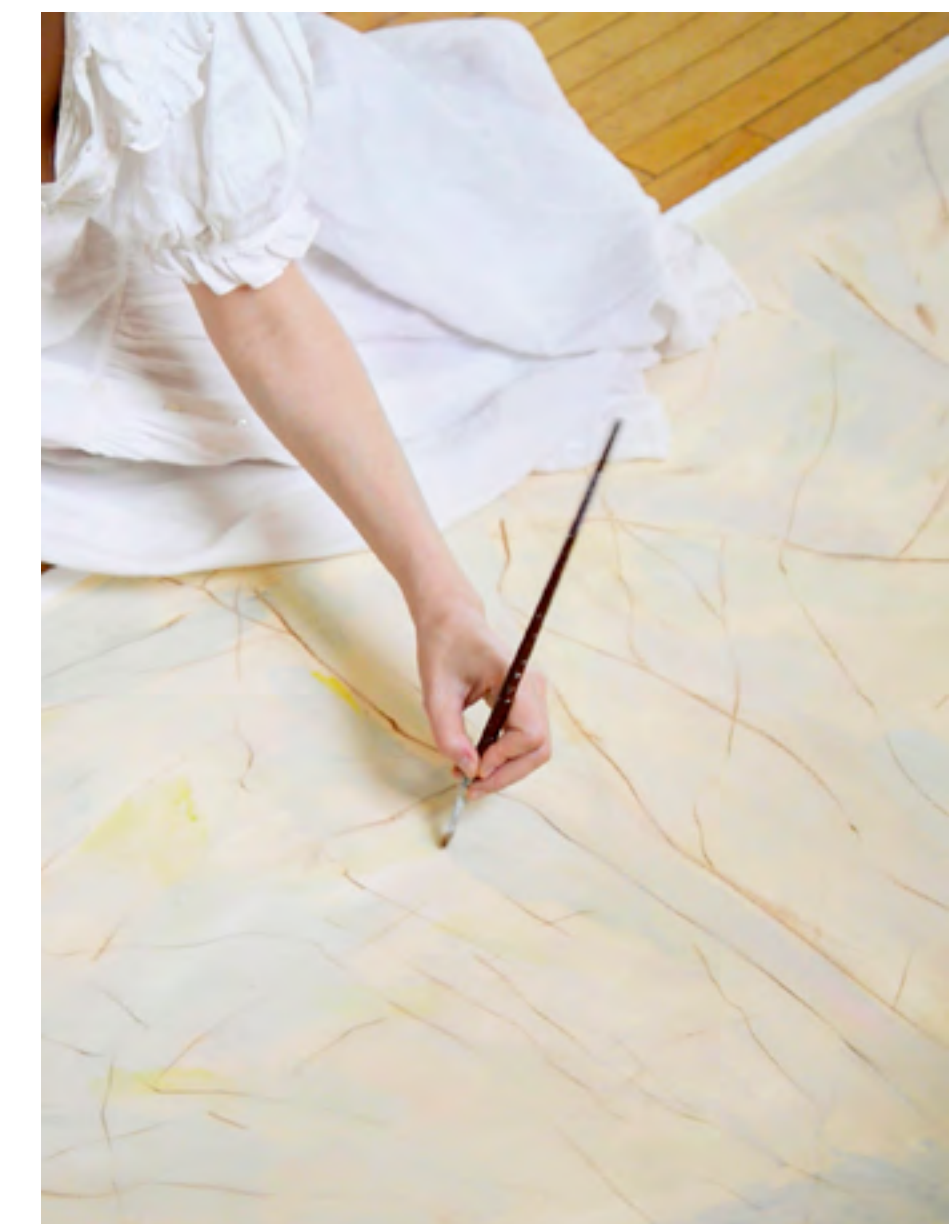
KALEIDOSCOPE

Delving into the elusive outlines of a dreamlike landscape, Kaleidoscope explores how a simple shift of perspective can capture the ever-changing nature of our surroundings.

Inspired by the drawings and watercolors of Paul Cézanne, whose prismatic landscapes resemble the complex patterns that occur when peering through a kaleidoscope, we crafted a design that arrays a captivating patchwork of color across the wall. Combining loose, evocative lines with expansive washes, the shape of each brushstroke evokes a sense of continual evolution, capturing the dynamic spark that is at the heart of all living things.

Touches of vibrant hues give the design a diaphanous quality – with hints of light and color creating a sense of perpetual motion. Dreamlike, the subject recedes into abstraction, swept along by the momentum of the natural forces at play.







KALEIDOSCOPE

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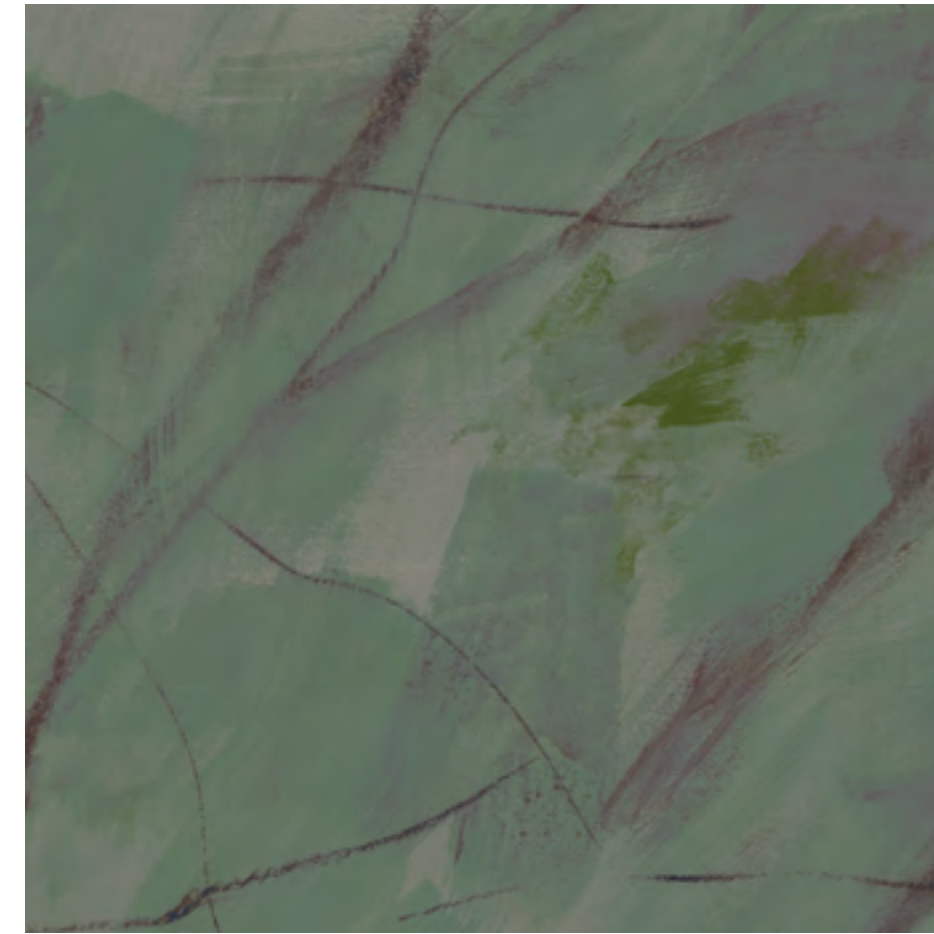
ADAPT



BALANCE



CASCADE



EMERGE



PROPEL



RENEW



SUSTAIN



TRANSFORM

COLLECTION

LUNARIS

A meditative journey through lunar landscapes



LUNARIS

Lunaris celebrates the mesmerizing qualities of the night sky, drawing inspiration from the topography of distant planets and, delving into the mysteries of the moon.

Influenced by the Japanese philosophy captured by the phrase “mono no aware” which translates to “the pathos of things” or “a sensitivity to ephemera”, Lunaris explores the subtlety of detail found in the unique qualities of the moon. Working with traditional marbling techniques, we combined cool grays and silver metallics to create an array of interconnected circular forms, capturing the calming hues of moonlight, and illustrating the renewal embodied in lunar cycles.

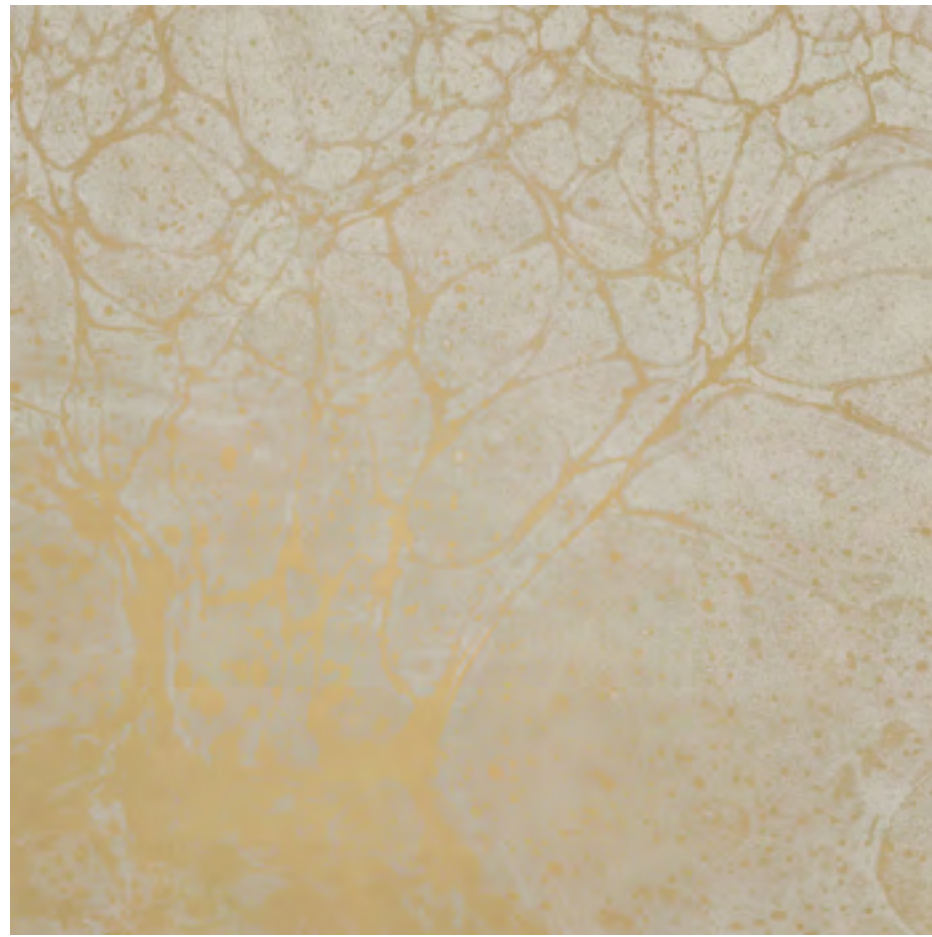




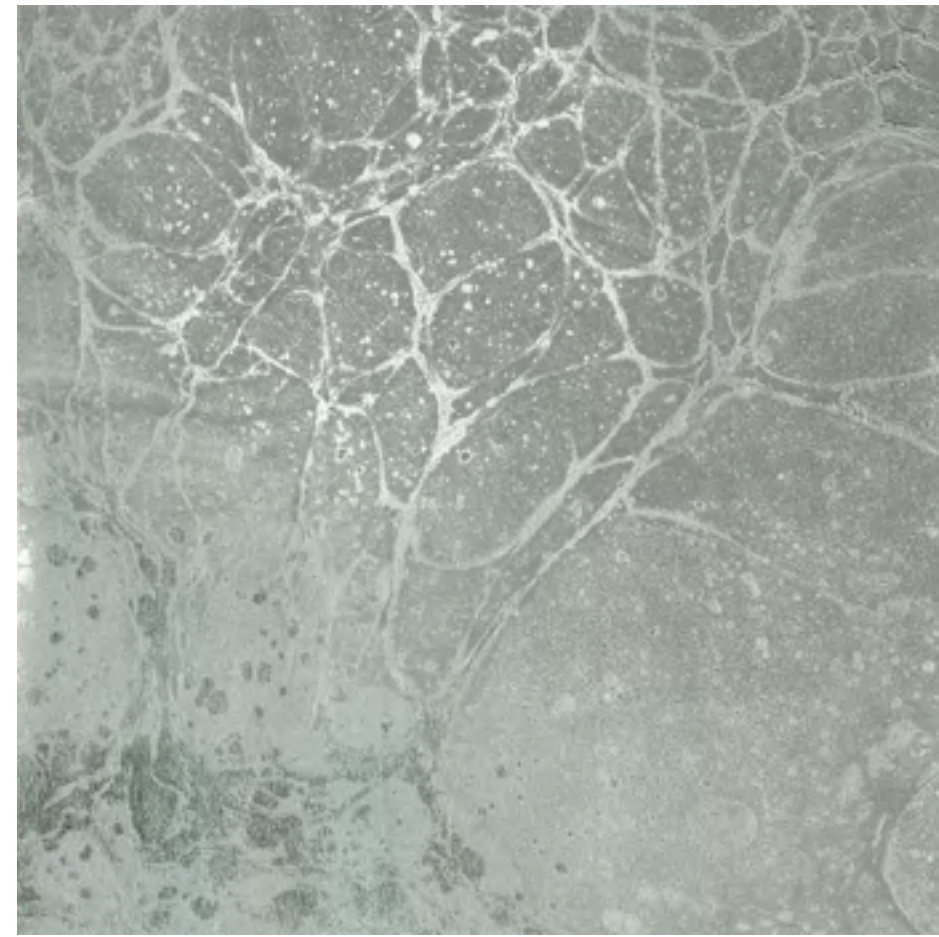


LUNARIS

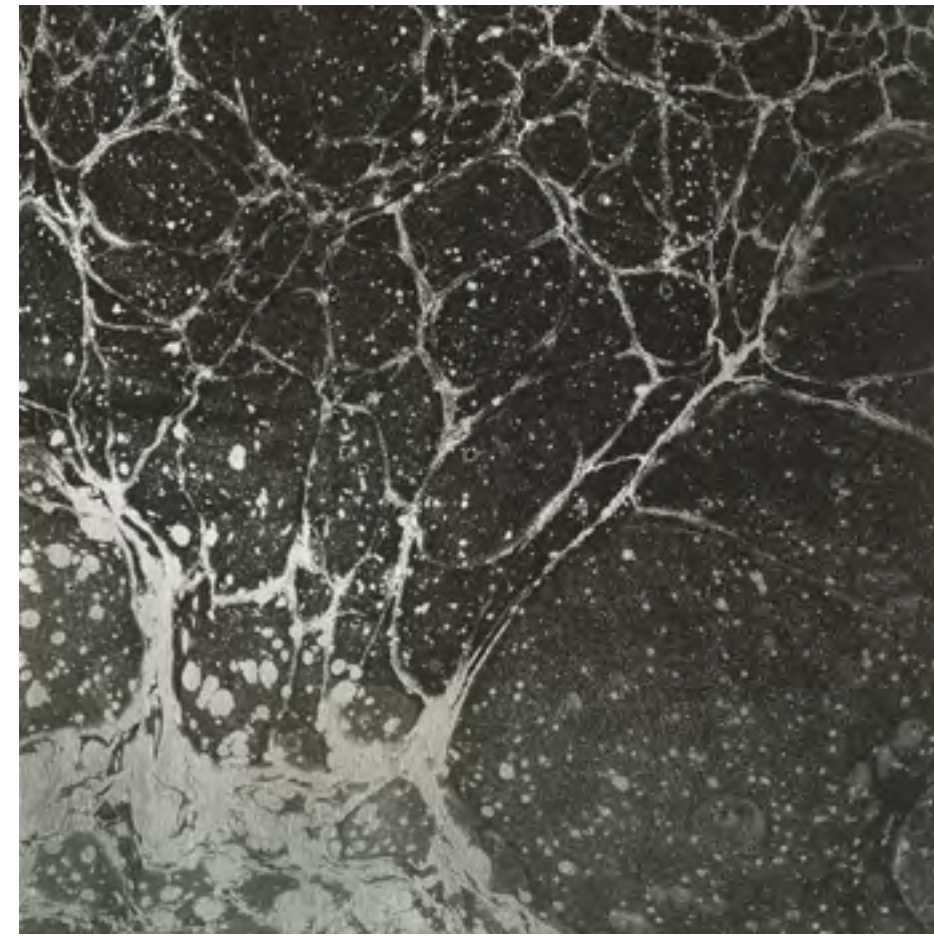
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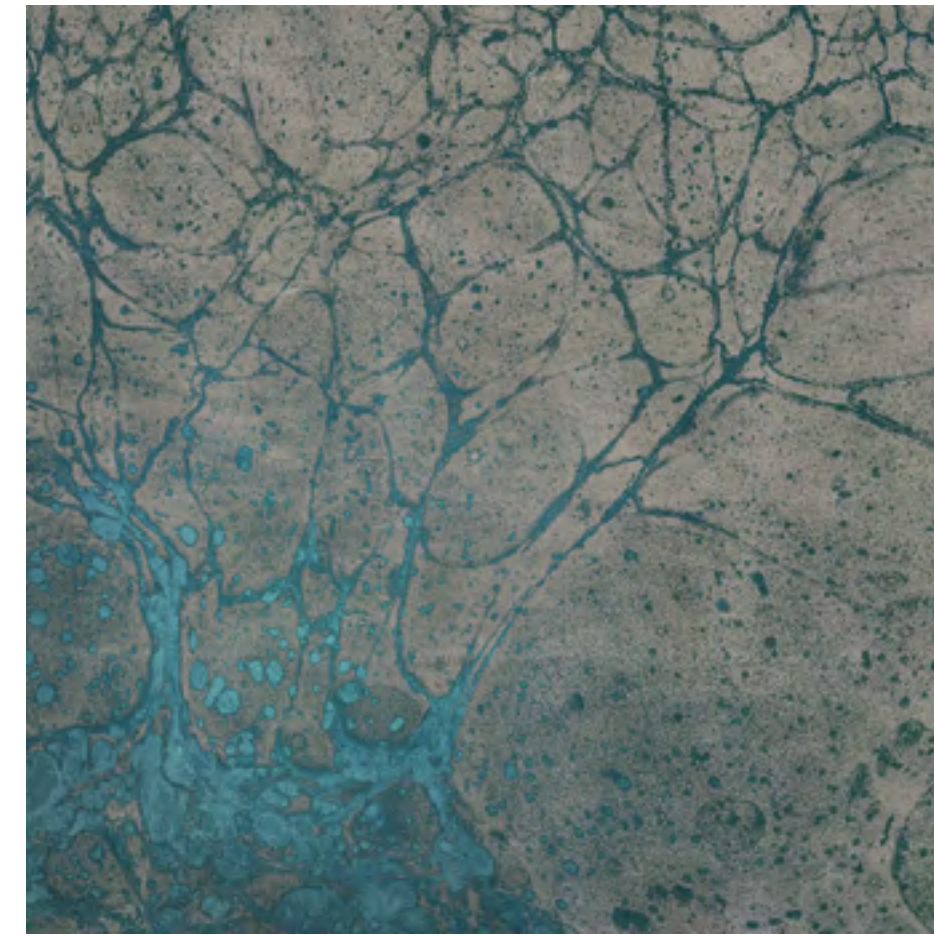
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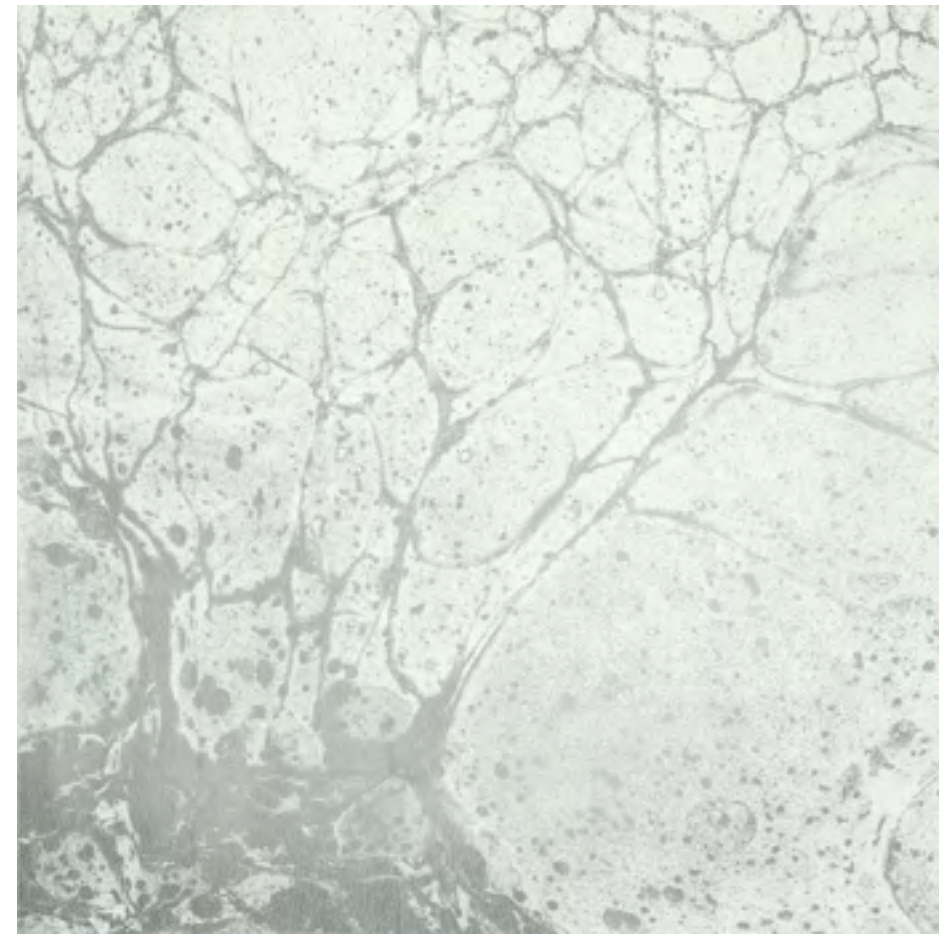
FOG



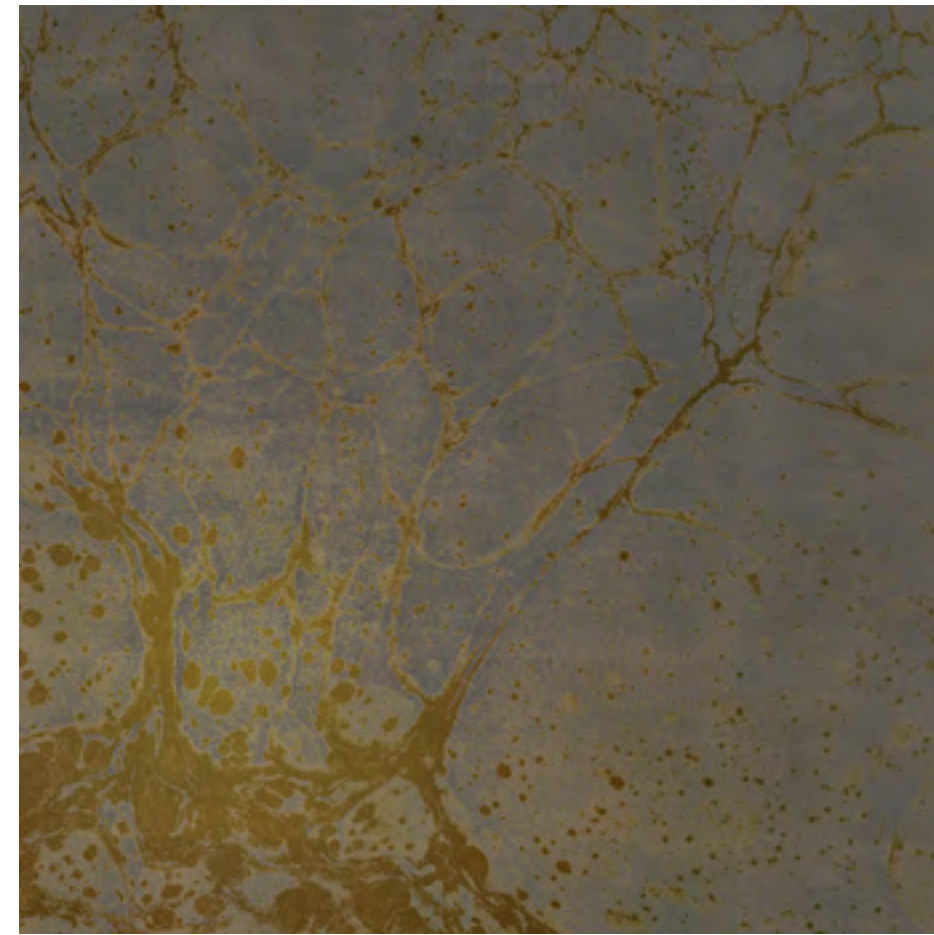
MIDNIGHT



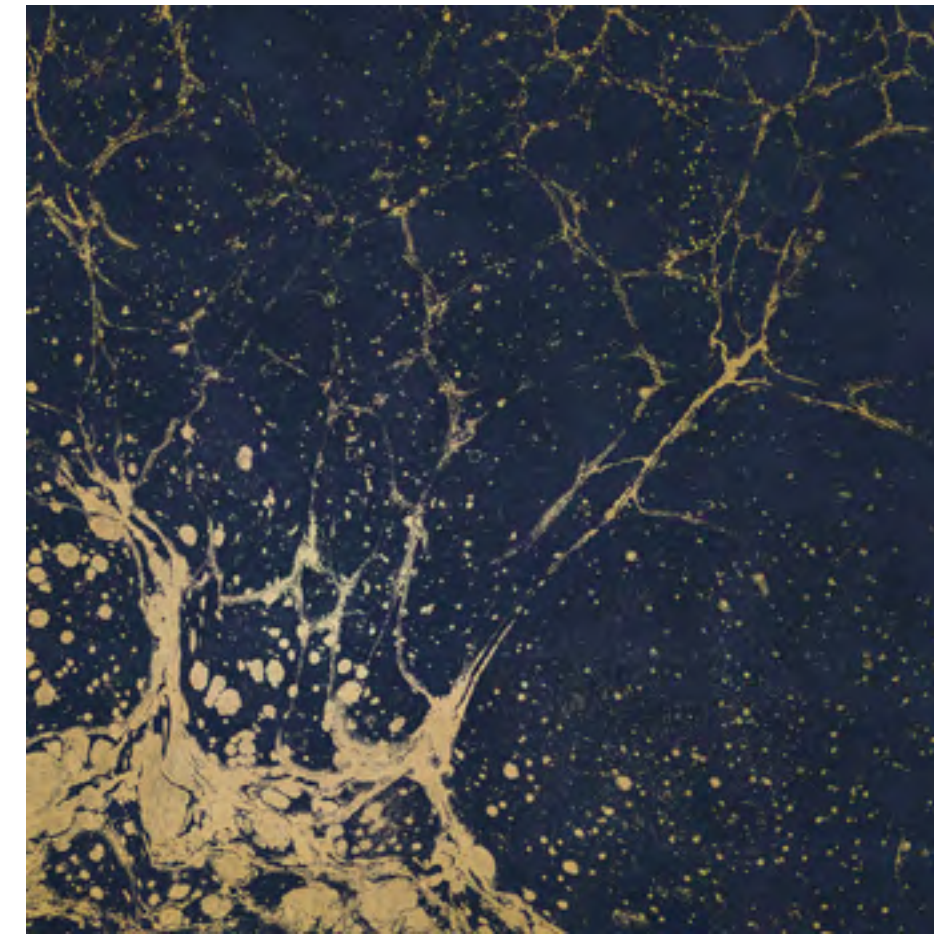
OXIDE



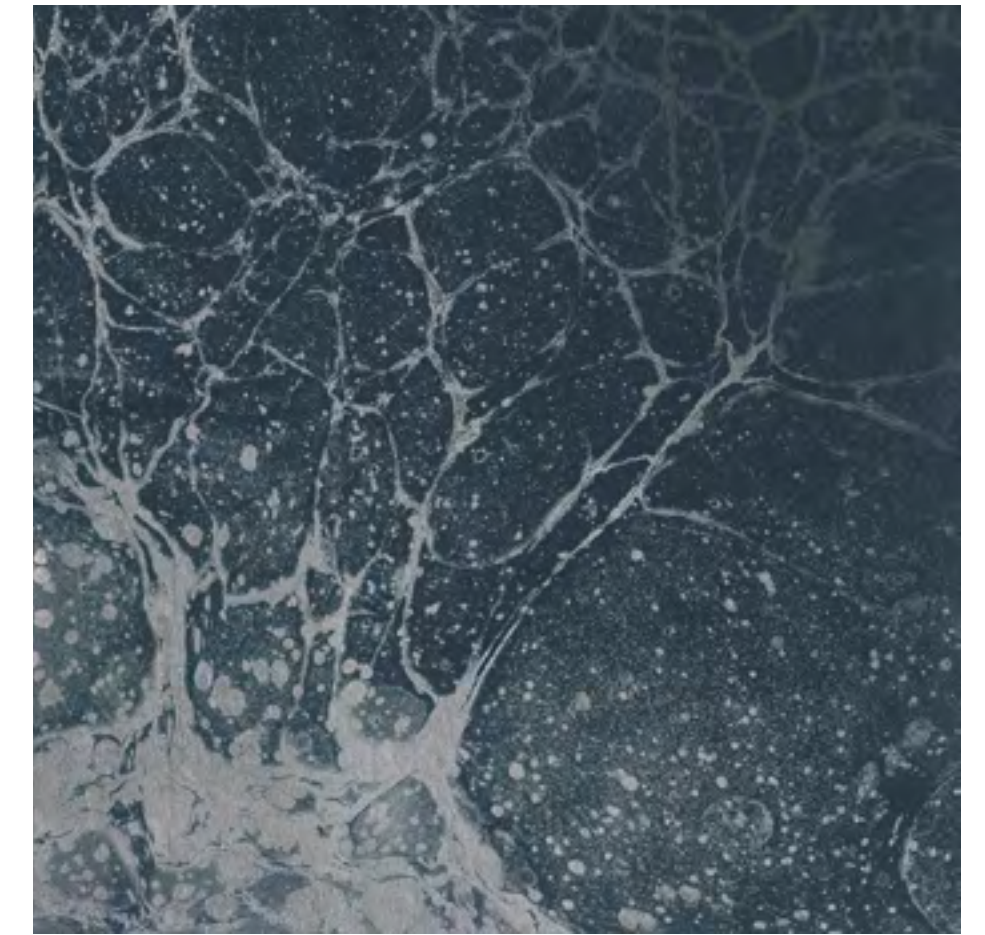
POLARIS



RAKU



SAPPHIRE



TIDE

COLLECTION

LYRIC

*Natural and architectural forms converge into a unified landscape
shaped by a fusion of forms*



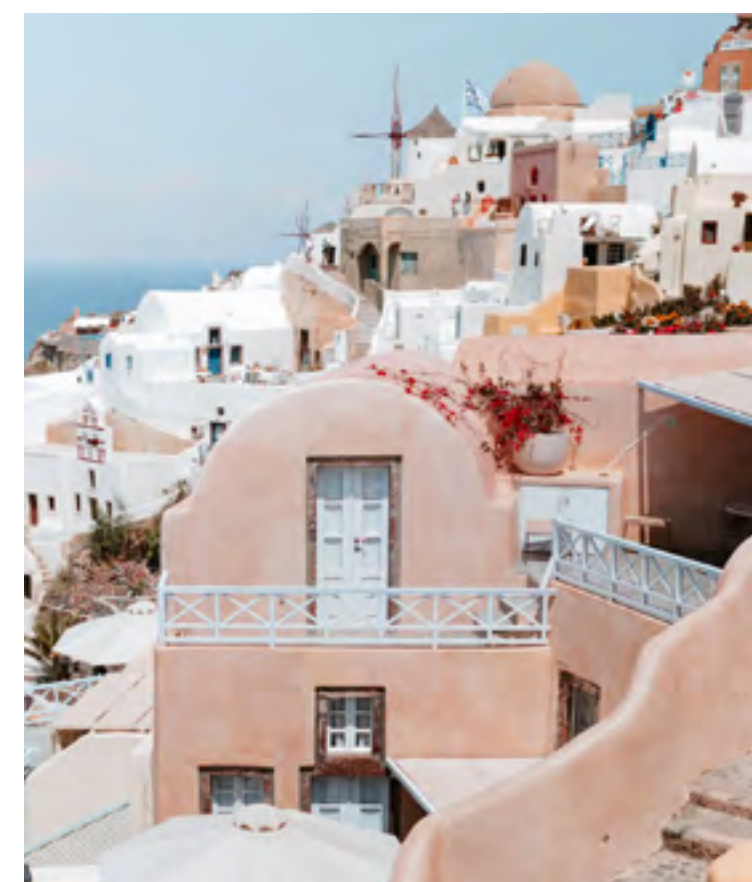
LYRIC

Drawing inspiration from serene coastal towns, Lyric celebrates the sculpted shapes of clustered homes and meandering streets that meld into mountainsides.

Scattered across distant islands, homes gather, nestling into coves where sea meets land, and the towns take on a singular collective architecture. From the sea you see an assemblage of forms. From the land, glimpses of the endless blue horizon are caught through apertures. Lyric looks in both directions at once, following the clean line of a church's dome, the curve of alcove, or the twisting corner of a stairway. It illustrates the interaction between these fluid architectural forms and the crisp angles cast by the sun as the day passes, creating ever-changing patterns that are at once geometric and random.

Lyric is rooted in this mythical place where habitations are arranged on hillsides as the land allows, where the soft hues of stone and the blue of the ocean seem like the only colors anyone needs, and everything is deepened by sun, salt, and time.





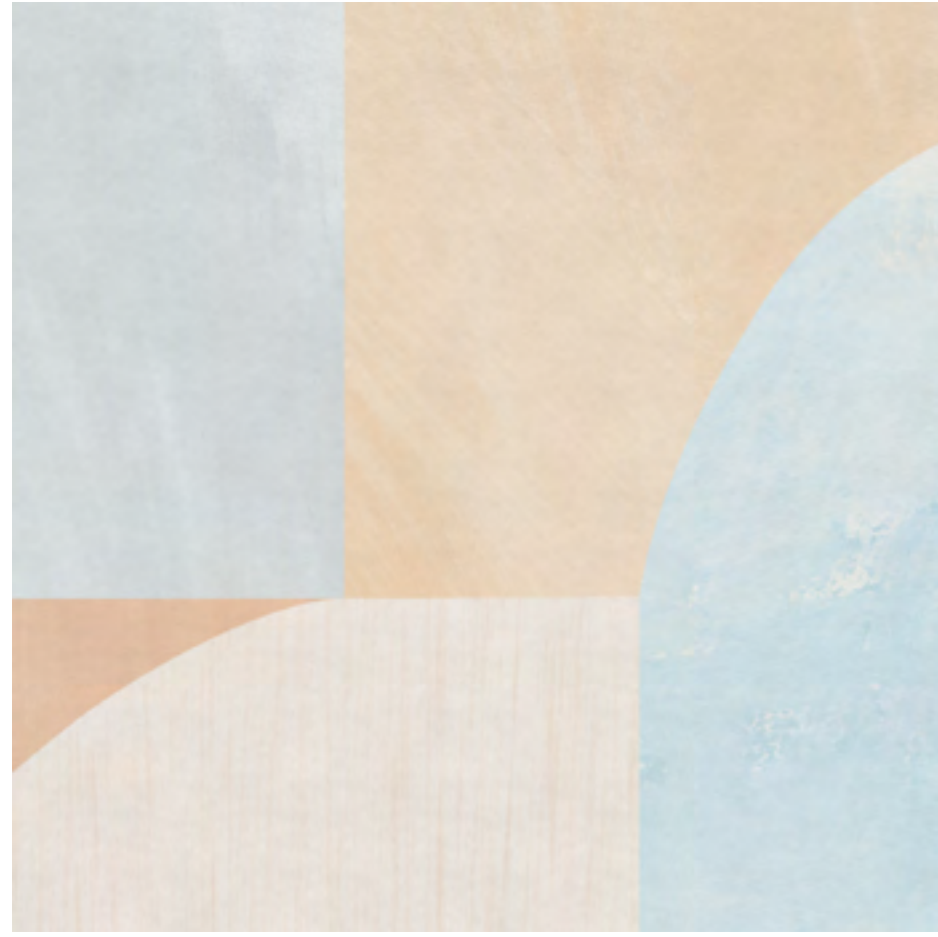


LYRIC

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ARCADE



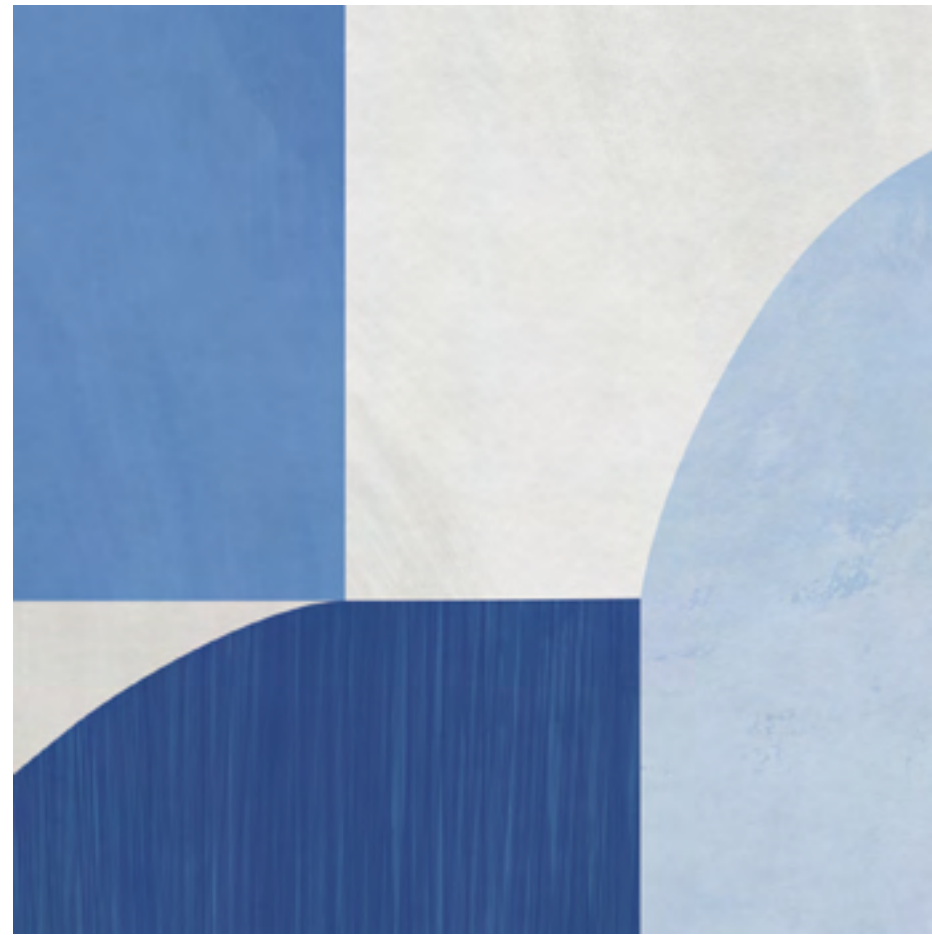
ARCHWAY



ATRIUM



CUPULA



DOME



DORIC



STOA



COLLECTION

MEMOIR

Whispers of a remembered landscape from a faraway home

MEMOIR

Created by guest designer Jean Pelle, Memoir is an ode to the scenic landscapes of rural South Korea that fill many of her childhood memories.

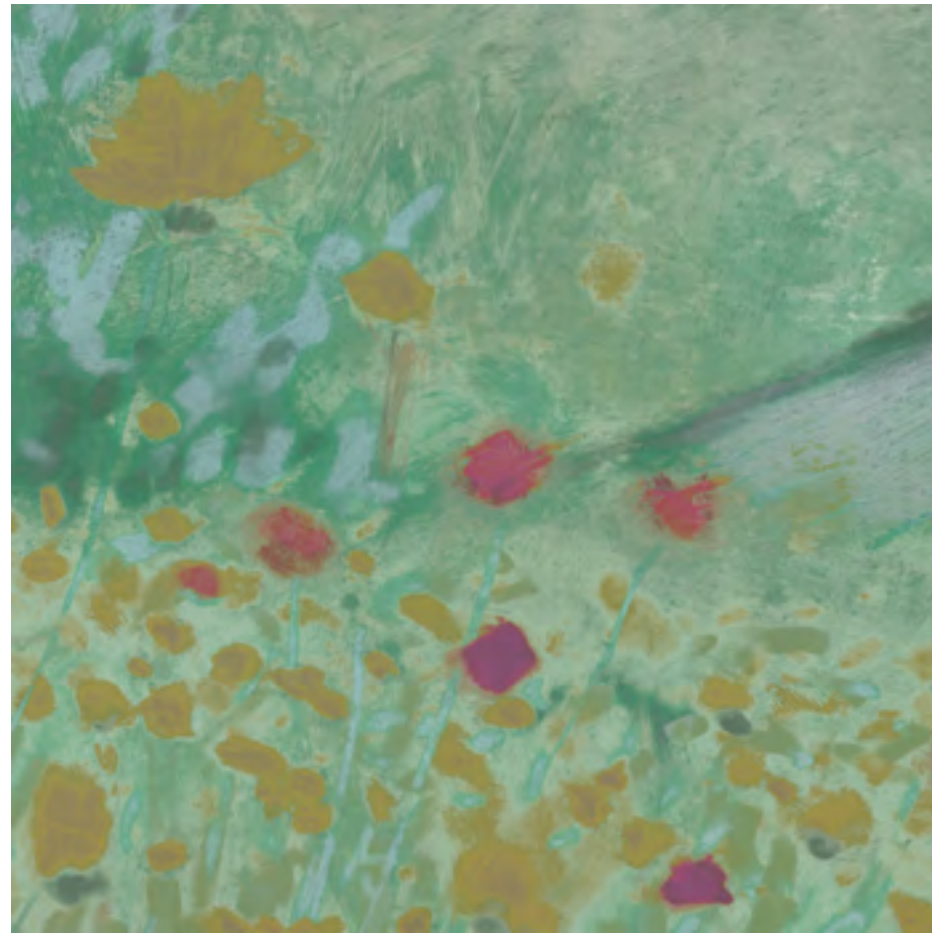
Prior to immigrating to the US with her parents and two brothers in 1982, Jean and her family lived in a small town surrounded by a lot of nature. Nearby were fruit farms and wet rice fields with hilly forests in the distance. The farms were run by families who they would visit on frequent walks throughout the countryside. During these walks her father would often take out his camera and have the children pose in a field of tall grasses or a thicket of pine trees for photographs. He compiled these photographs into albums that her family frequently looked back on when they moved to the States.

Jean created the landscape drawing for this collection using oil pastels, a medium that she often used as a child in South Korea. It is based on her father's old photographs and reconstructed from her most vivid memories of a faraway home. The tall flower beds of pink and white cosmos that lined the walking paths, the swaying grassy green hills where she used to play, and the dense pine forests that she would wander into as a child envelope you in an expanse of rich textures cultivated by Jean's memories.









CANOPY



EXPANSE



GLIMMER



RADIANT



RISE



WIND



COLLECTION

MICROCOSMOS

A trace of the infinite can be found in the smallest droplet

MICROCOSMOS

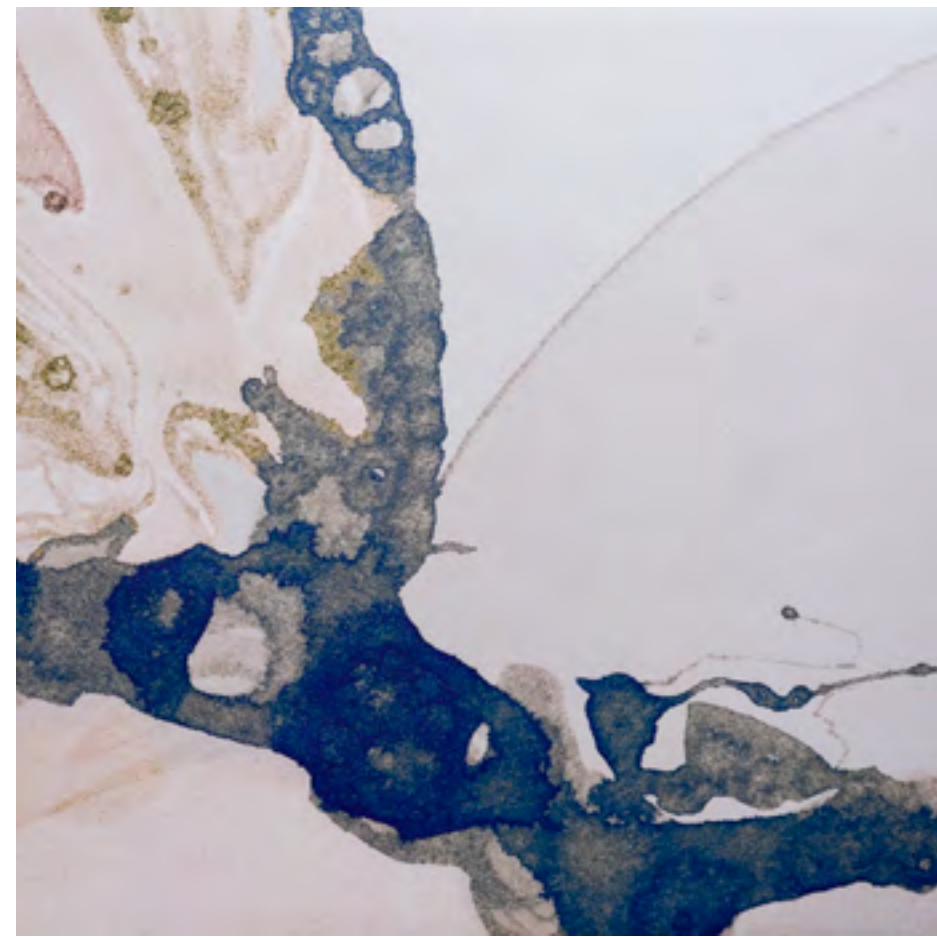
Microcosmos by BCXSY is a captivating journey through dimensions and perception.

Boaz and Sayaka have drawn on childhood encounters with the craft of bubble prints to create naturally occurring figures that are evocative of the incredible universes seen through the lenses of a microscope. The handmade artwork has been digitally painted and blown up to a scale previously impossible, rendering depth, details and colors with expressive precision. The imagery blends characteristics of the handmade and technological, opening a door to fascinating colors and patterns and transforming these into the whimsical world of Microcosmos.

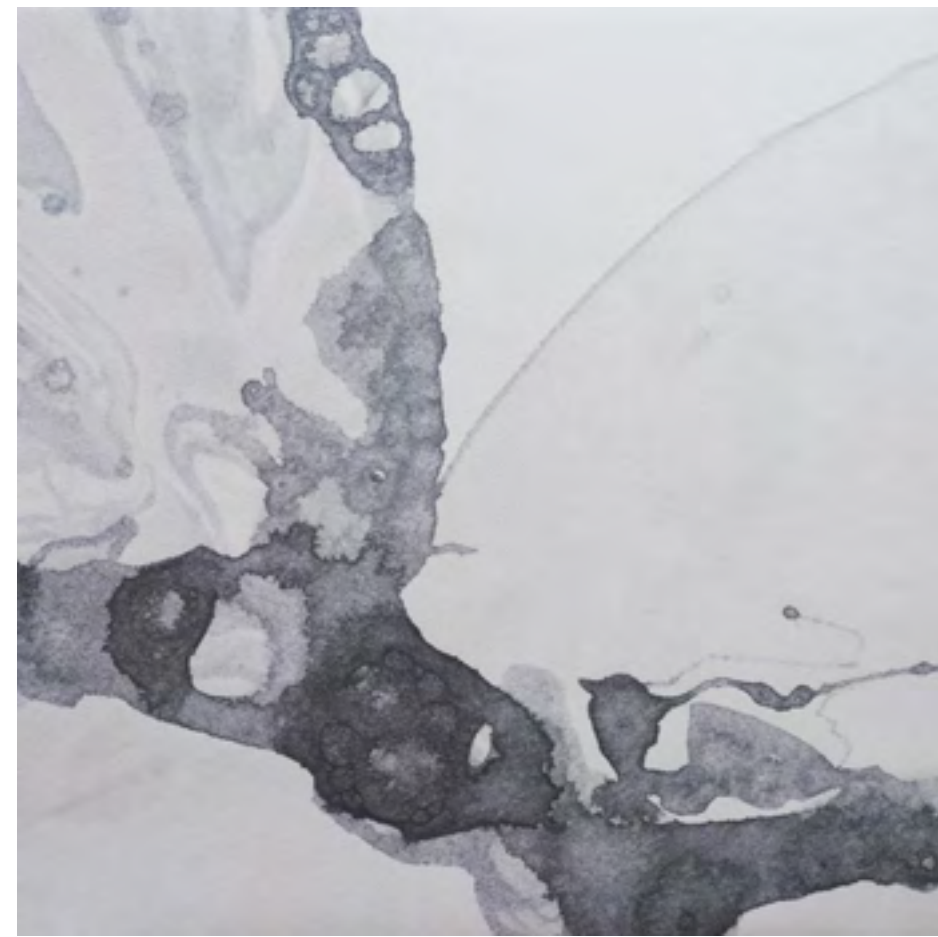




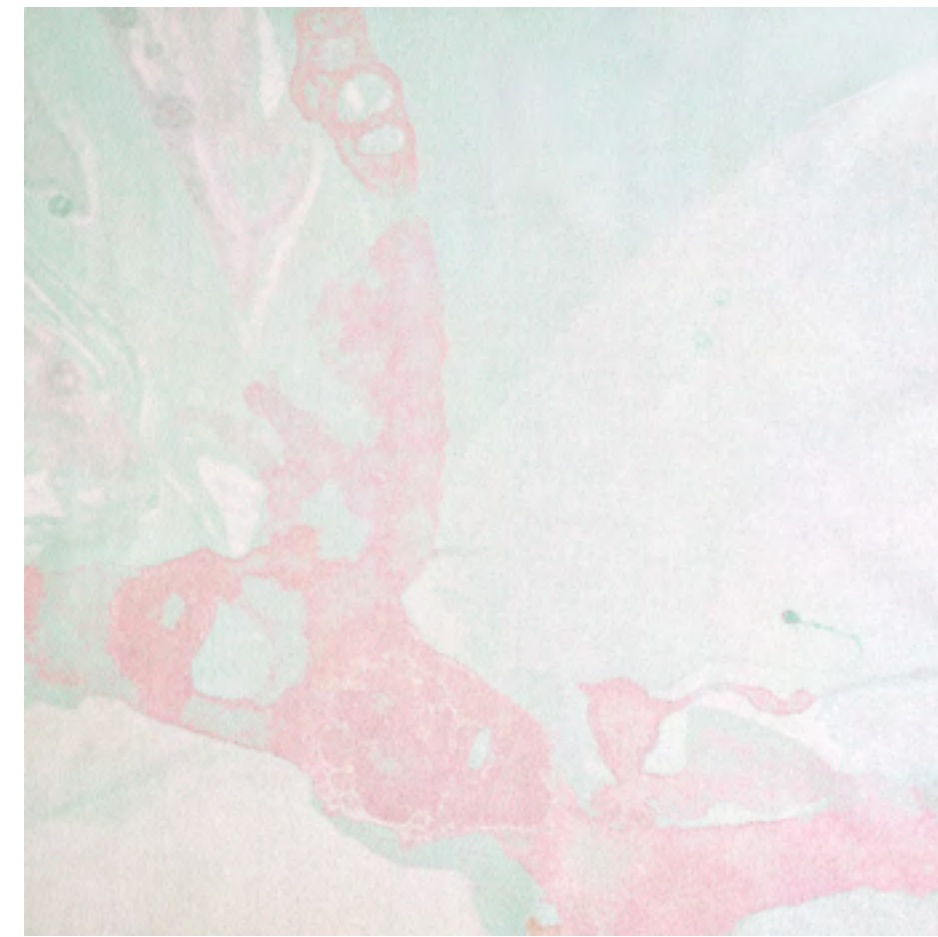




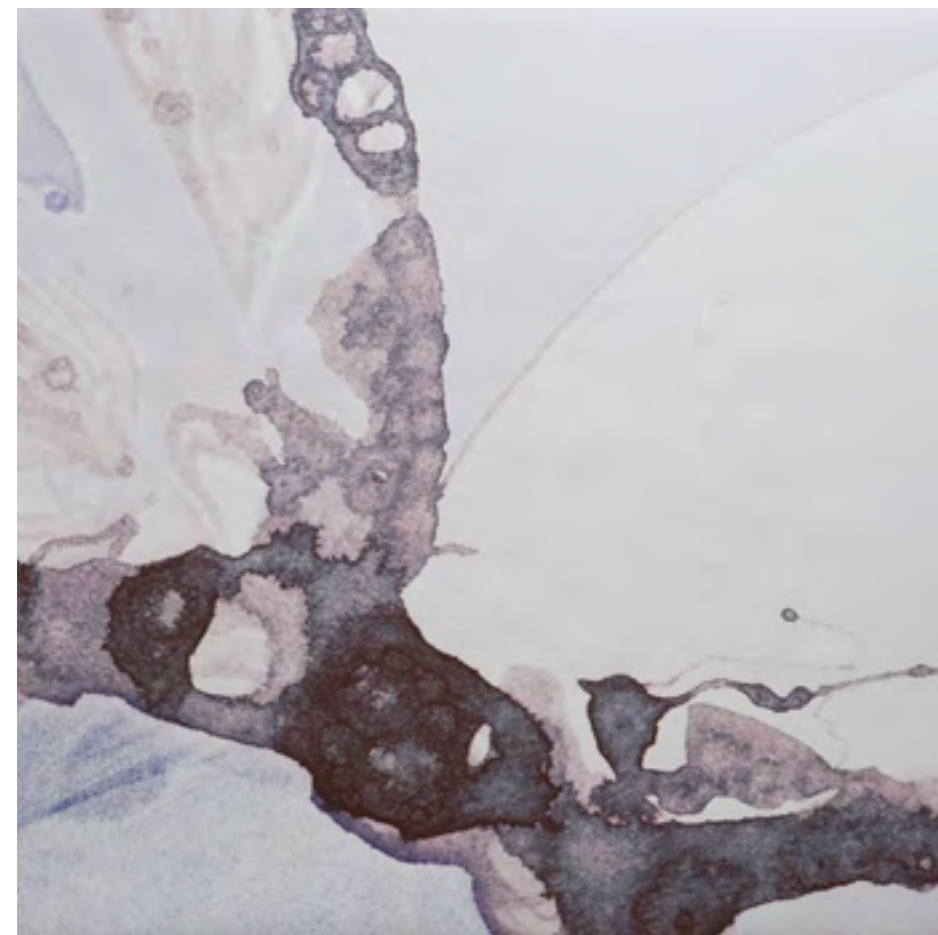
CREST



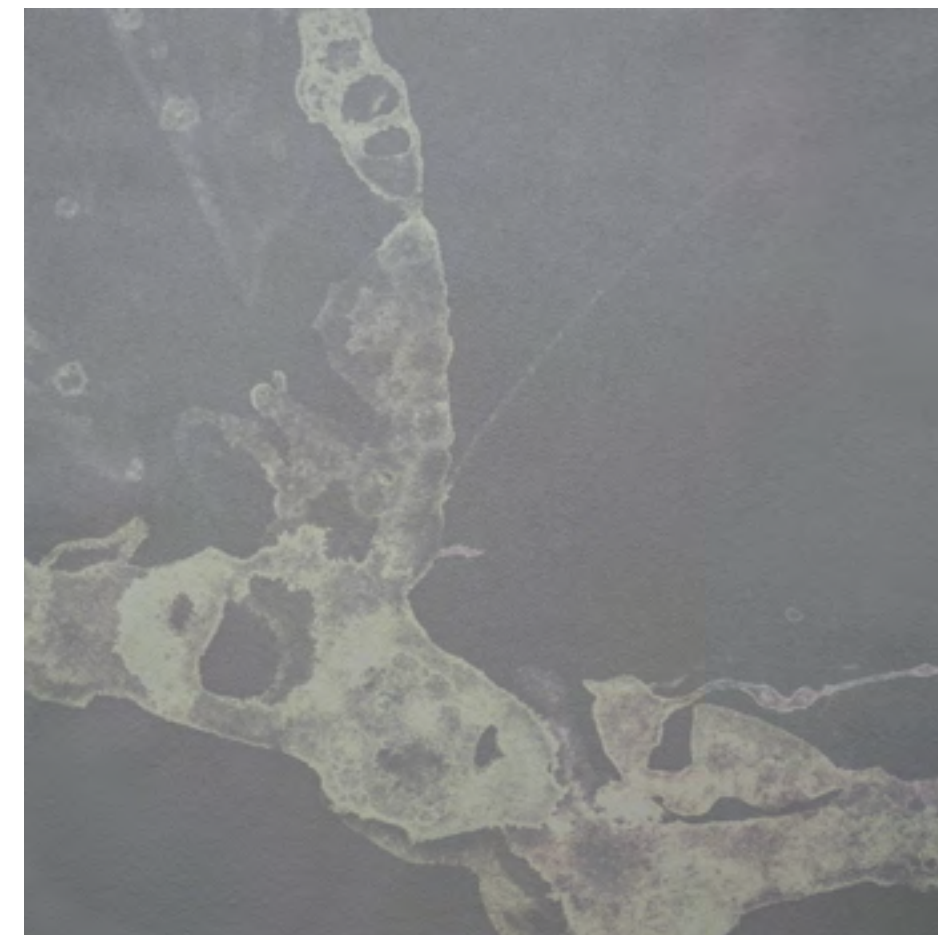
DRIFT



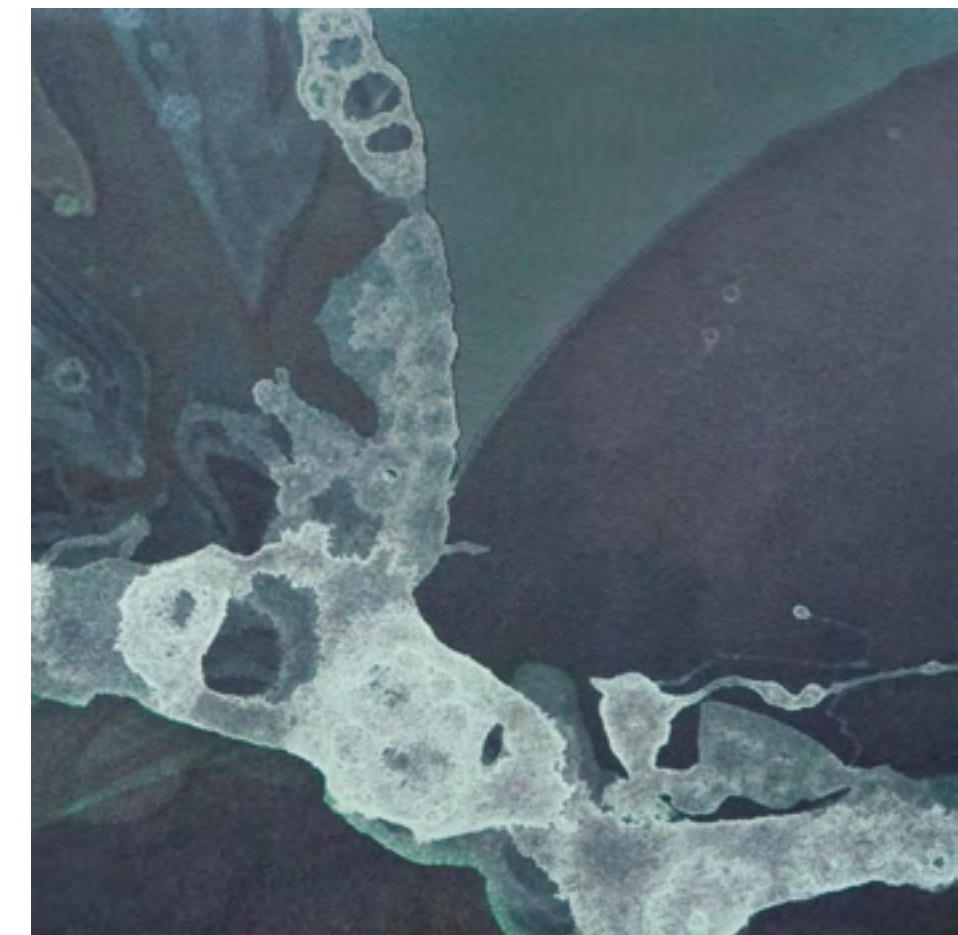
LINGER



PLUME



SHIFT



UMBRA



COLLECTION

MIRA & MILOŠ

A playful sense of spatial depth by color shifts within a hand drawn line

MIRA & MILOŠ

Mira & Miloš provides a simplicity and sense of spatial depth by playing with gradual color shifts within a line.

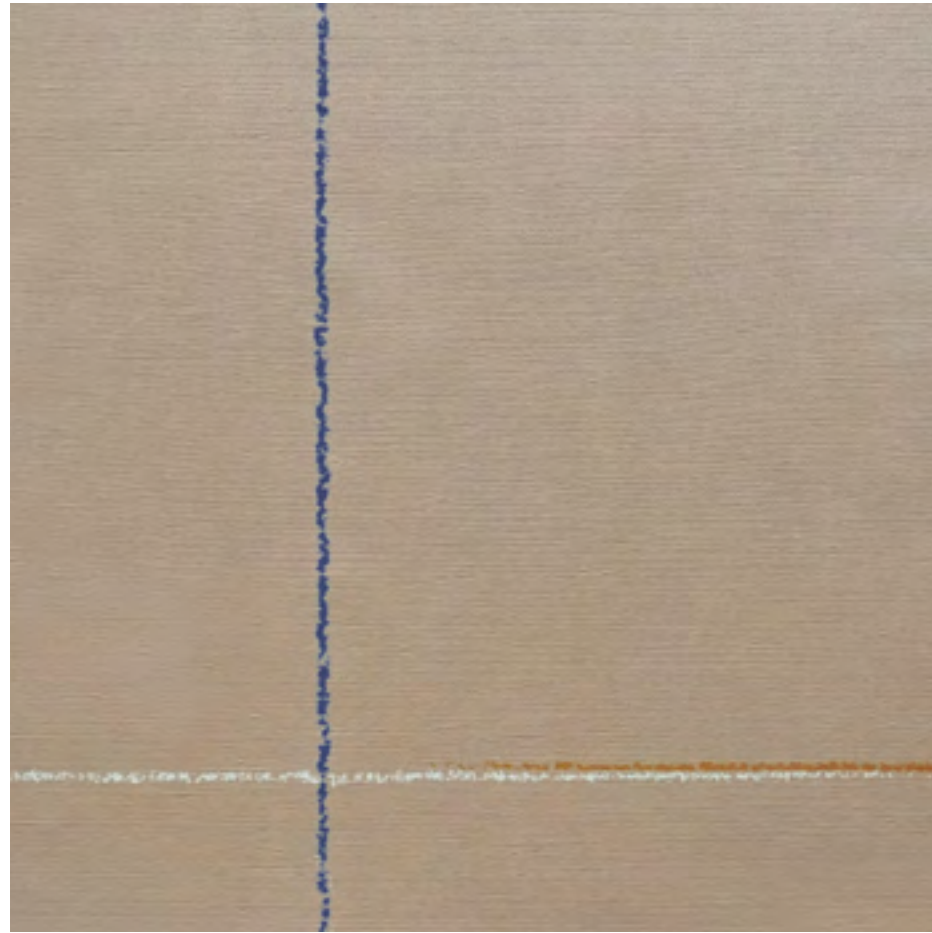
The designs were inspired by Kraš' series of drawings called 'Grids' and 'Spomenik'. The collection consists of two distinct styles – Mira and Miloš. Mira (named after Ana's mother) features lines crossing and making an imperfect net inspired by the woven tapestries Mira would buy for the house Ana grew up in her hometown of Belgrade. Miloš (named after Ana's father) features horizontal lines shifting into various bold and subtle colors, evoking the sea and horizons of Montenegro, where Miloš built a cottage for himself to live in for the last fifteen years of his life.

The slight imperfection of the hand drawn lines playfully draws in the viewer's eye along the entire wall. Ana Kraš has created something organic within something inherently geometric.

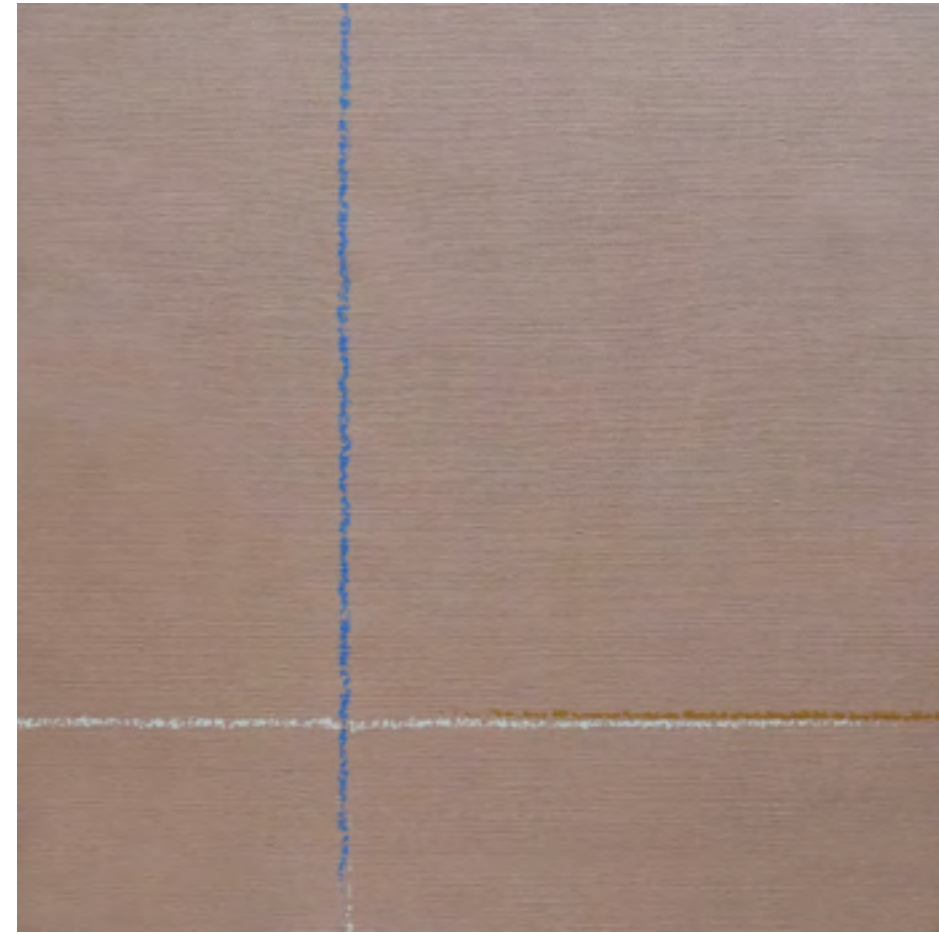




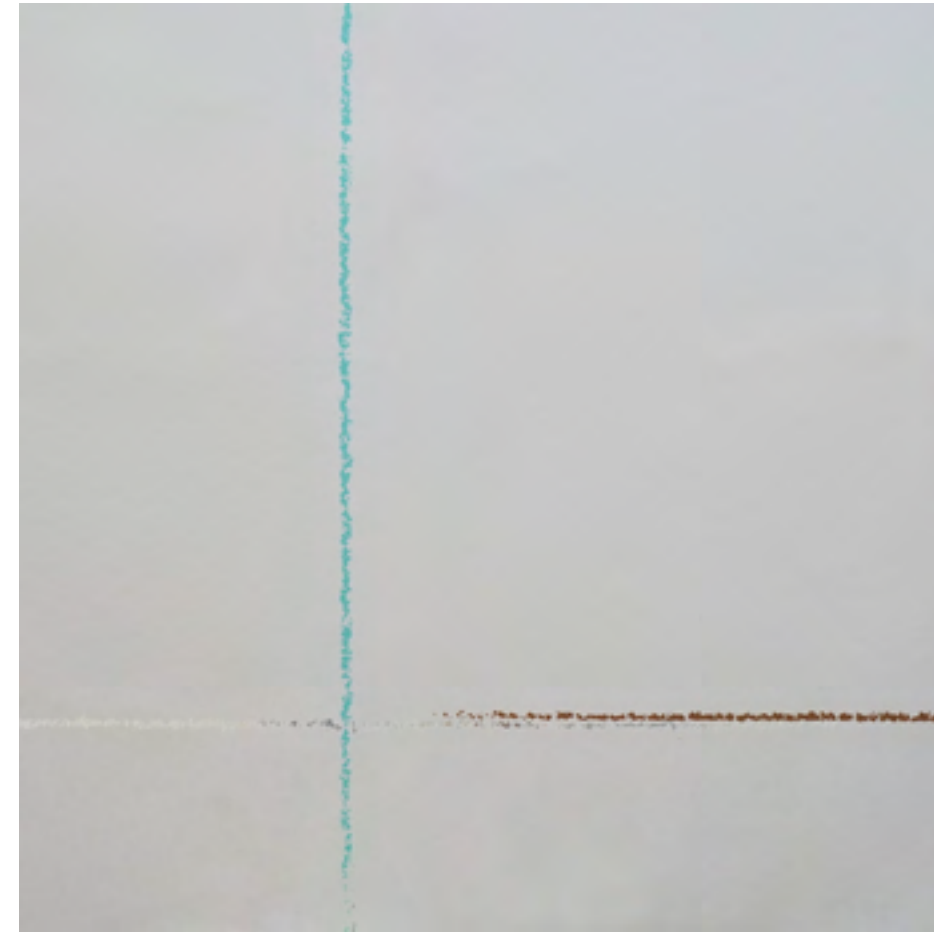




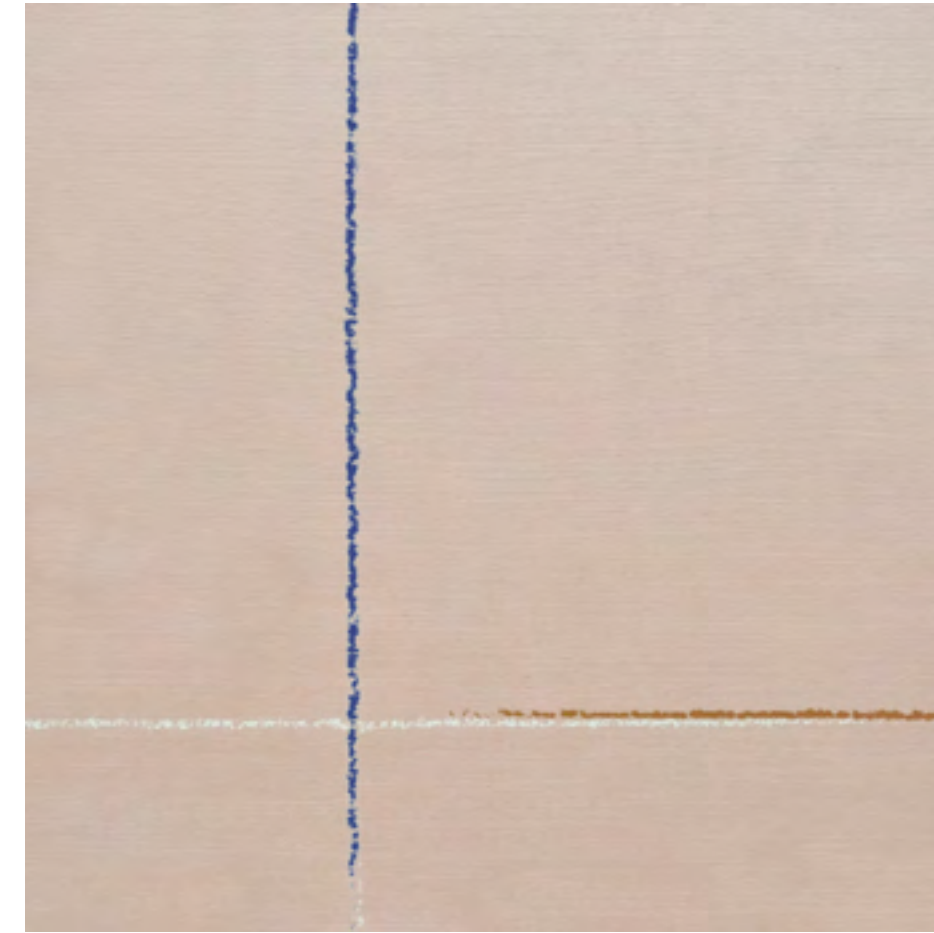
BADEM



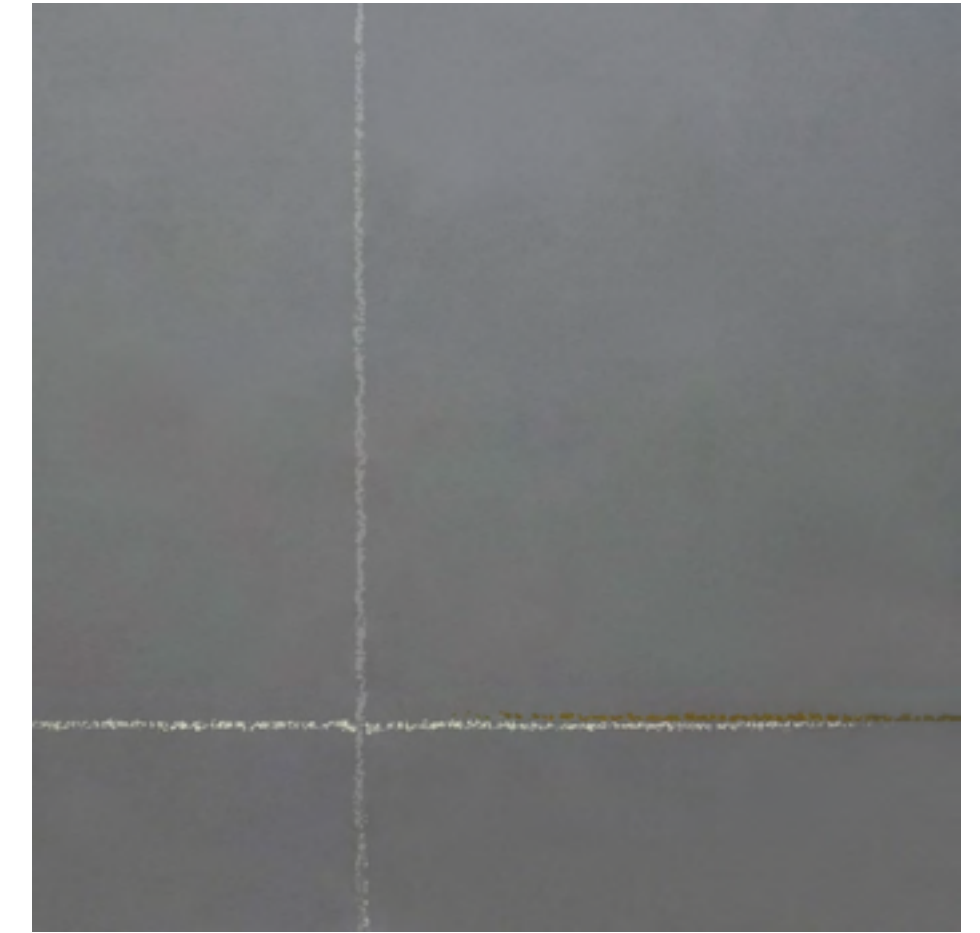
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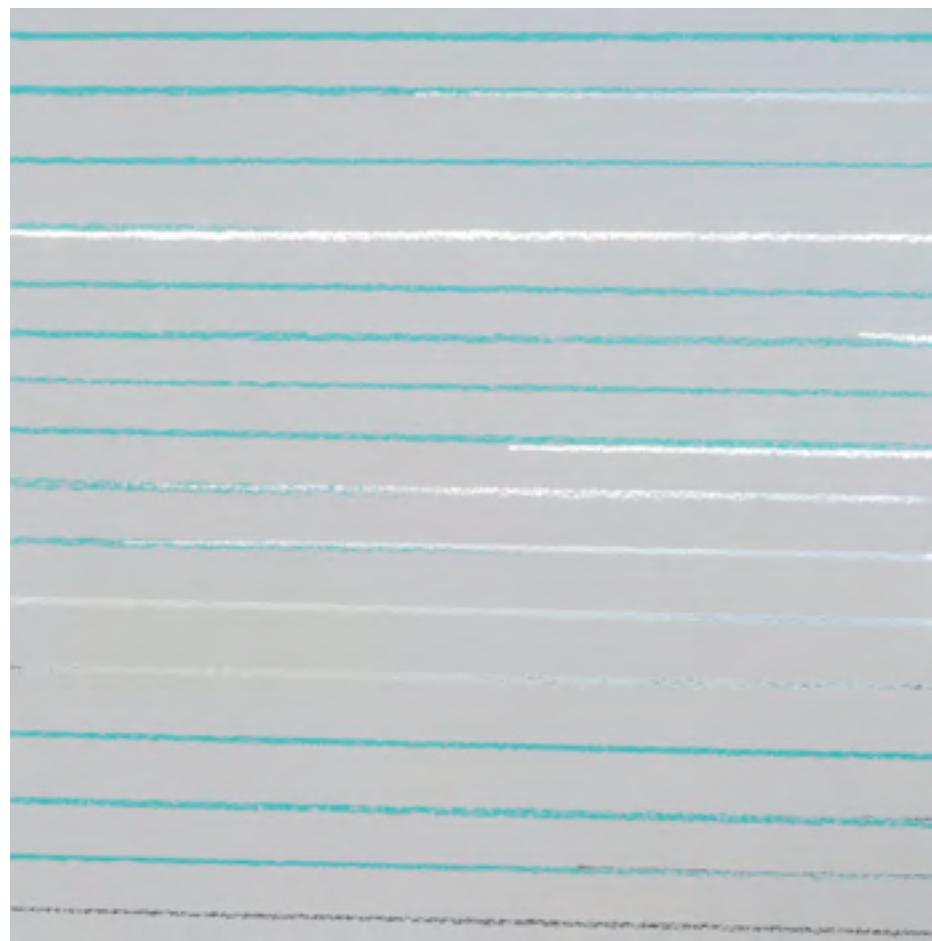
PEPPERMINT



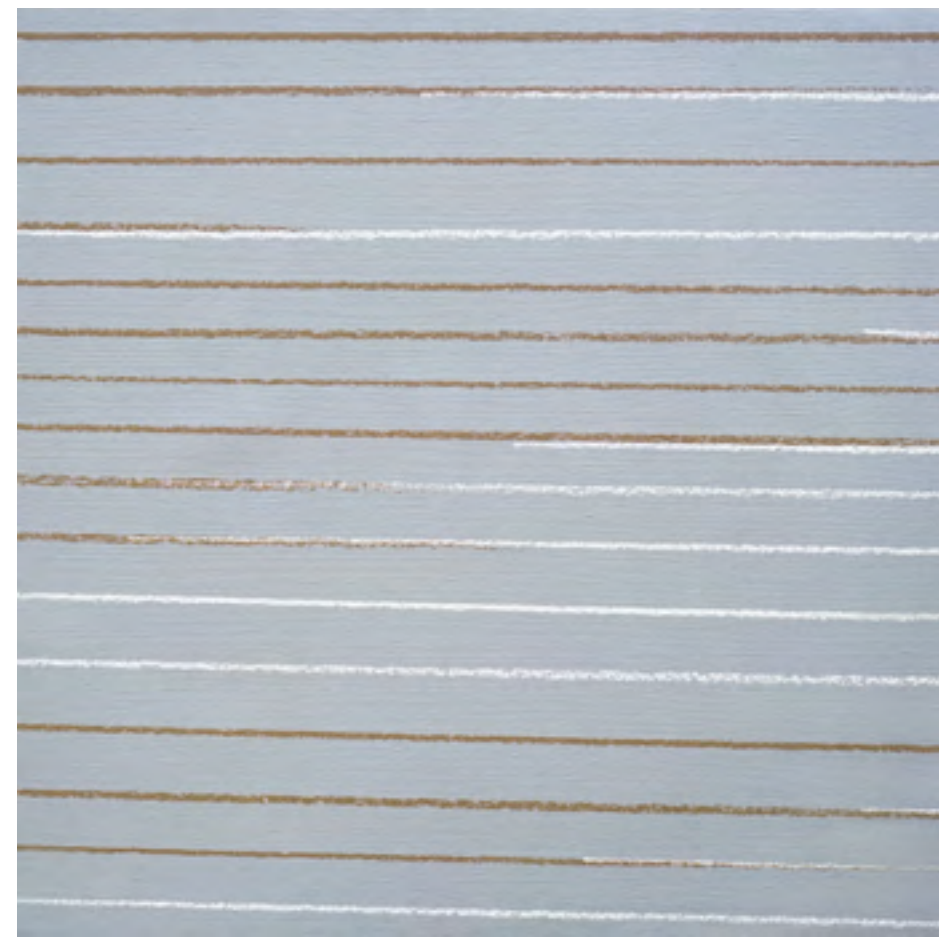
ROZE



TVID



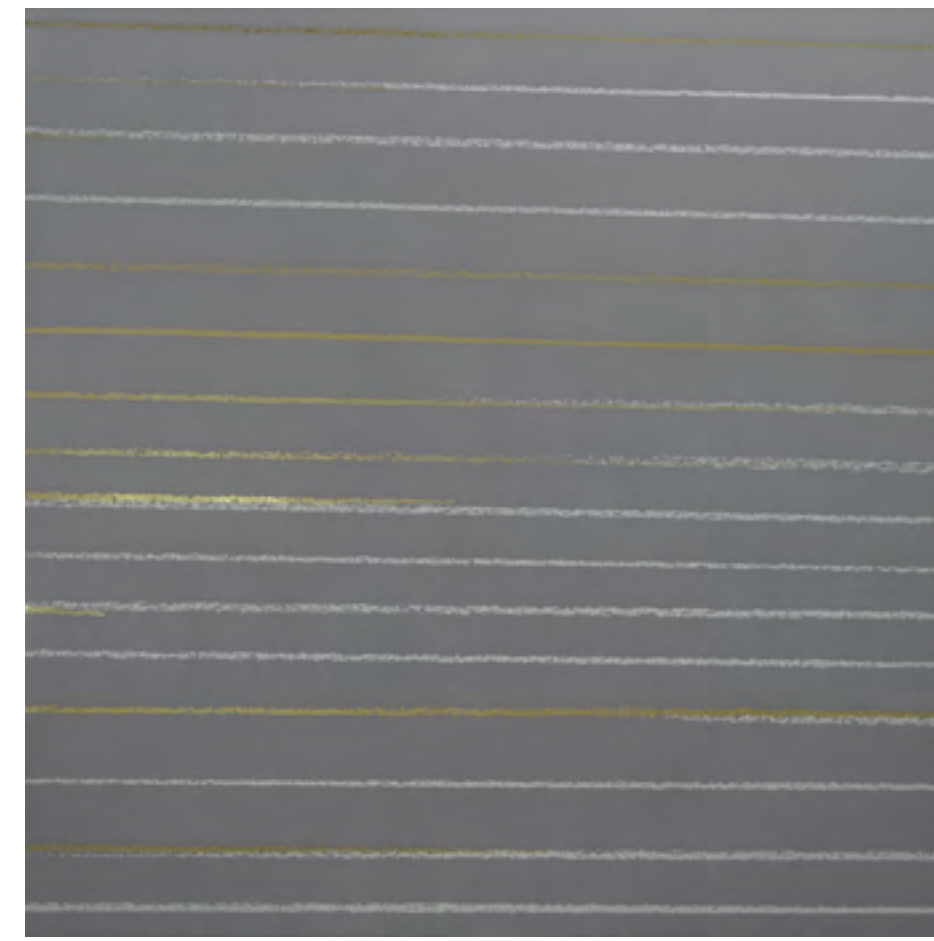
LED



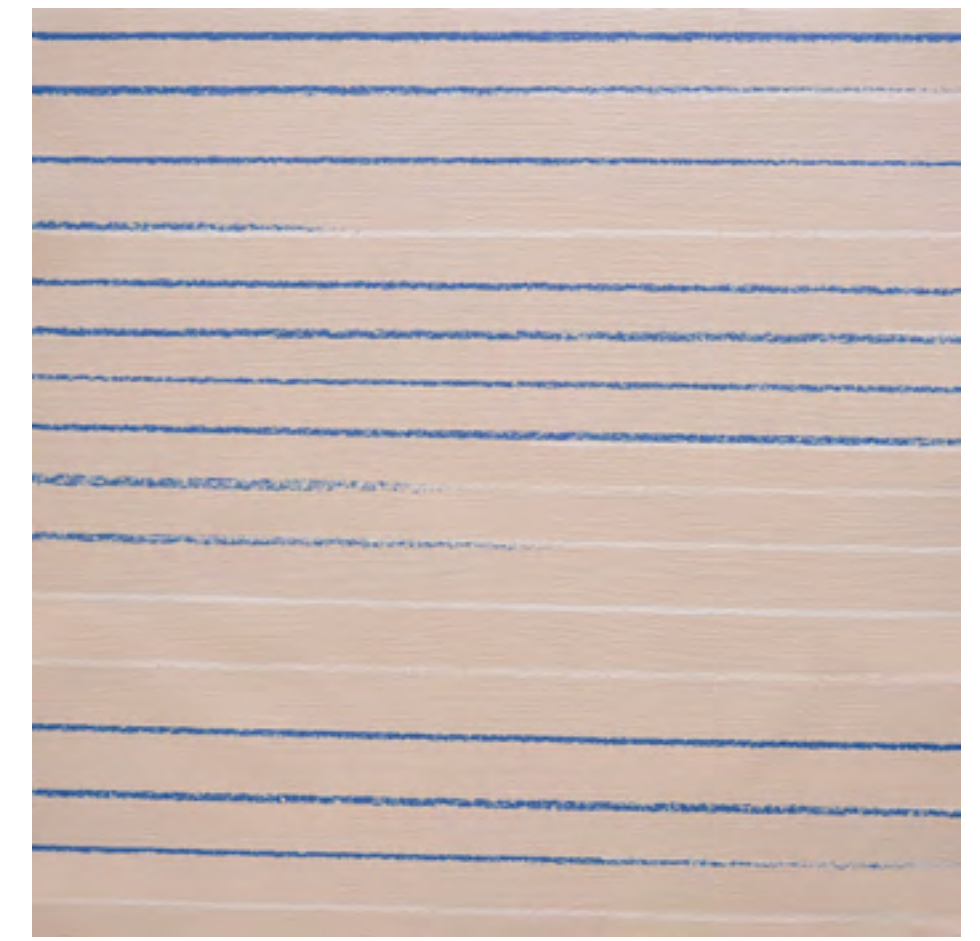
SIVA



TAMA



VETAR



ZORA



COLLECTION

MUSE

A celebration of the feminine in all of its forms

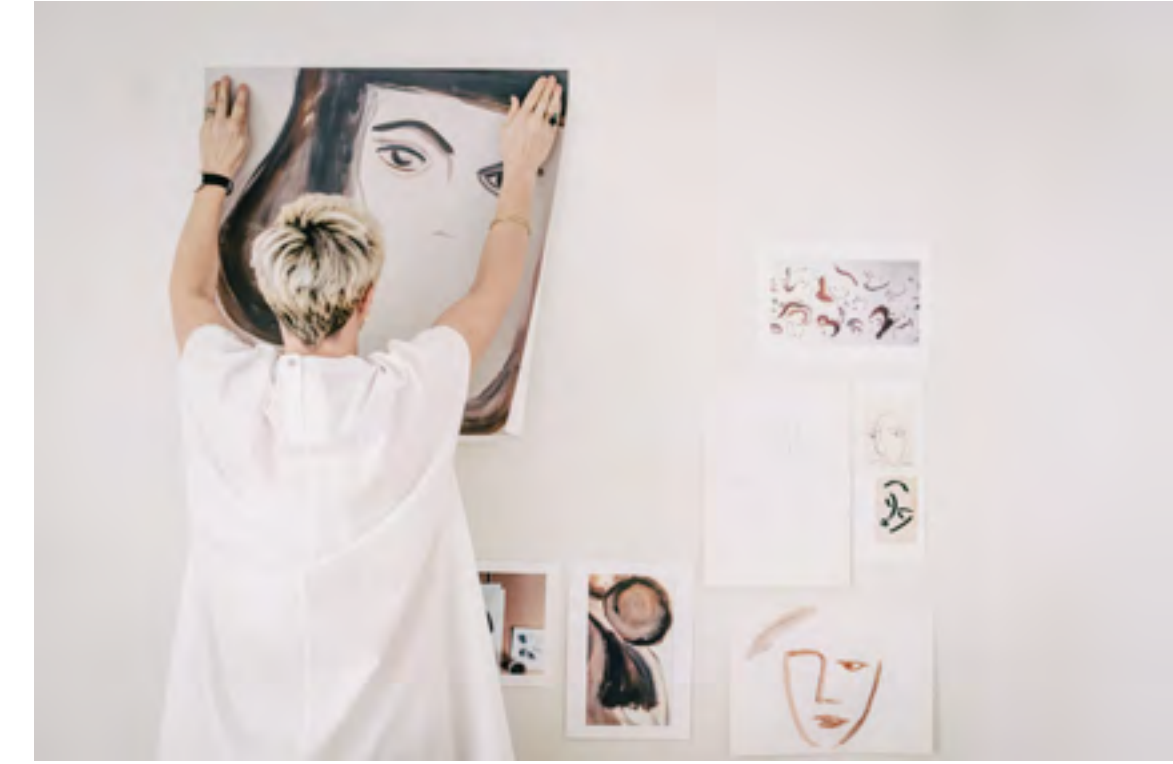
MUSE

Muse is a collaboration between Calico Wallpaper and Faye Toogood that celebrates the diversity of womankind.

The collection features a tableau of female faces that both complement and intermingle with one another. Hand painted by Faye Toogood, the composition depicts subjects with a rich array of features, poses, and expressions, all rendered with sweeping brushstrokes. We set this singular illustration against distinctive background colors to create a series of five colorways. Clients can select a section of the artwork to be transformed into an immersive custom fit mural. As a result, each installation takes a unique form, further highlighting the celebration of individuality that is fundamental to the design.

Muse is an expressive and inclusive homage to the feminine in all of its forms. Calico Wallpaper is thrilled to have collaborated with Faye Toogood to bring this artwork into people's homes.

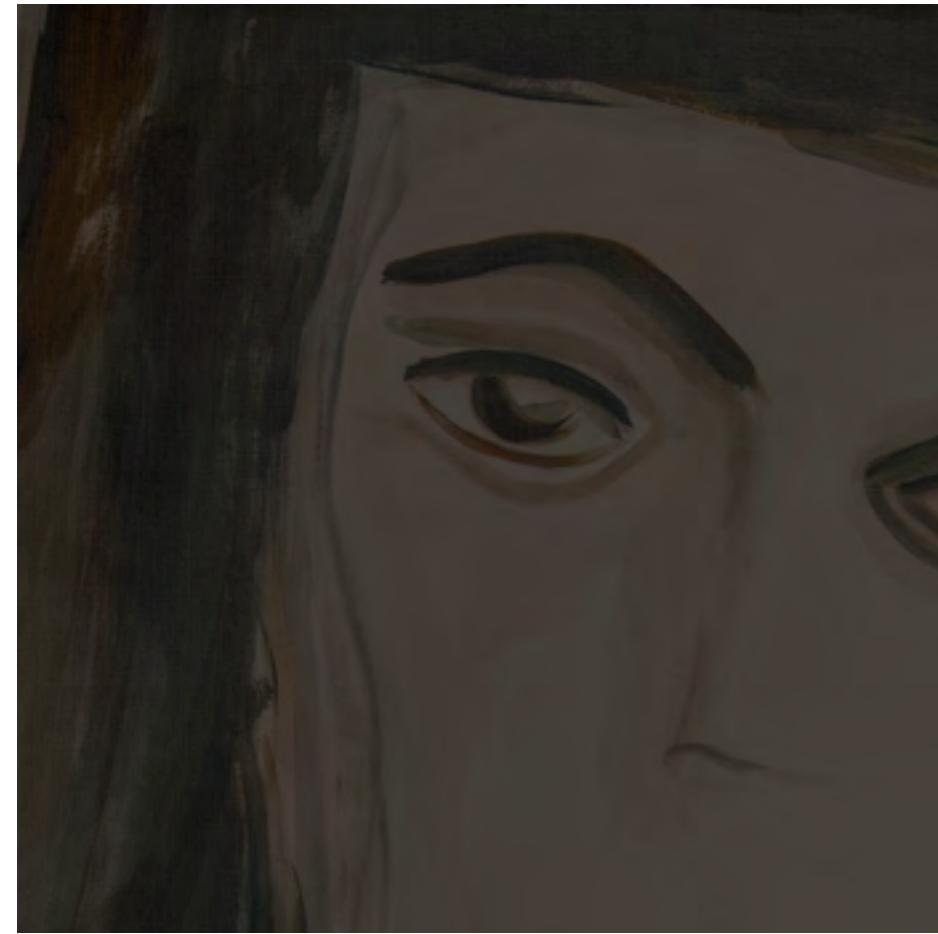








ADA



CLEO



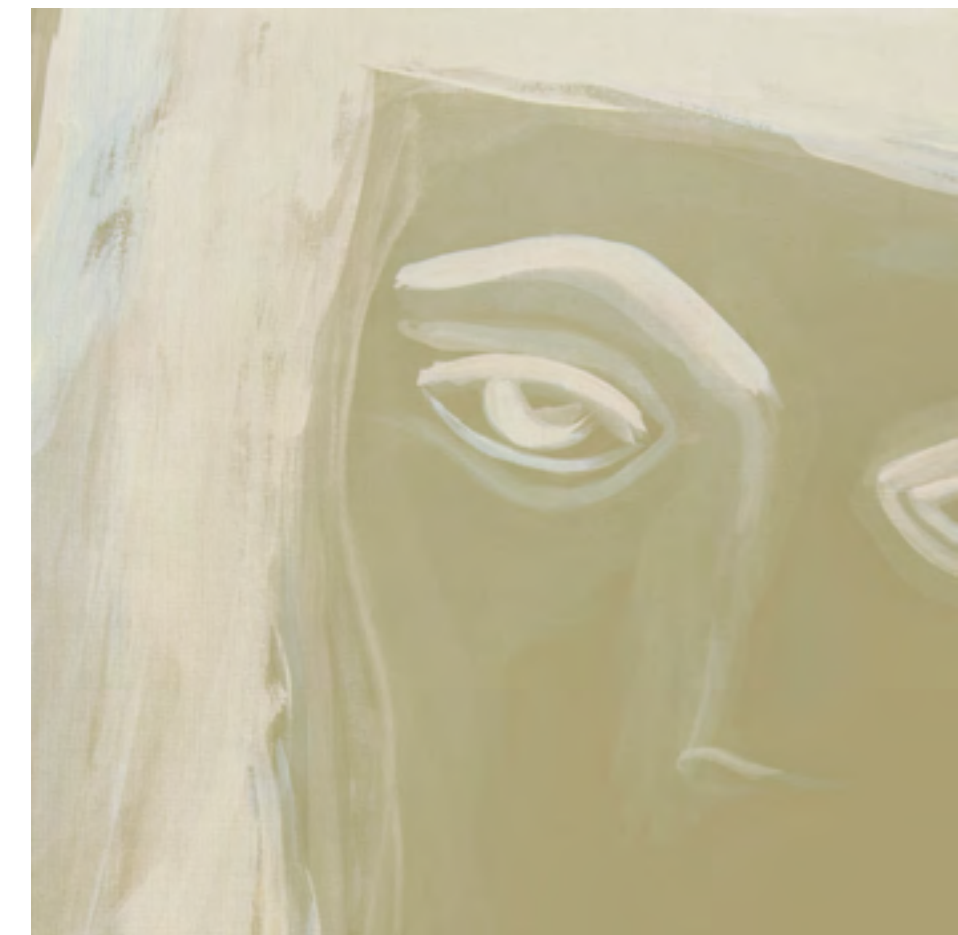
COCO



MARIE



SIMONE



VERA

COLLECTION

NIGHT

An exploration of the duality of darkness and light

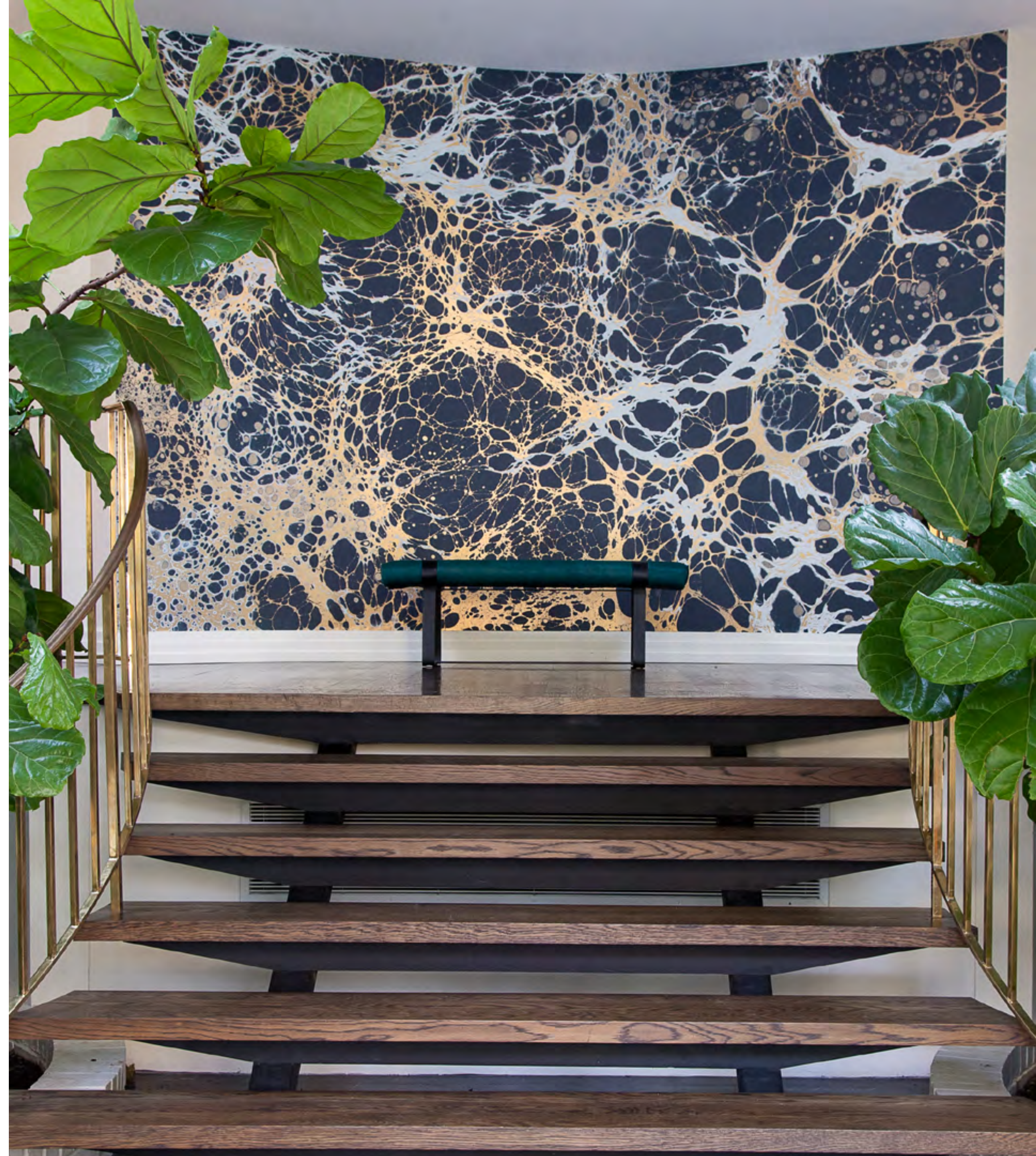


NIGHT

Night explores the relationship between darkness and light.

A study in the complementary nature of contrasting elements, Night draws inspiration from the simultaneous obscurity and illumination of the night. Working with traditional marbling techniques, we submerged select inks in pools of water, using delicate gestures to create a flowing pattern. By setting brilliant metallics against a background of rich matte blues and blacks, we evoked the light of the moon and stars set against an inky sky.

Finding beauty and connections in seeming contradictions, Night conjoins the contrasting qualities of darkness and light, illustrating the inseparable opposites found in the cycles of day and night that form the essential framework of our lives.

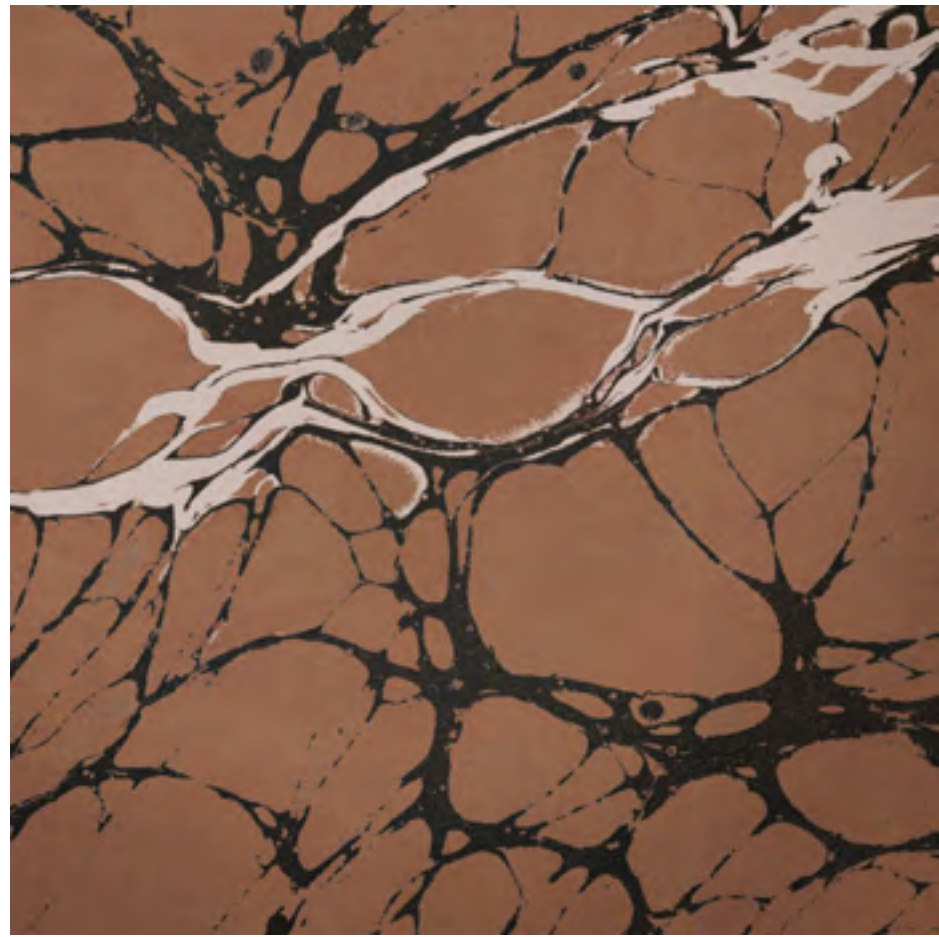




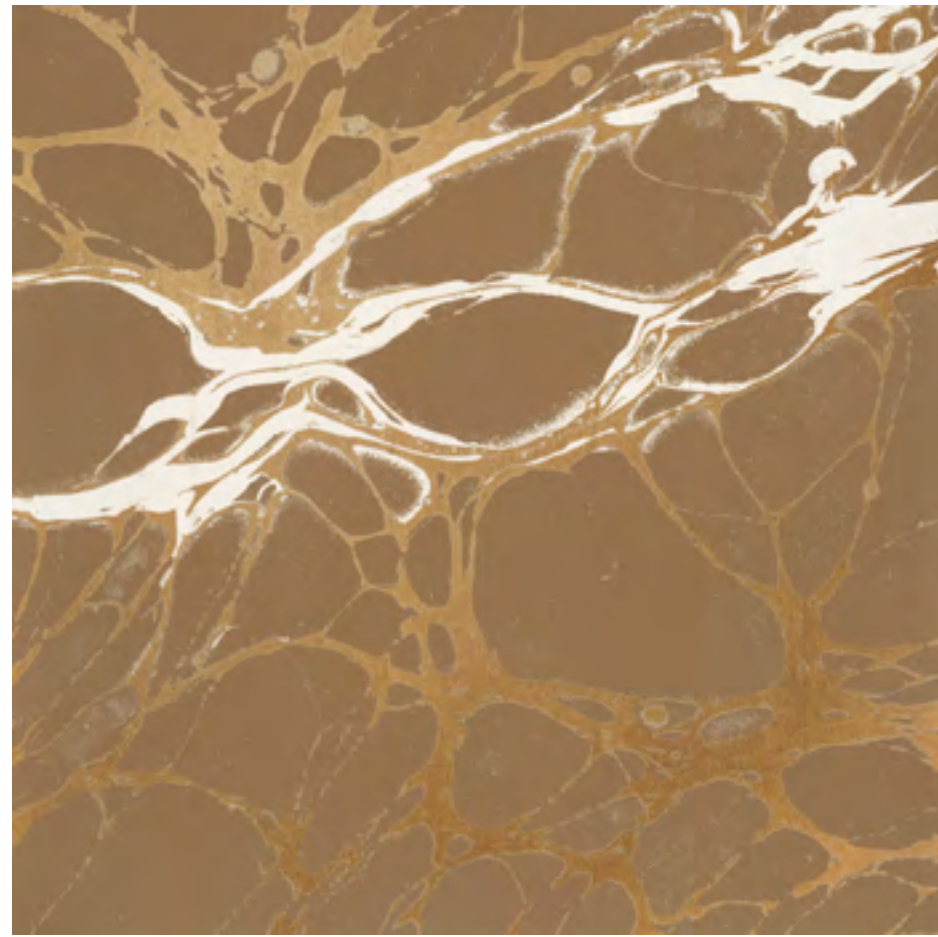


NIGHT

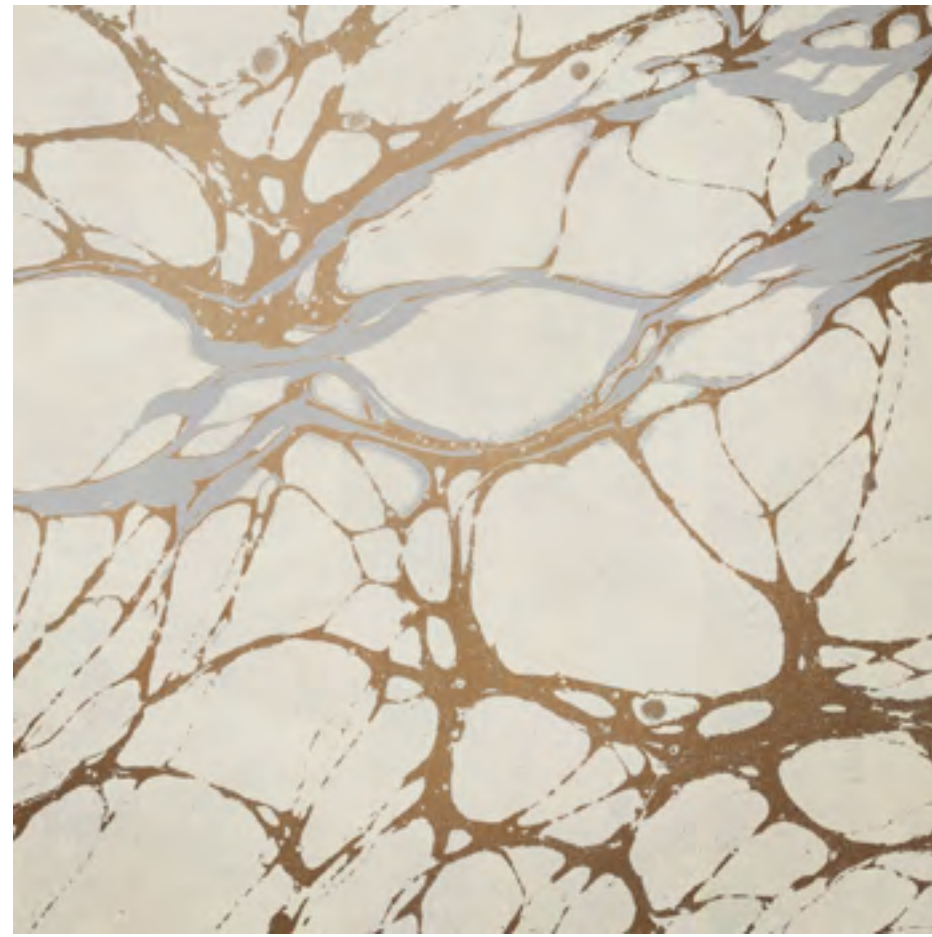
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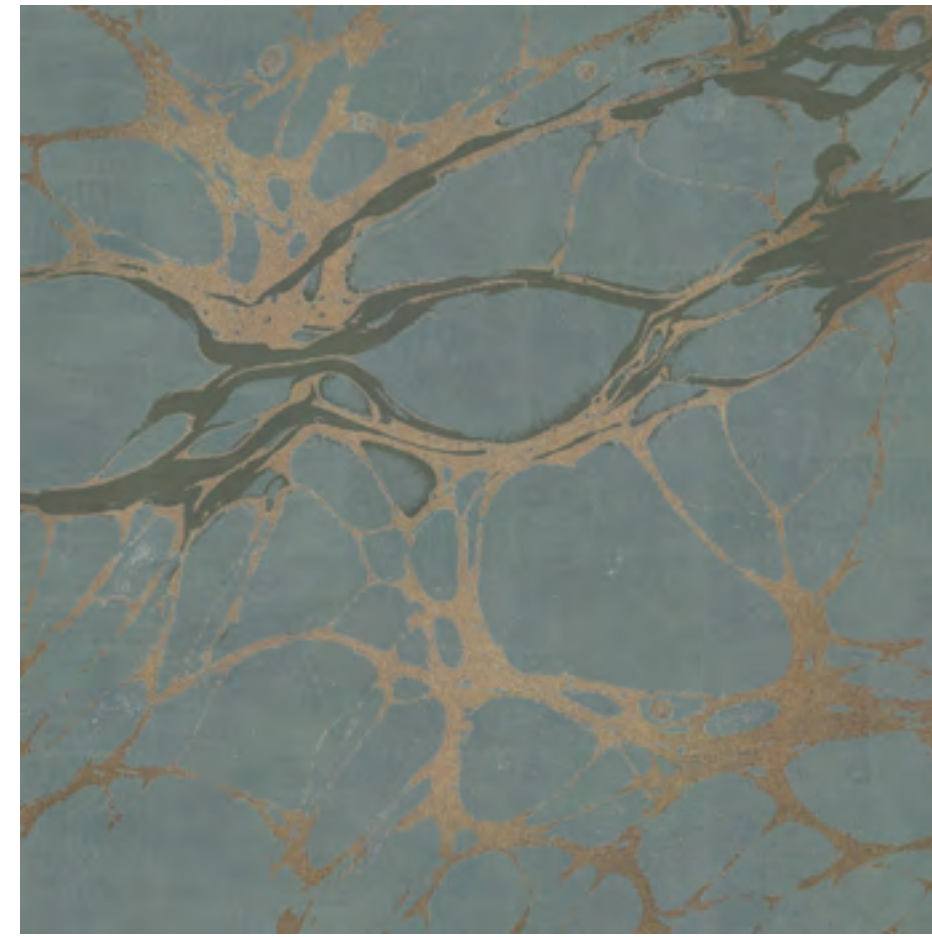
BRICK



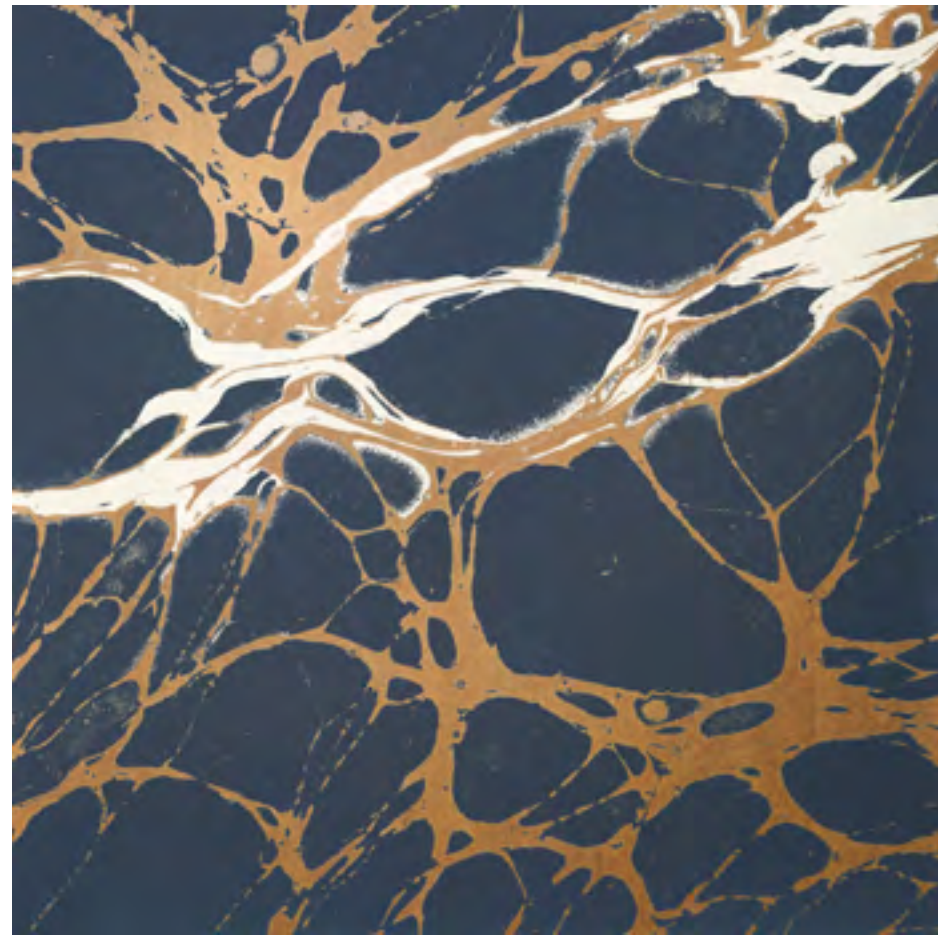
COPPER



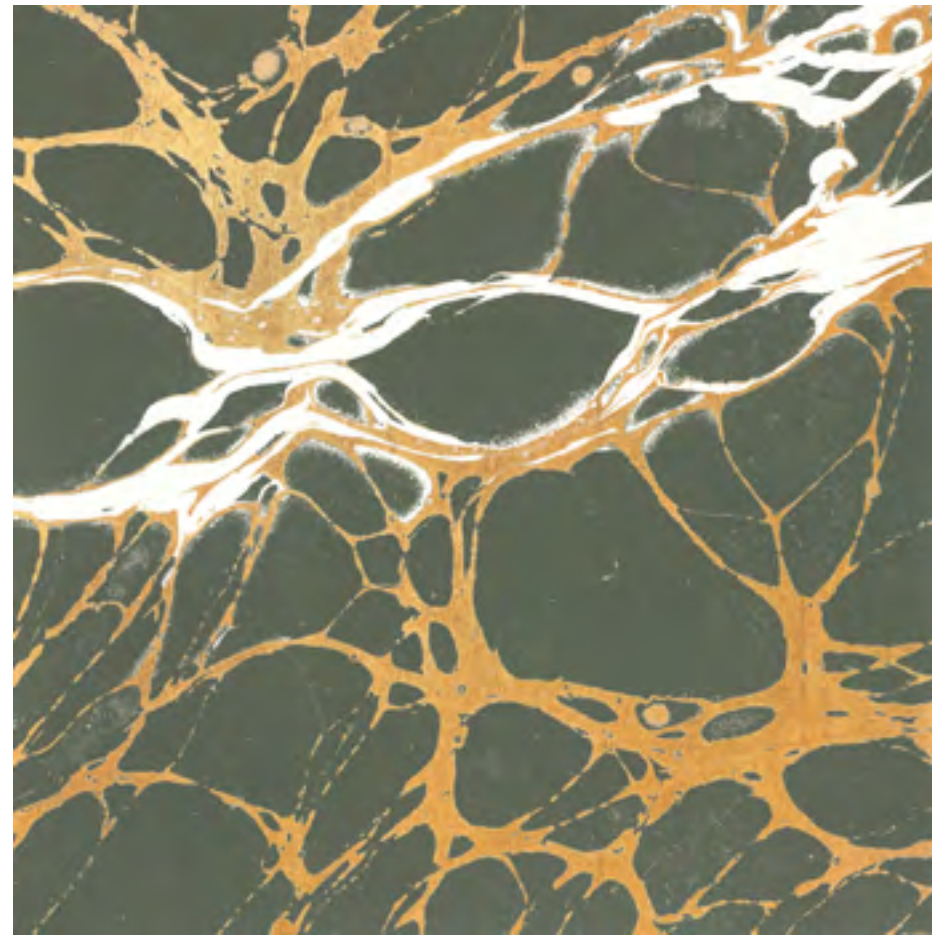
ECRU



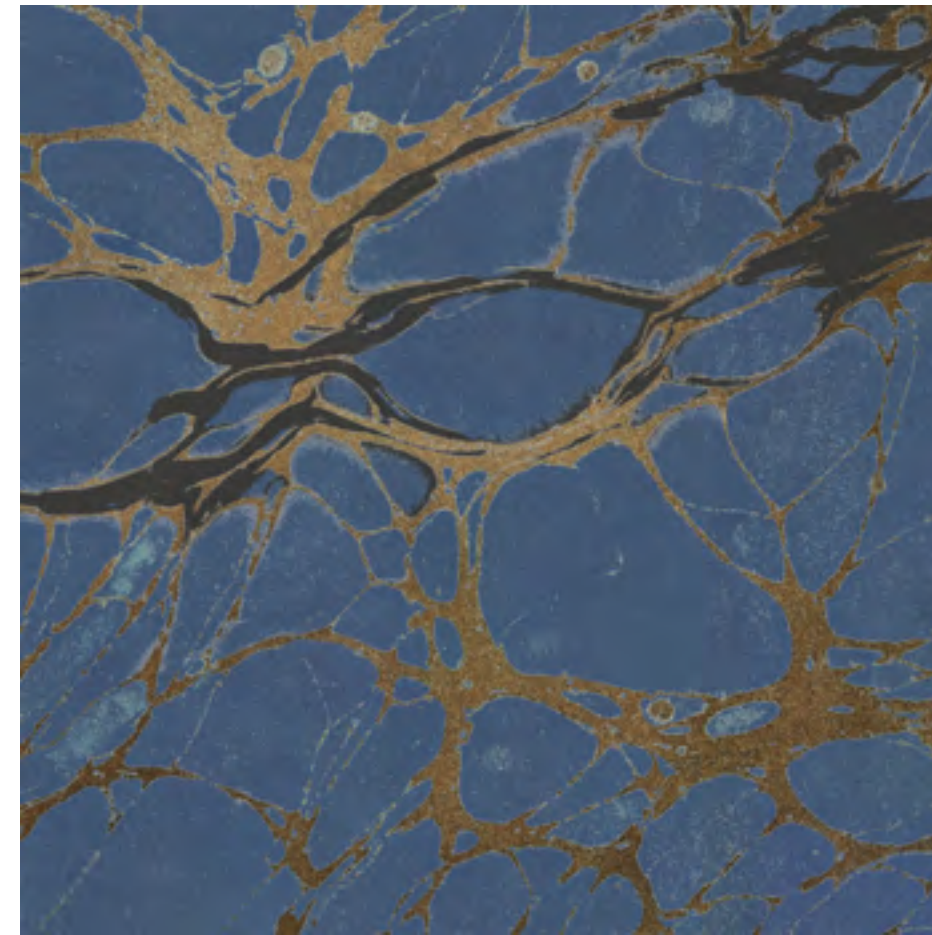
GLAZE



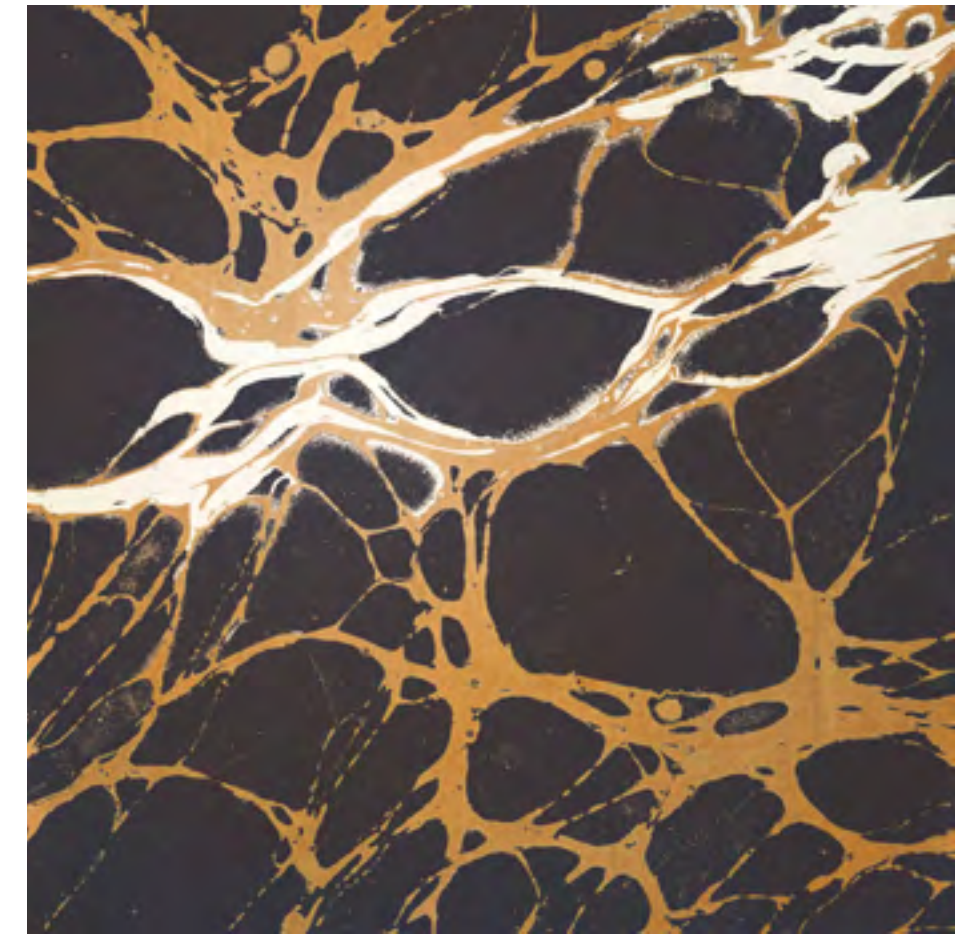
INDIGO



PERIDOT



ROYAL



SLATE

COLLECTION

NOIR

An invitation to discover depth in simplicity



NOIR

Calico Wallpaper worked with guest designer Sam Baron to create Noir, a collection that brings focus to essential materials and techniques to discover depth in simplicity.

Using only paper, paint, and brush, we explored the tactile qualities of each of these three elements, working with details of the texture, hand gesture, scale, and composition. The result is a bold papier-peint collection characterized by broad brushstrokes that capture the richness that is revealed through restraint and study.

Noir is also an homage to the meticulous focus of the French artist Pierre Soulages who is famous for a practice he calls “Outrenoir.” He works singularly in black, which he sees “both as a color and a non-color. When light is reflected on black, it transforms and transmutes it. It opens a mental field all its own.”







NOIR

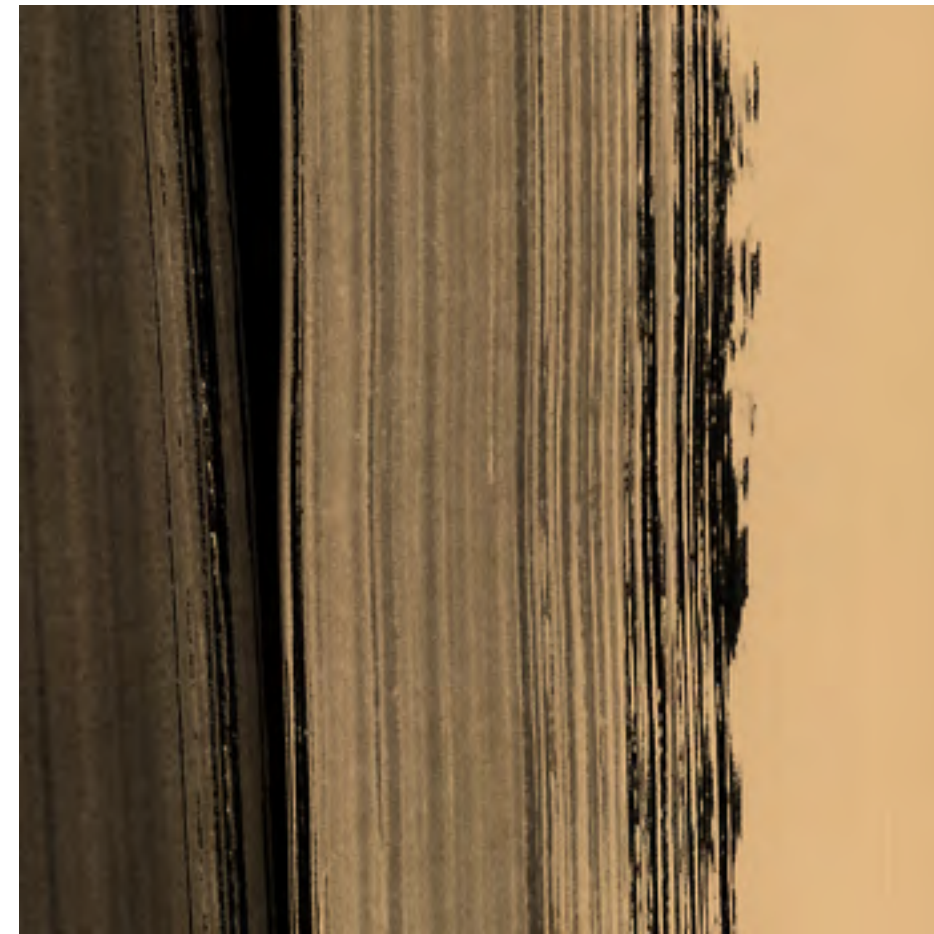
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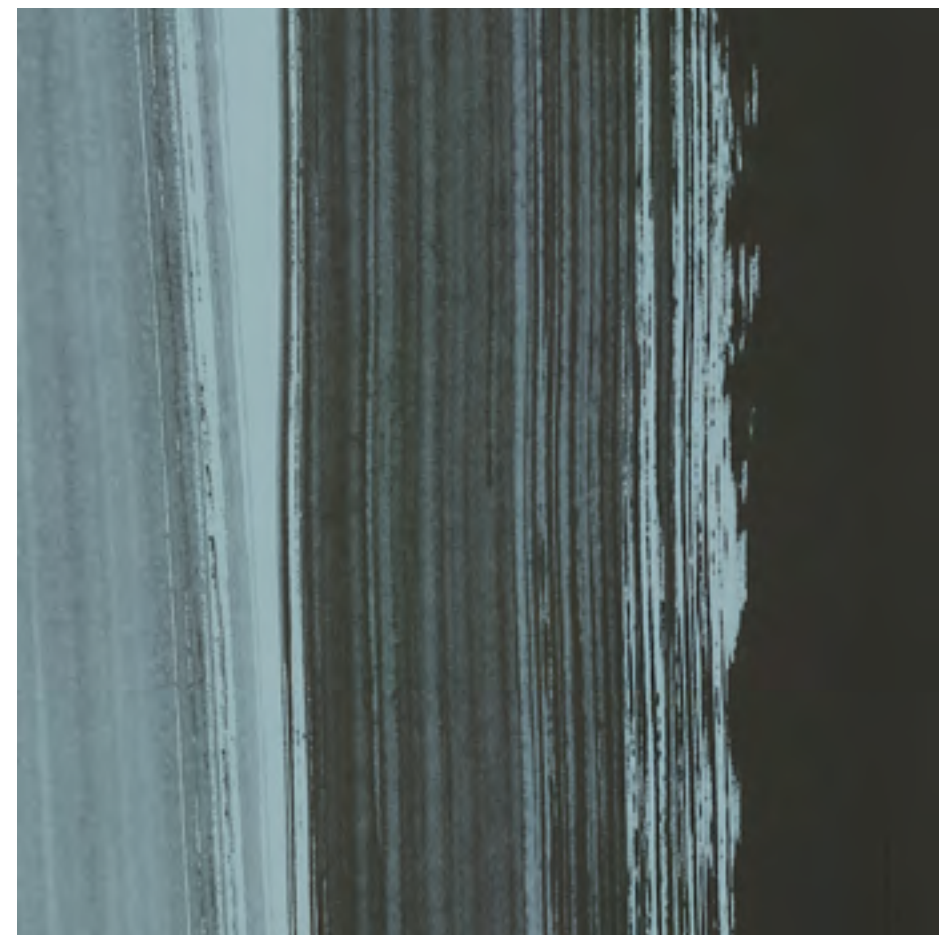
EARTH



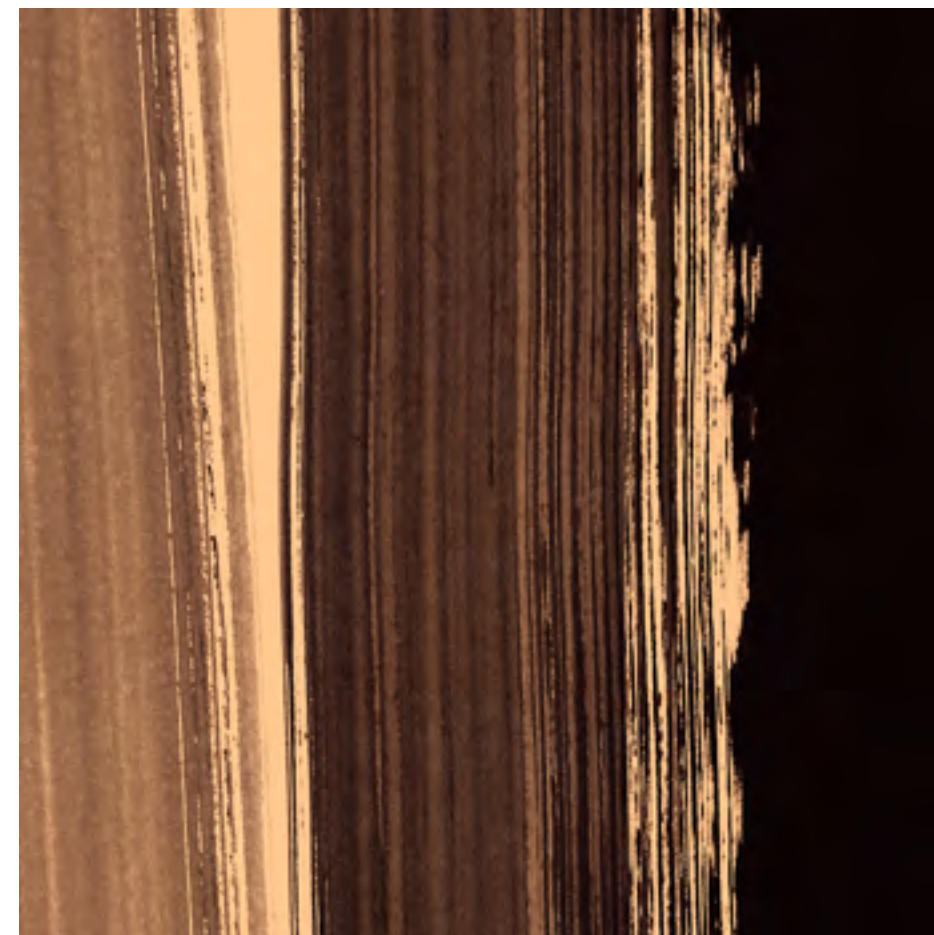
GLASS



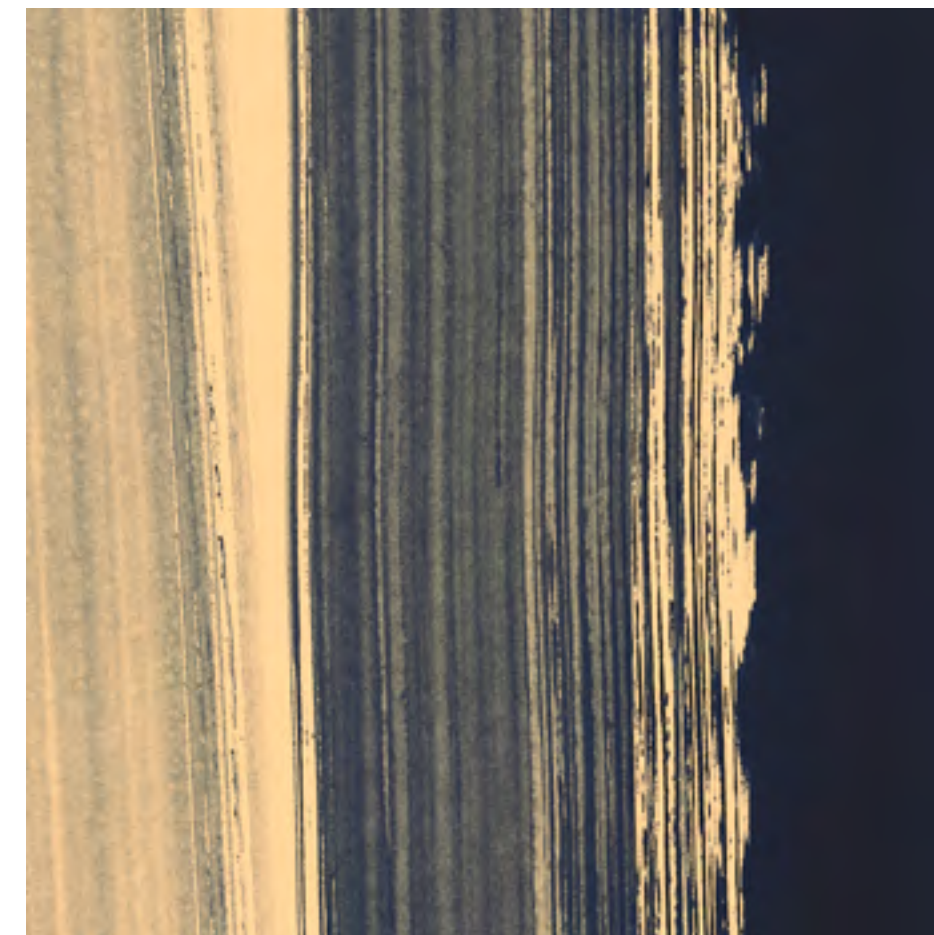
HUSK



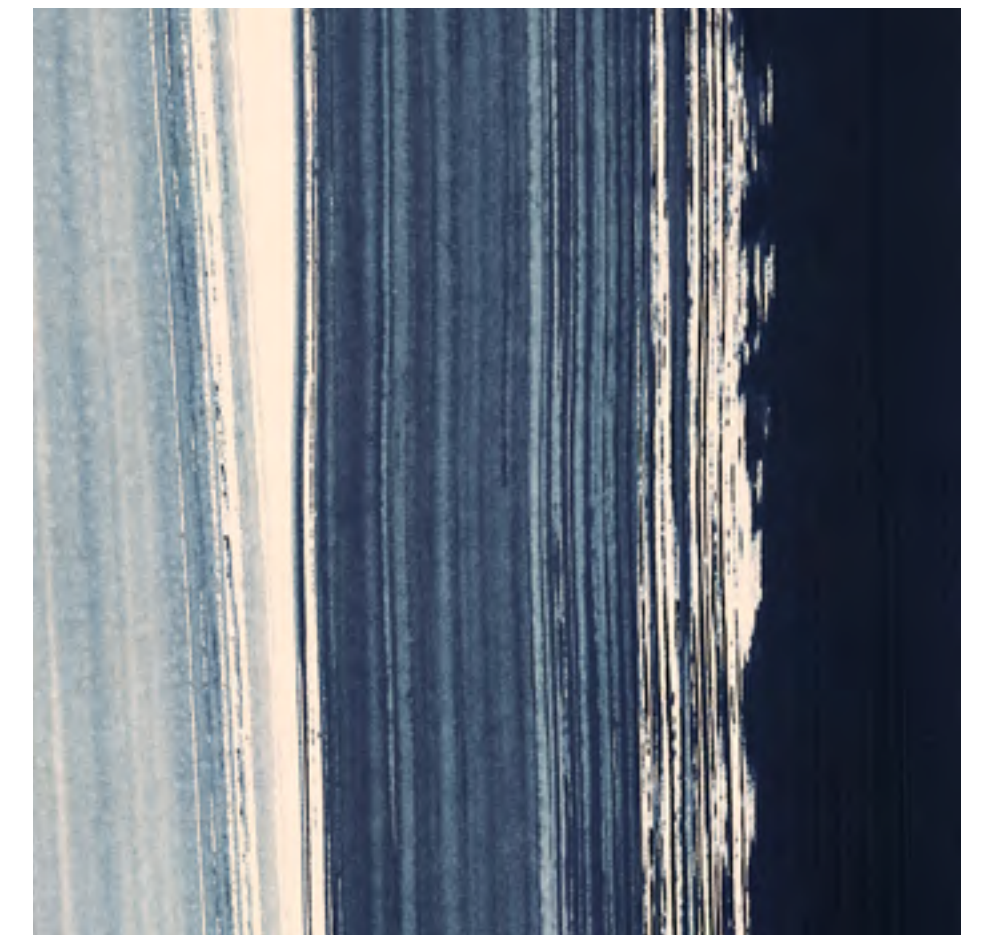
INK



RESIN



SILK



VELVET



COLLECTION

NUANCE

An expression of benign neglect that has worked its subtle magic

NUANCE

"I've always been captivated by the beauty of patina, the transformation that unfolds as objects age and decay. It's as if objects reveal their inner truth. It's a unique quality seen in works of art and architecture affected by the passage of time."
—Colin King

One of two stunning collections created in collaboration with revered designer and interior stylist Colin King, Nuance reflects King's former life as a dancer through a divided interplay, a waltz between texture and hue. It picks up and plays upon a duality of left-over interventions, separated narrowly by a subtle horizon line. There is an intrinsic beauty found in peeling paint, bare concrete, exposed plaster, rusty metal pillars, battered floors, and weathered stone, all openly accentuated—a testament to years of occupation and the ravages of time.







NUANCE

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COMPEL



DUET



MEMORY



REMINISCENCE



RESTORE



RESURFACE



THREADS



UNRAVEL

COLLECTION



OBLIQUE

A celebration of the line in its most essential form

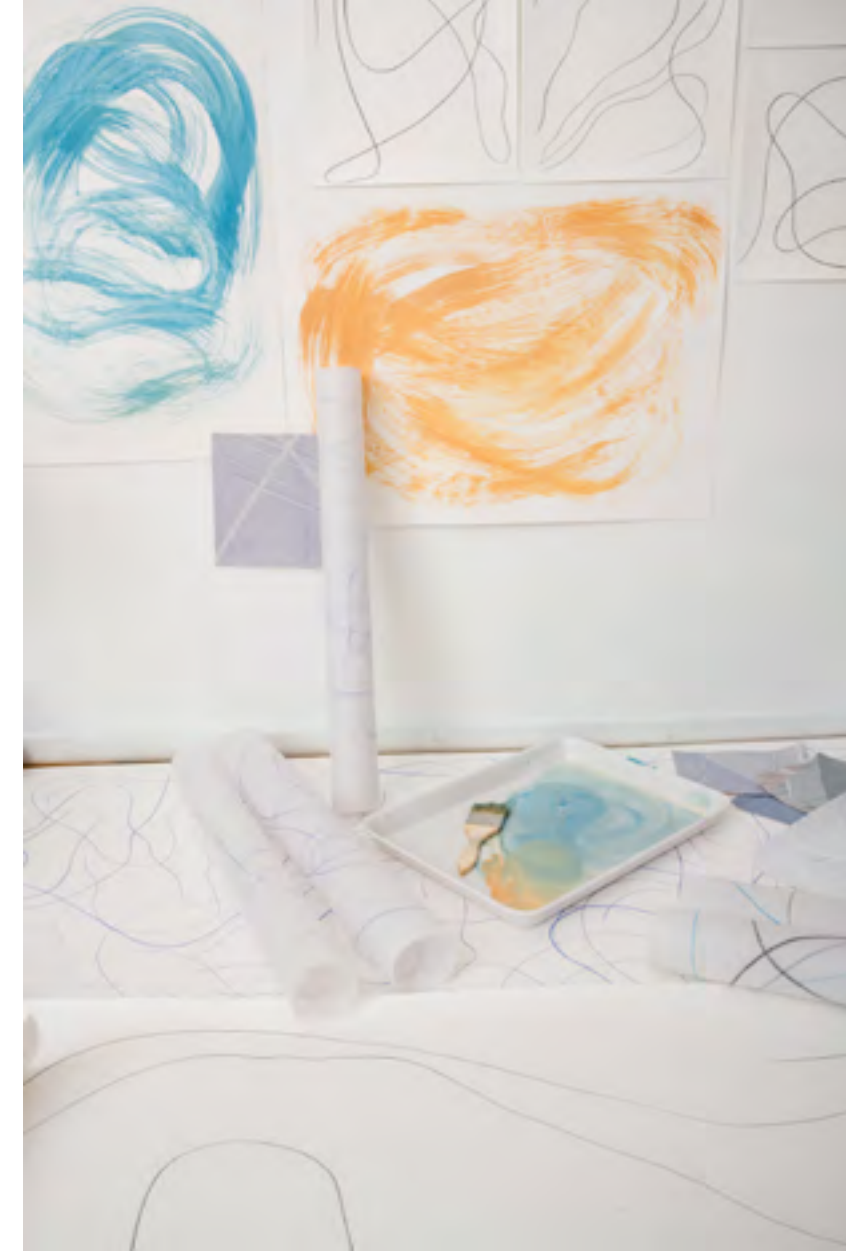
OBLIQUE

Oblique's sinuous lines evoke the tranquility of the natural currents of the Mediterranean Sea, where the flowing water traces the contours of endless archipelagos.

Drawing inspiration from the continuous pathways formed by the nomadic movements of water, we worked with free flowing gestures to capture the expressive nuances of a line. Undulating through space, the line shifts in thickness and color creating unexpected moments of illusion and depth. We then set this design against a textured background, playing with negative space using subtle variations of color. The result is an interconnected pattern immersed in soft hues.

Oblique is an intuitive exploration of the shape of a line, revealing the complex compositions that can originate from a singular form. In following divergent yet continuous pathways, we glimpse the richness of an essential logic which infuses everything from our simplest gestures to the vast movements of oceans.





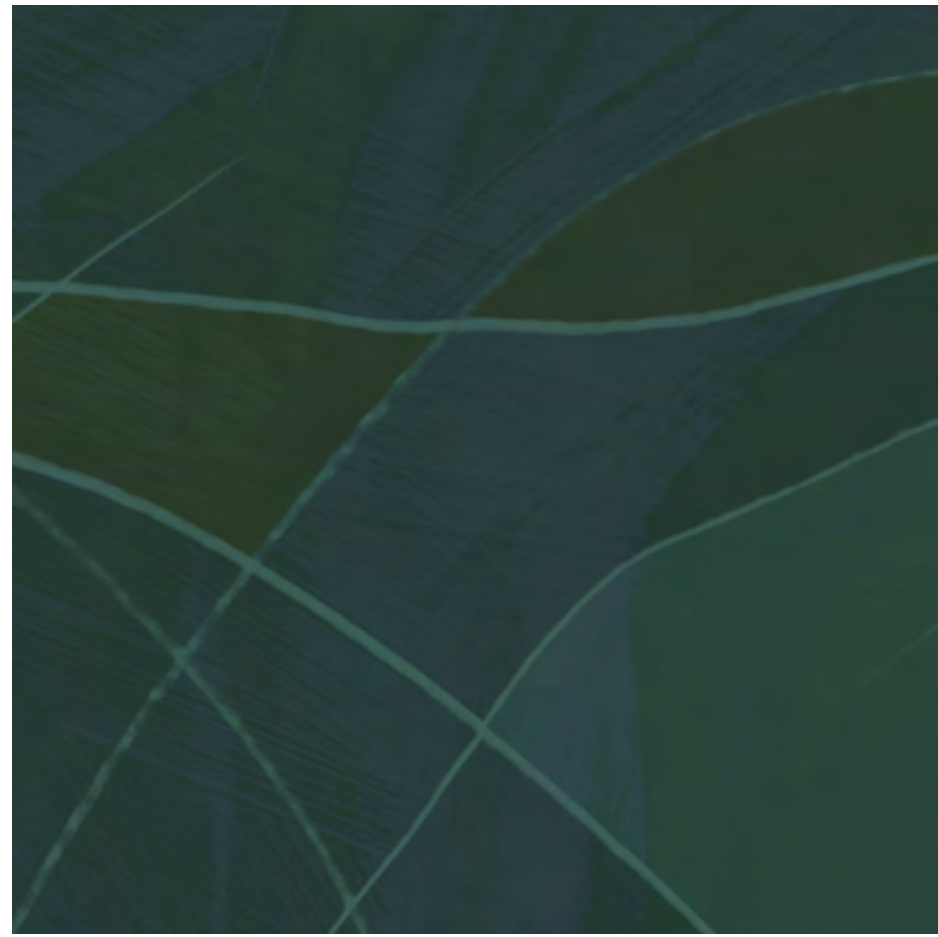


OBLIQUE

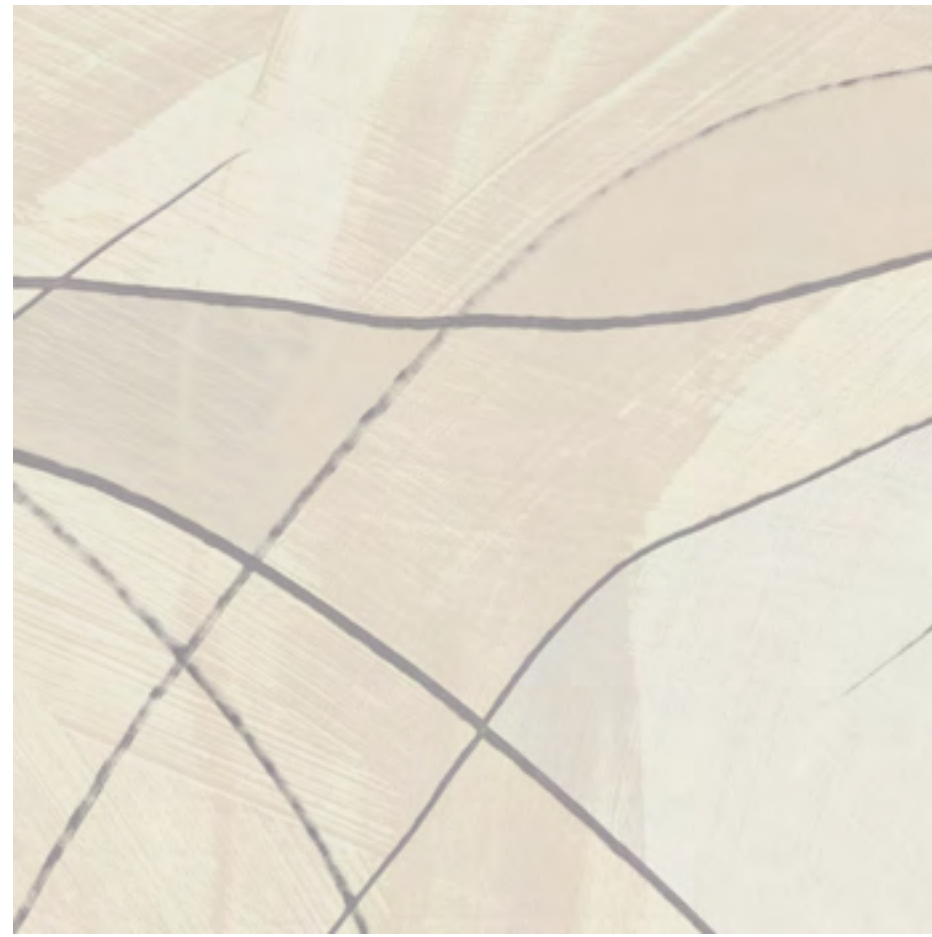
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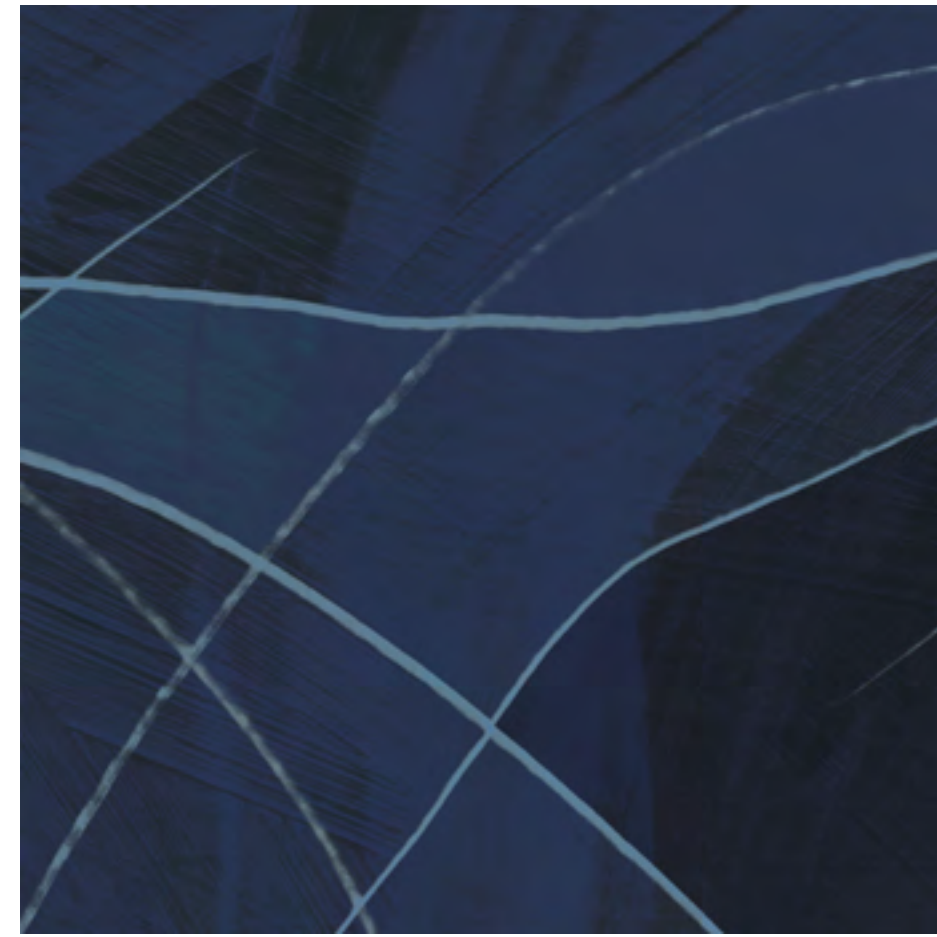
ARC



CURVE



ETCH



ORBIT



SKEW



SPIRAL



SWIRL



WAVE

COLLECTION

OCEANIA

An underwater world inspired by the depth and mystery of the ocean



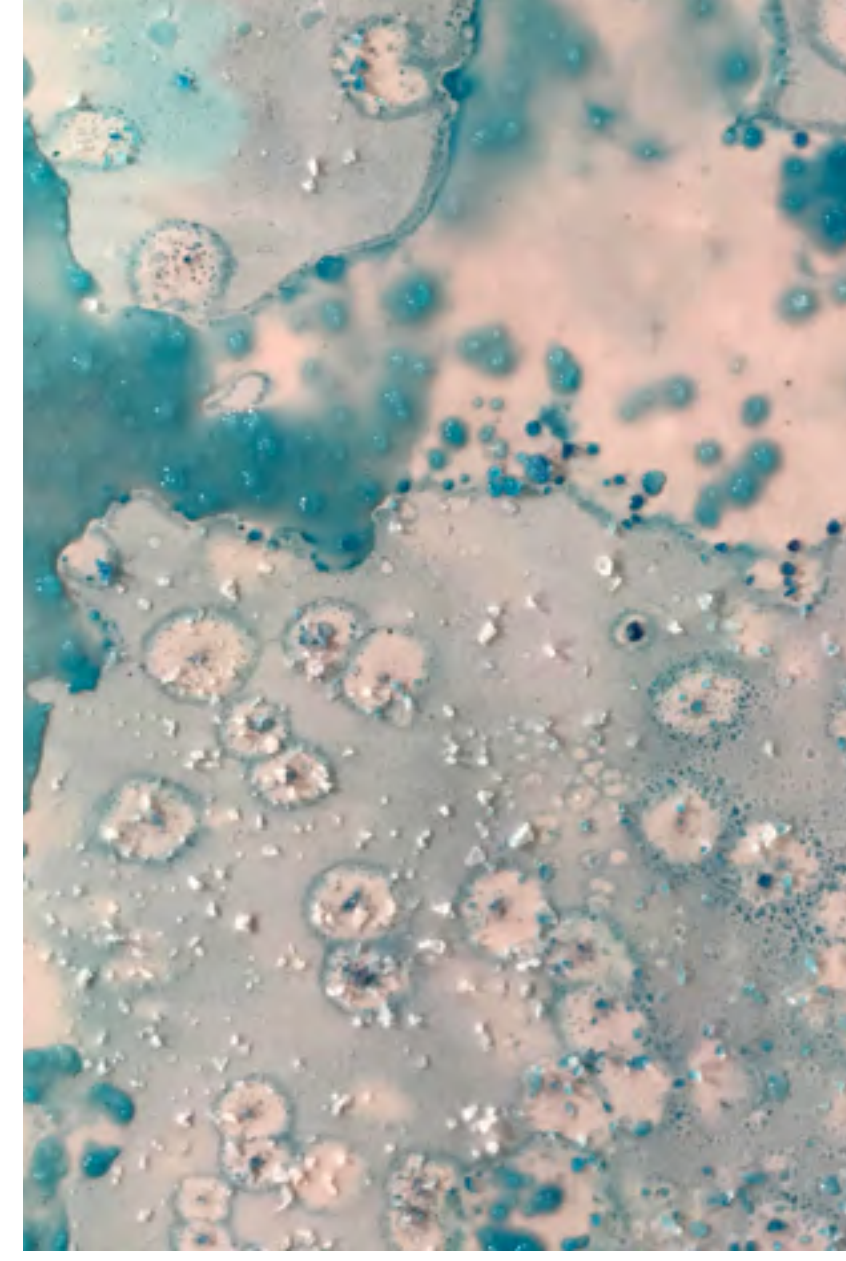
OCEANIA

Oceania explores fluidity of form by offering an immersion into underwater landscapes.

To create the collection, we worked with water's changing states, combining techniques of submersion and evaporation. We began with a series of watercolor washes that we then scattered with salt. The salt dissolves to leave crystalline traces that capture the soft texture of the seawater.

Oceania evokes the sensory shift we experience under water. It follows the currents that carry the stories of our hidden histories – from the song of the siren, to legends of lost cities.

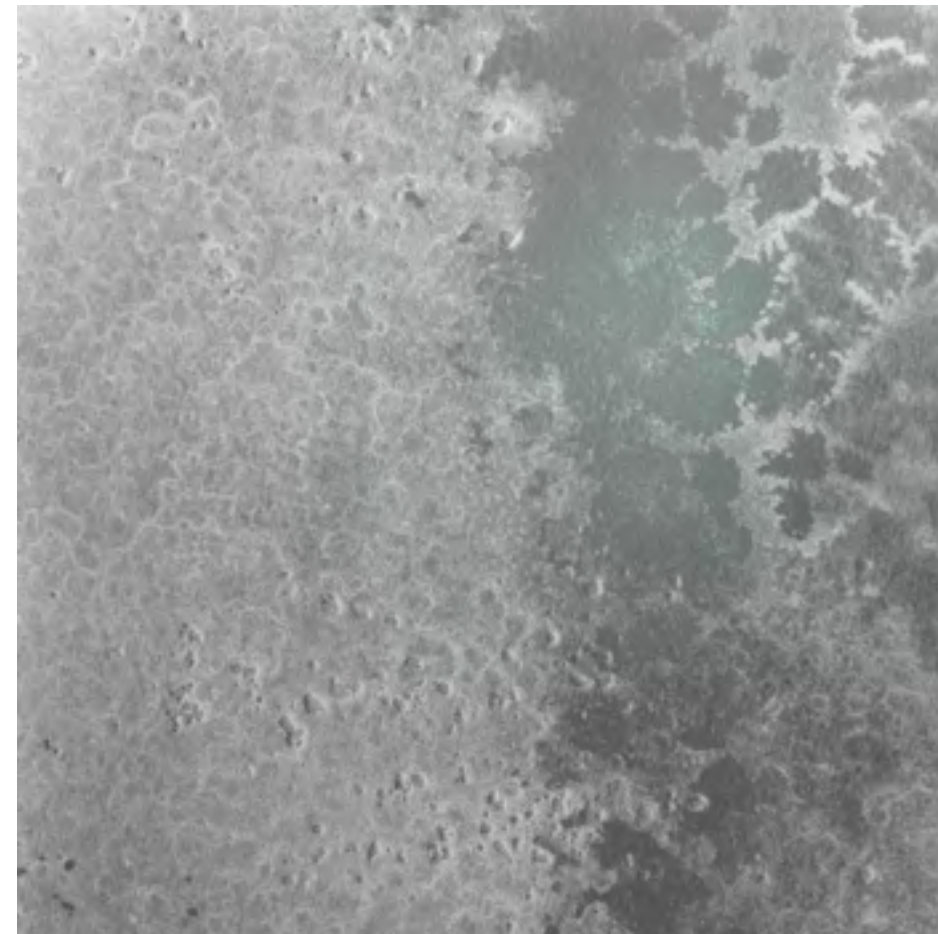








COVE



FATHOM



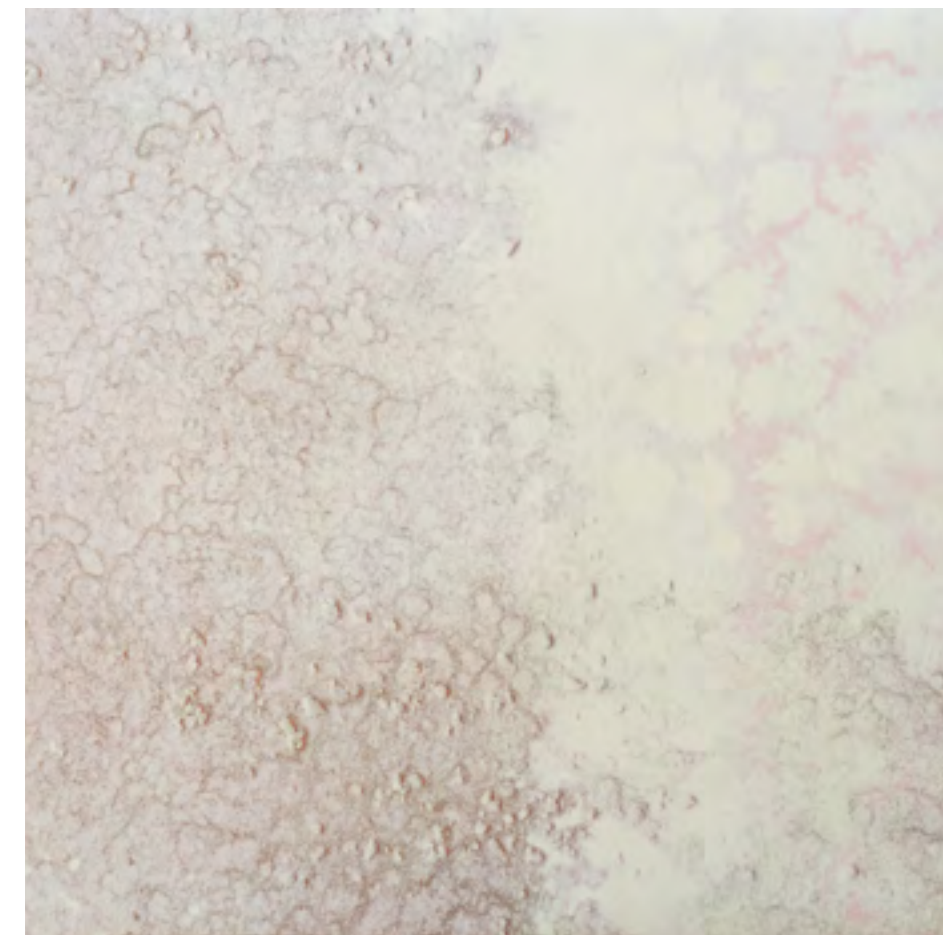
FJORD



SHOAL



SIREN



VENUS

COLLECTION

OVERGROW

Lush and verdant vines that spill down from above, adorned with a variety of insect life



OVERGROW

For the Gobelin Room at Schloss Hollenegg, Charlap Hyman & Herrero has created a printed mural from hand painted artworks to clad both wall and ceiling.

Overgrow depicts the lush and verdant vines that spill down from covered walkways, staircases, and towers throughout the castle, teeming with a variety of insect life. By bringing this defining feature of the facade indoors, the designers distort the distinction between the decorated interior and the wilderness beyond, while referencing the presence of historical landscape wallpaper throughout the castle. Installed amongst the furnishings of a stately bedroom and large tapestries from the 17th century, the mural teeters between a romantic suggestion of man's poetic relationship with nature and an ominous reminder that all buildings will become ruins eventually, overtaken by the untamable.







OVERGROW

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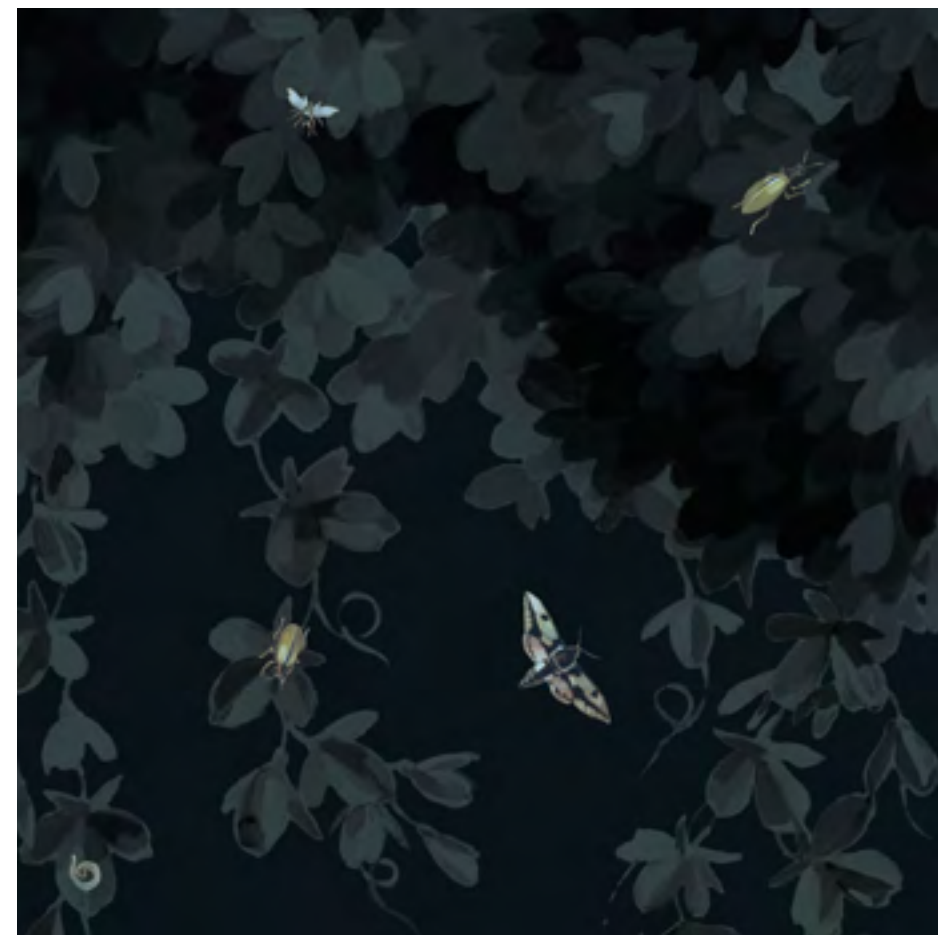
ALFRED



ALICE



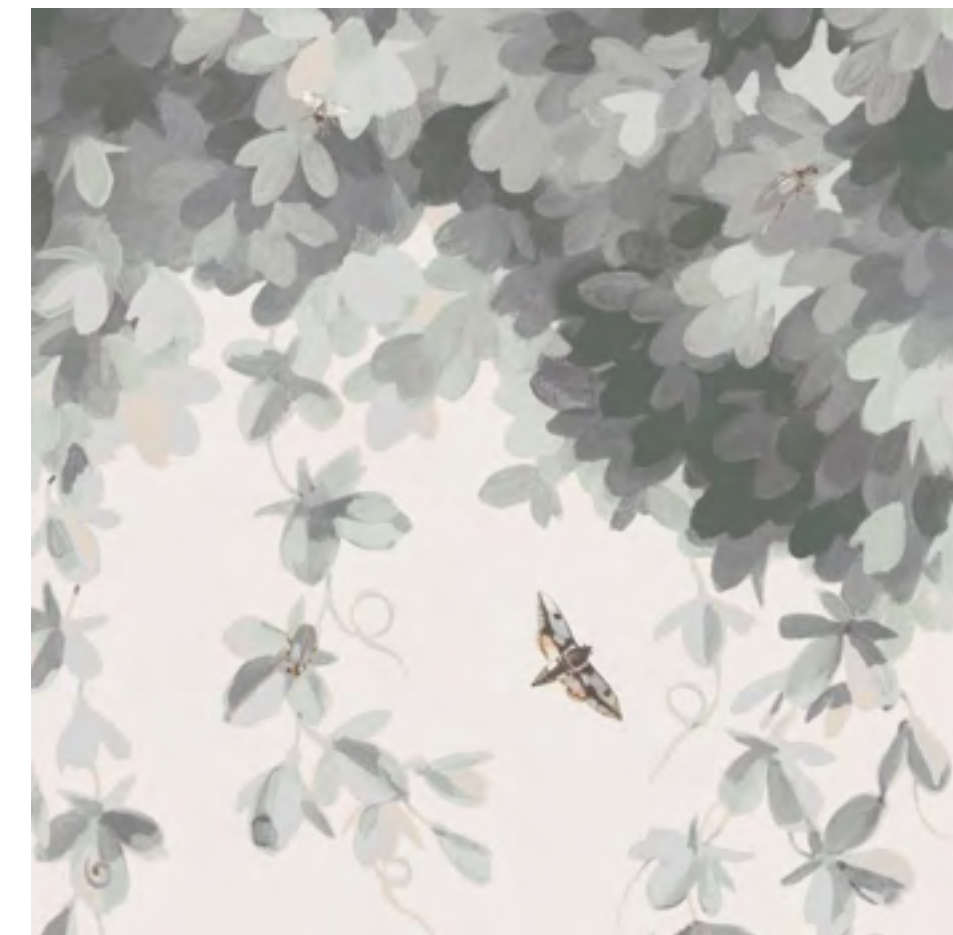
COSIMO



EMILIA



FRANZ



GIULIA

COLLECTION

PALETTE

An exploration of the traces of artistic visions



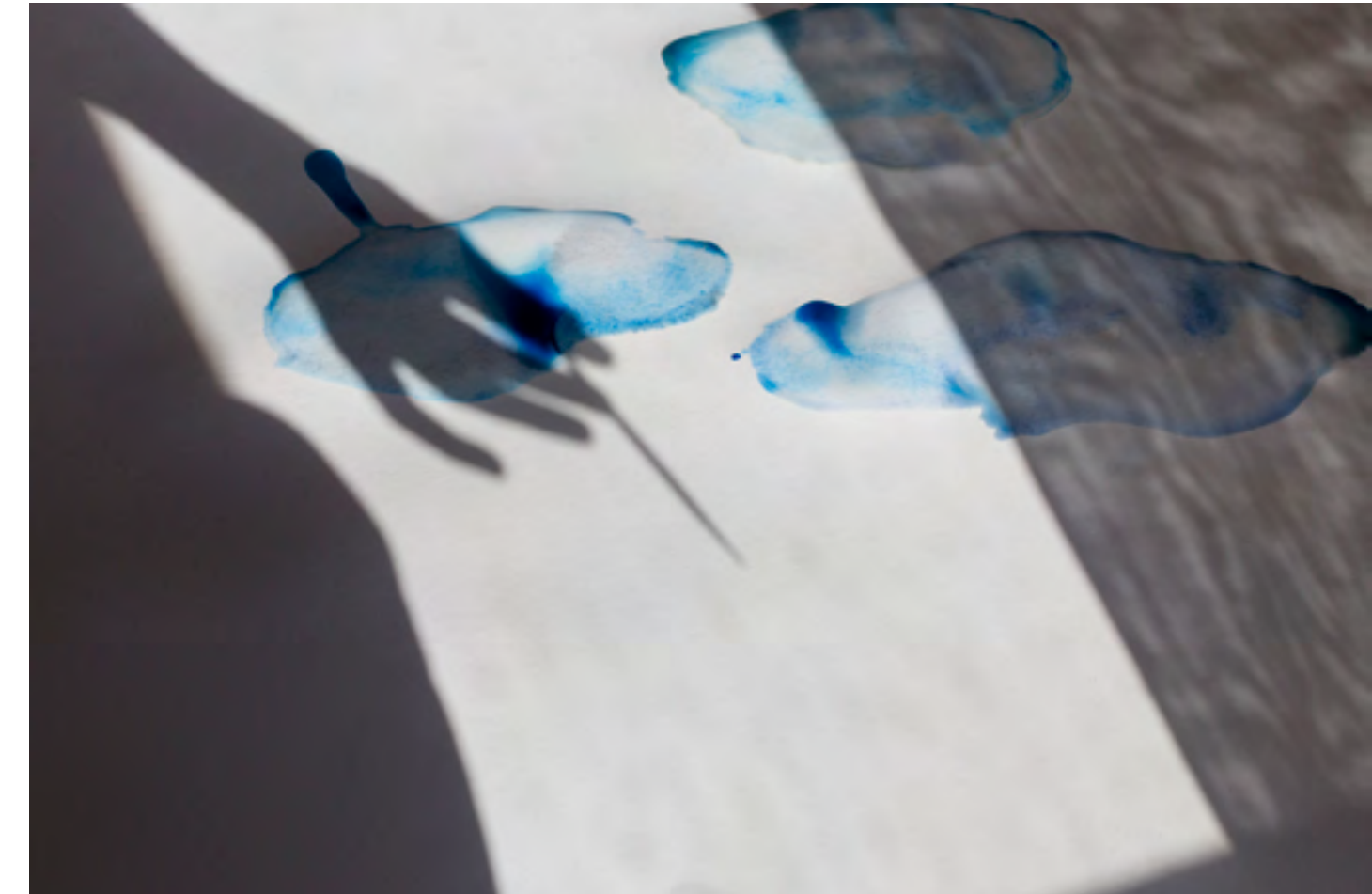
PALETTE

Inspired by the traces left by artistic explorations, Palette celebrates the expansive possibilities of color.

Color choices evoke an atmosphere and express a way of seeing. A well-worn palette carries the marks of a subjective search, an ongoing attempt to capture a specific vision. The dappled pattern of Palette is suggestive of the motions of cumulative brushstrokes, of process and practices returned to again and again.

Palette pays homage to the art that goes into creation, the material map that hints at the finished work, and that perhaps becomes a work of art in and of itself.







PALETTE

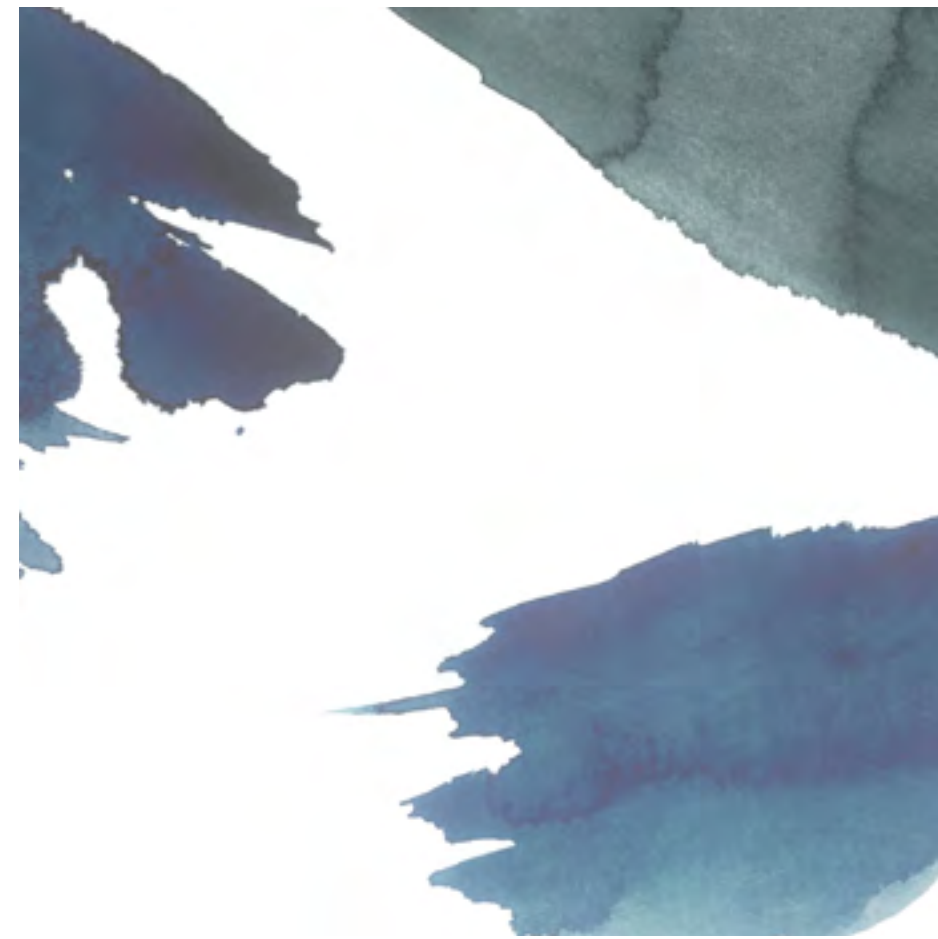
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ALBERS



AGNES



FRIDA



GEORGIA



YVES

COLLECTION



PARADISO

An immersive experience into the depths of the rainforest

PARADISO

Paradiso is the Italian word for “Paradise” or “Heaven”.

An otherworldly space filled with lush greenery of mythical proportions, Paradiso encapsulates the feeling of being completely enveloped by the rainforest.

Drawing on the time-honored tradition of the palm print wallpapers, Paradiso acts as Calico’s own spin on the jungle motif as a non-repeating custom mural, setting it apart from its iconic predecessors.

Paradiso is inspired by larger than life scale of vegetation in the rainforest.





FOREST

Crystal by SWAROVSKI
Designed by longstanding Swarovski collaborator
Tord Boontje, Blossom chandeliers in Original
edition showcase exquisite luminescent flowers, petals
and buds, intimately lit with LEDs for a magical effect.
Displayed within clutches surrounded by organic forms,
the Botanical Jewels collection by Penélope Cruz for Atelier
Swarovski features eye-catching floral motifs picked out in
precision-cut stones to capture the unique beauty of flora
around the world. Proceeds from the collection go to
Swarovski Foundation partner The Nature Conservancy's
restoration efforts in Brazil.

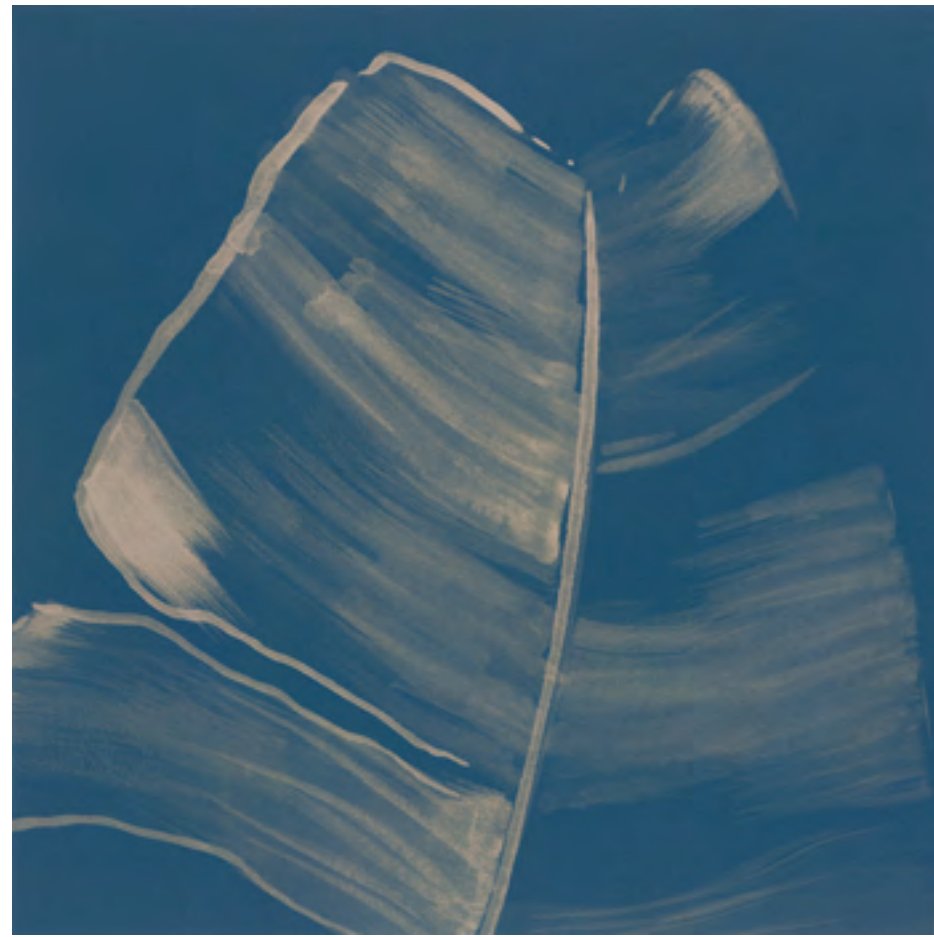


PARADISO

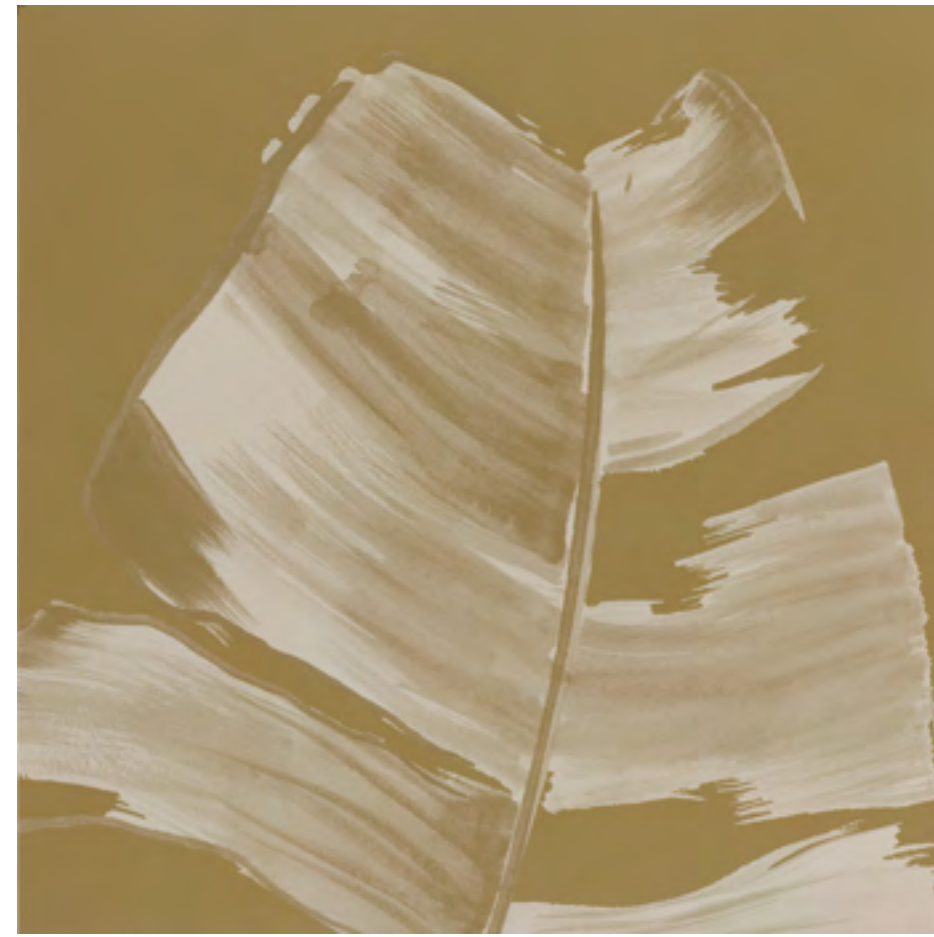
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ABACA



DROPLET



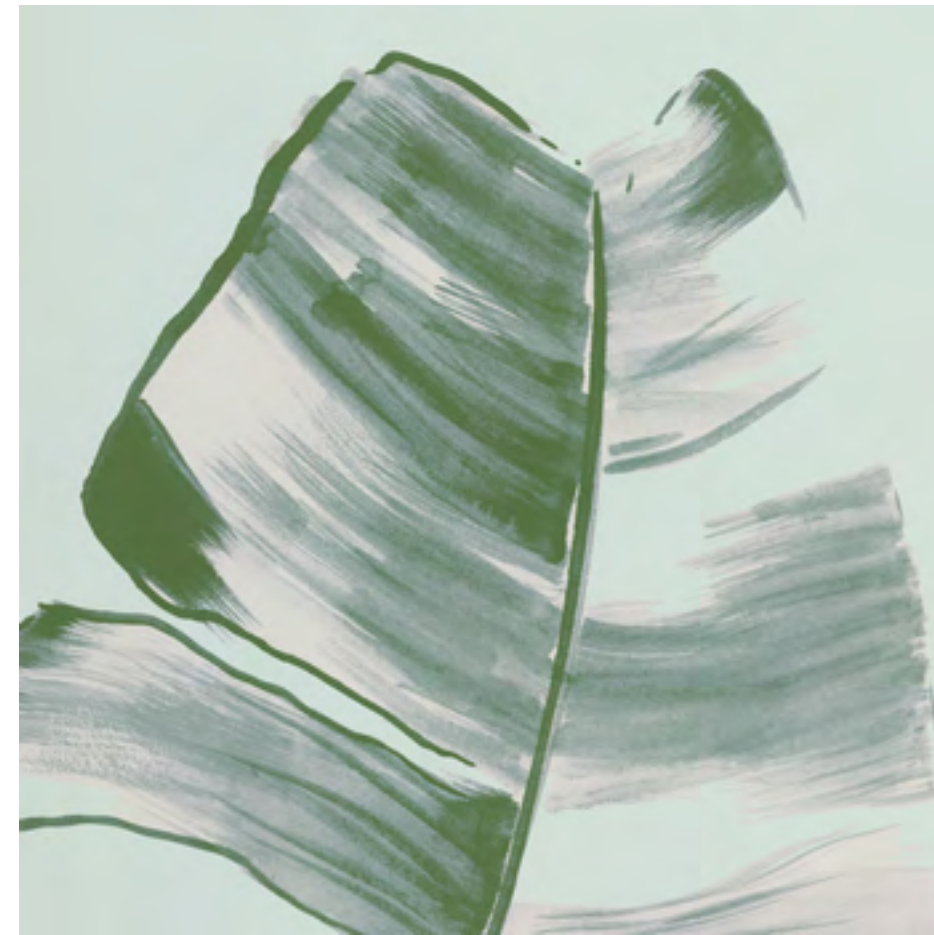
FLOURISH



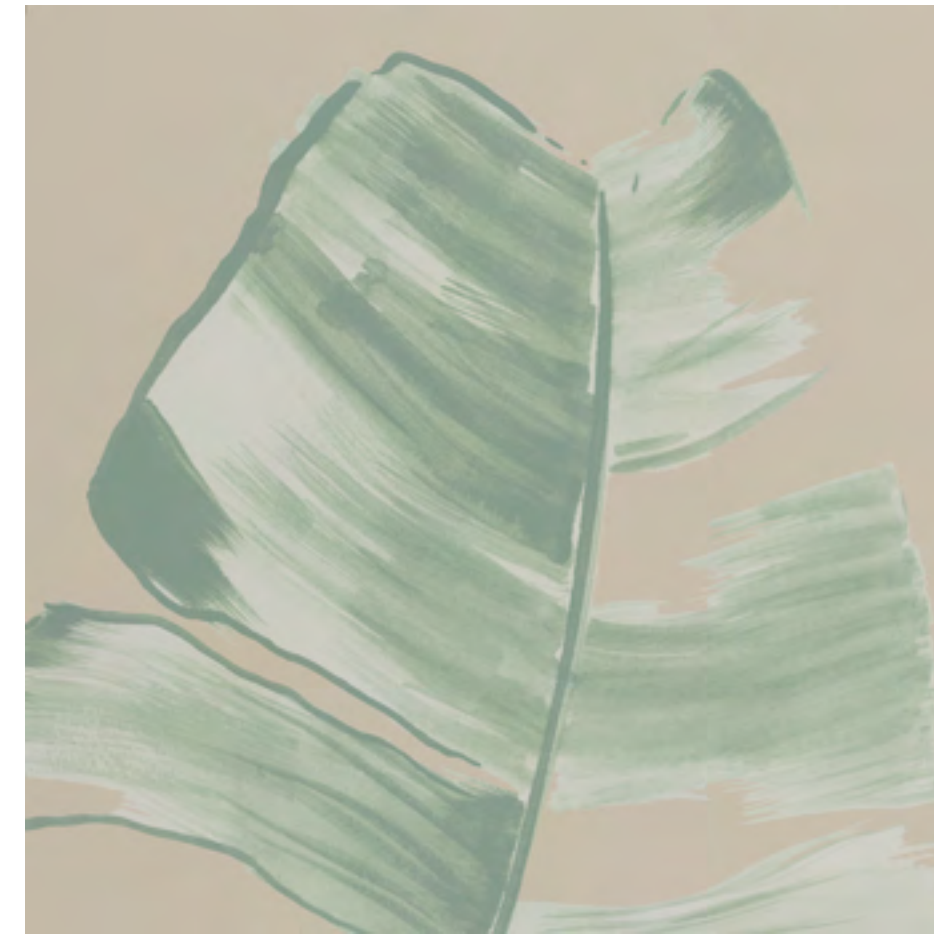
MERIDIAN



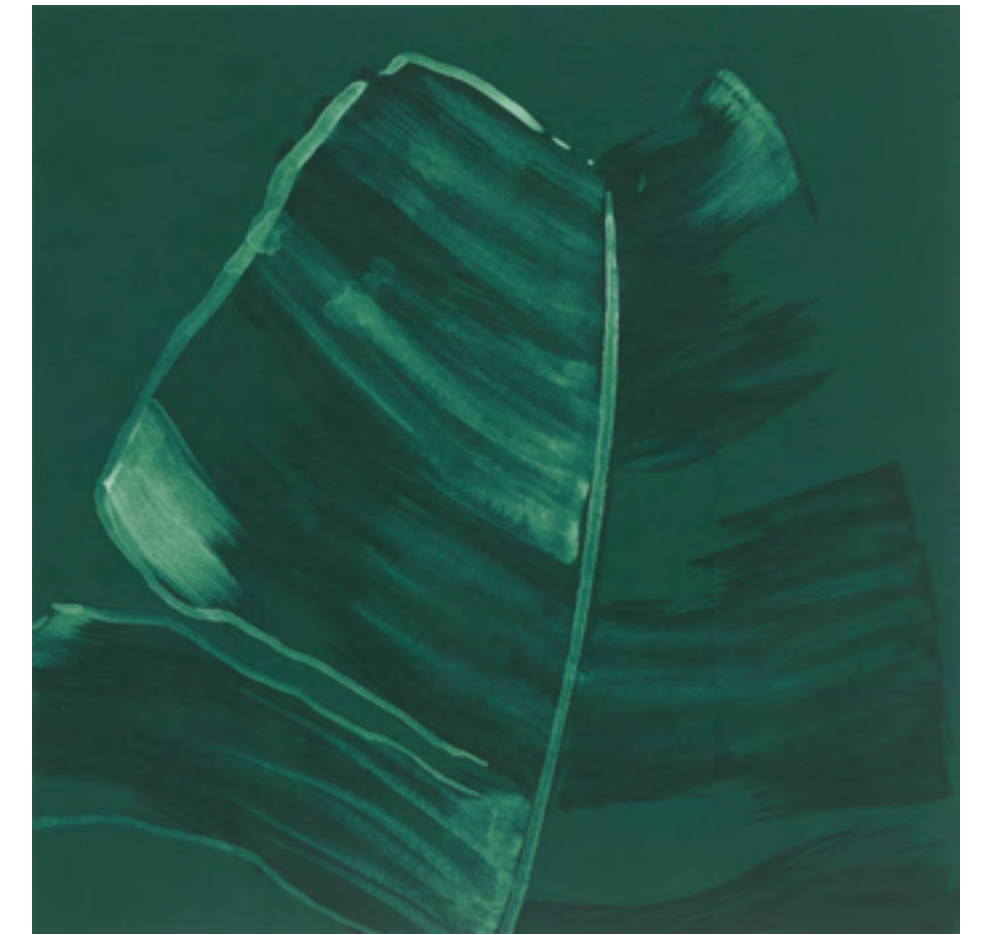
MUSA



STEM



TROPIC



VIRIDIAN

COLLECTION

PERCEPTION

*A weathered charm of past epochs, where muted tones echo
tales of time's inexorable arch*

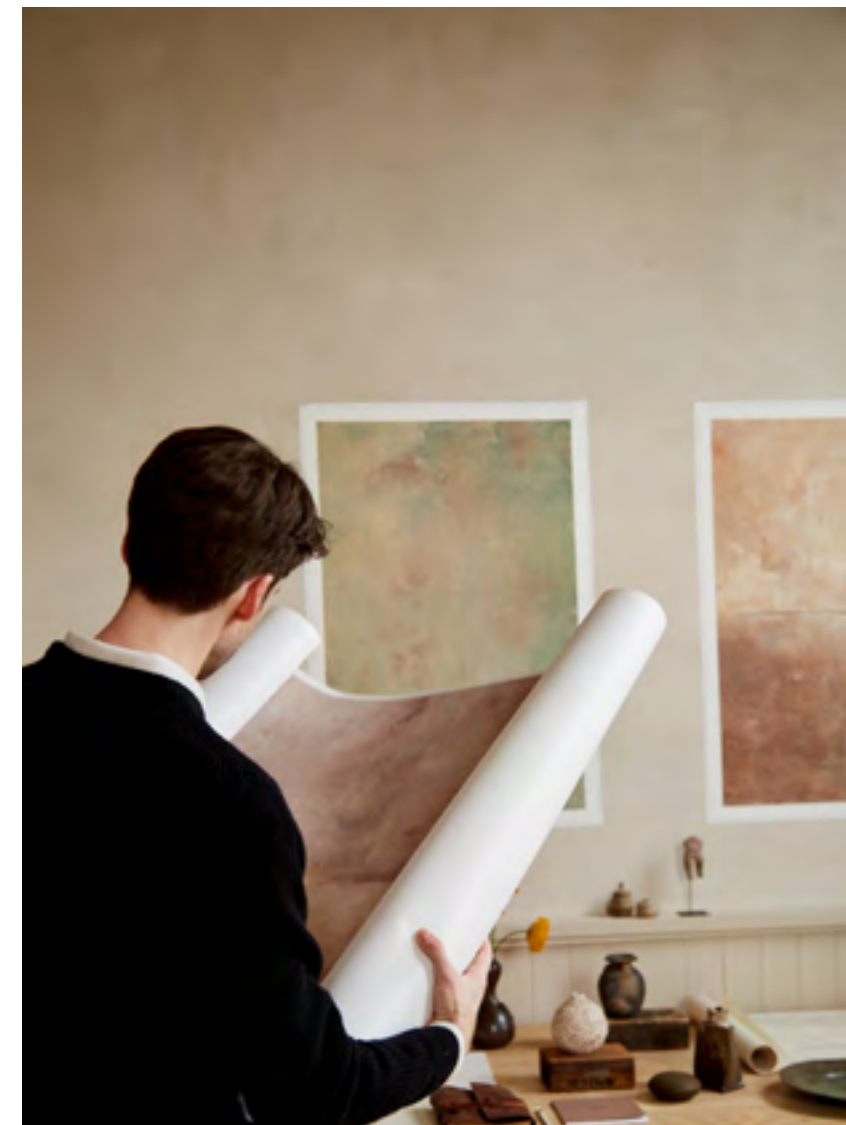


PERCEPTION

"The untouched and unrestored has a character and warmth, an effect that feels deliberately incomplete—magnificently imperfect. At the heart of it all are subtleties and nuances that bring depth and richness to the design." —Colin King

Created in collaboration with revered designer and interior stylist Colin King, Perception is one of two collections with King that explore the subtle layers of the past to create a timeless collection for the present. Layer upon layer of markings and meaning bring Perception to life, with the absence of what once was defining a new reality of moments and memories. Generations of color and texture span centuries, evoking frescos, faded plasters, and graceful yet salvaged surfaces with stories to tell. Torn edges nod to what came before and has since been removed, renewed, and given new light and vibrancy. A muted but grounded palate borrows from yesterday while staying rooted in today.







PERCEPTION

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ANECDOTE



GRANULATE



INTRINSIC



PATINA



SIFT



STRIPPED



UNFINISHED



UNTOUCHED



COLLECTION

PRISM

An ambient collection inspired by the refraction and diffusion of light

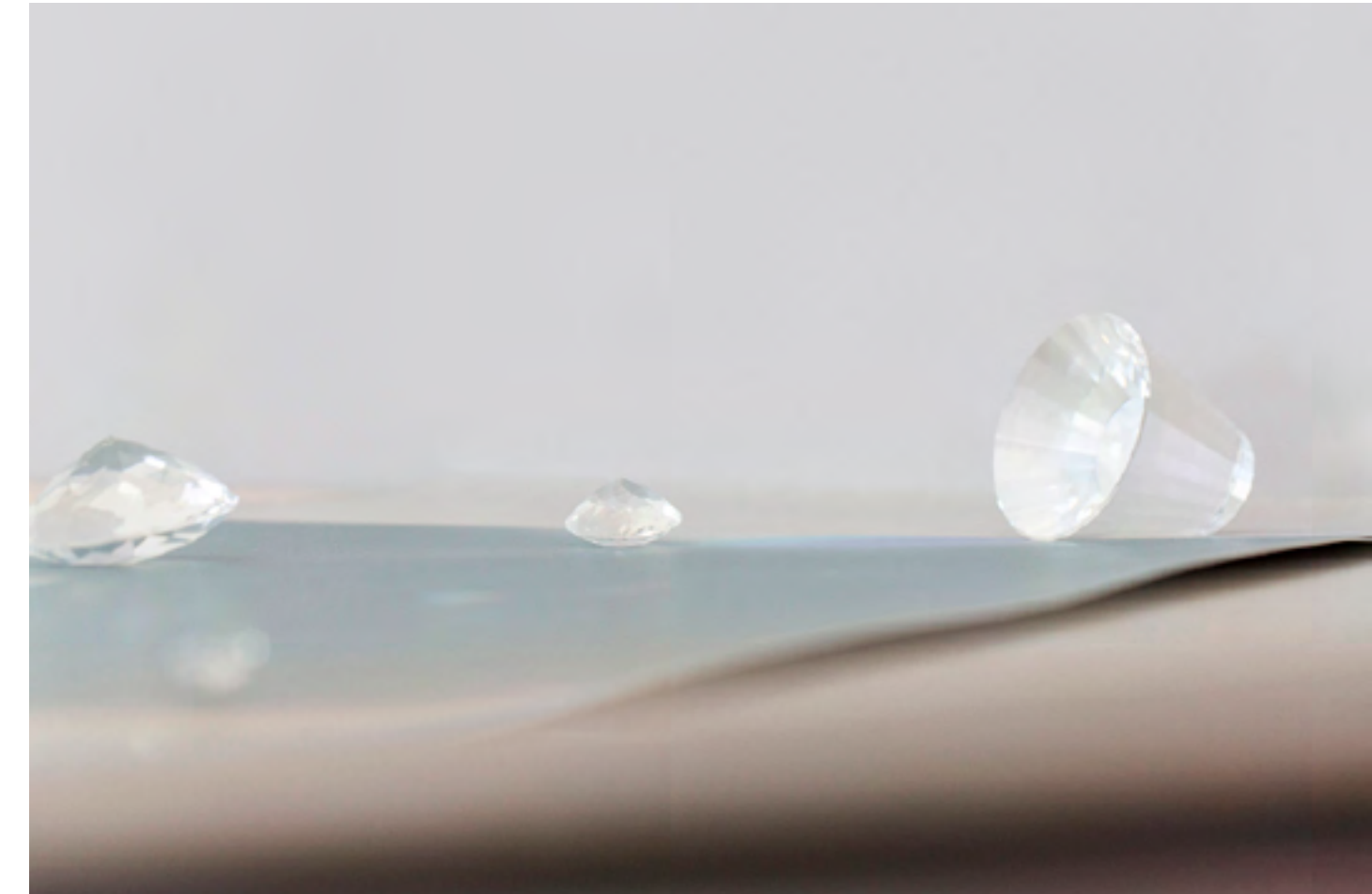
PRISM

Prism is inspired by a stay at a secluded beachside cottage where the first rays of morning light would shine through decorative crystals suspended in the windowpanes, infusing the sunlight with flashes of chromatic color that danced across the rustic walls.

To create the collection, we worked with various prismatic forms, experimenting with the spectrum of colors produced by the refraction and diffusion of light. We photographed these choreographed scenes and used collage to create compositions that capture the effect of dappled light playing naturally across a surface. We then set these photographic collages against ambient hues, creating a series of five opalescent colorways.

Prism celebrates the simple beauty of sunlight, and a prism's miraculous ability to reveal the complete spectrum of colors contained within a single beam of light.







PRISM

5 COLORWAYS

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FLARE



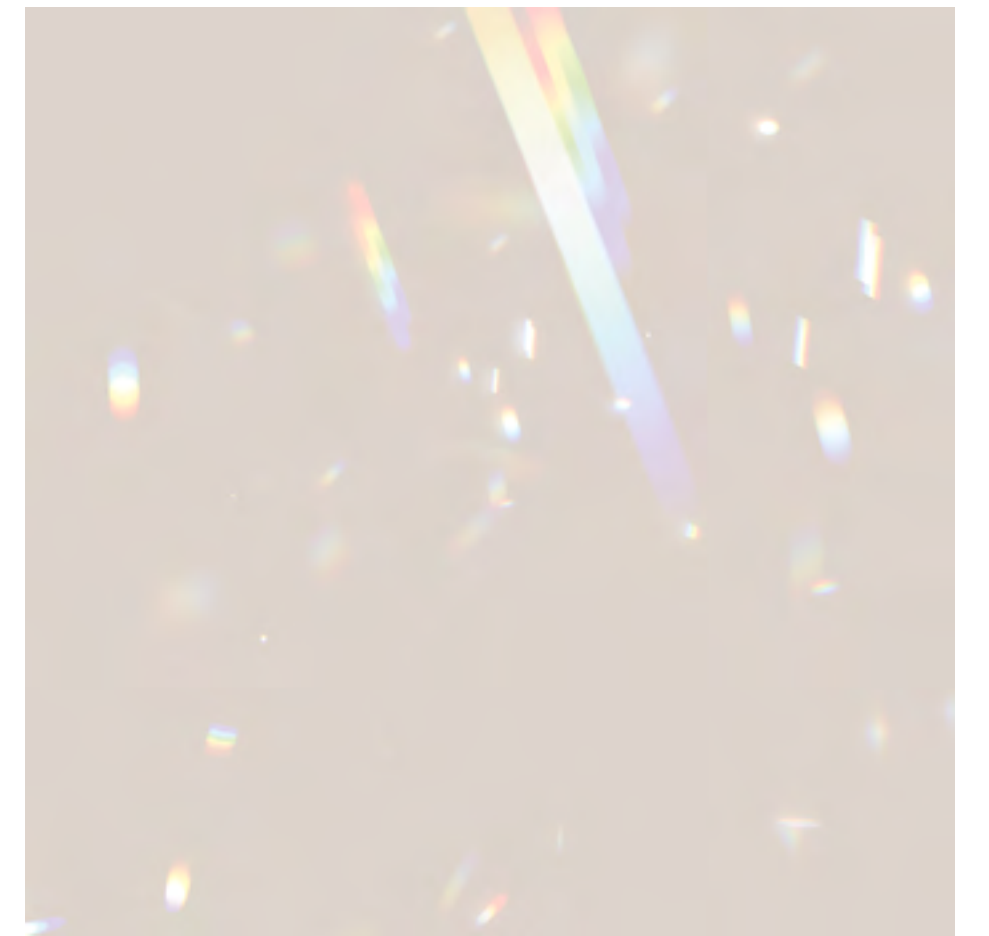
HALO



SOLAR



CHROMA



LUMA

COLLECTION

RELIC

A luminous exploration into the layers of time



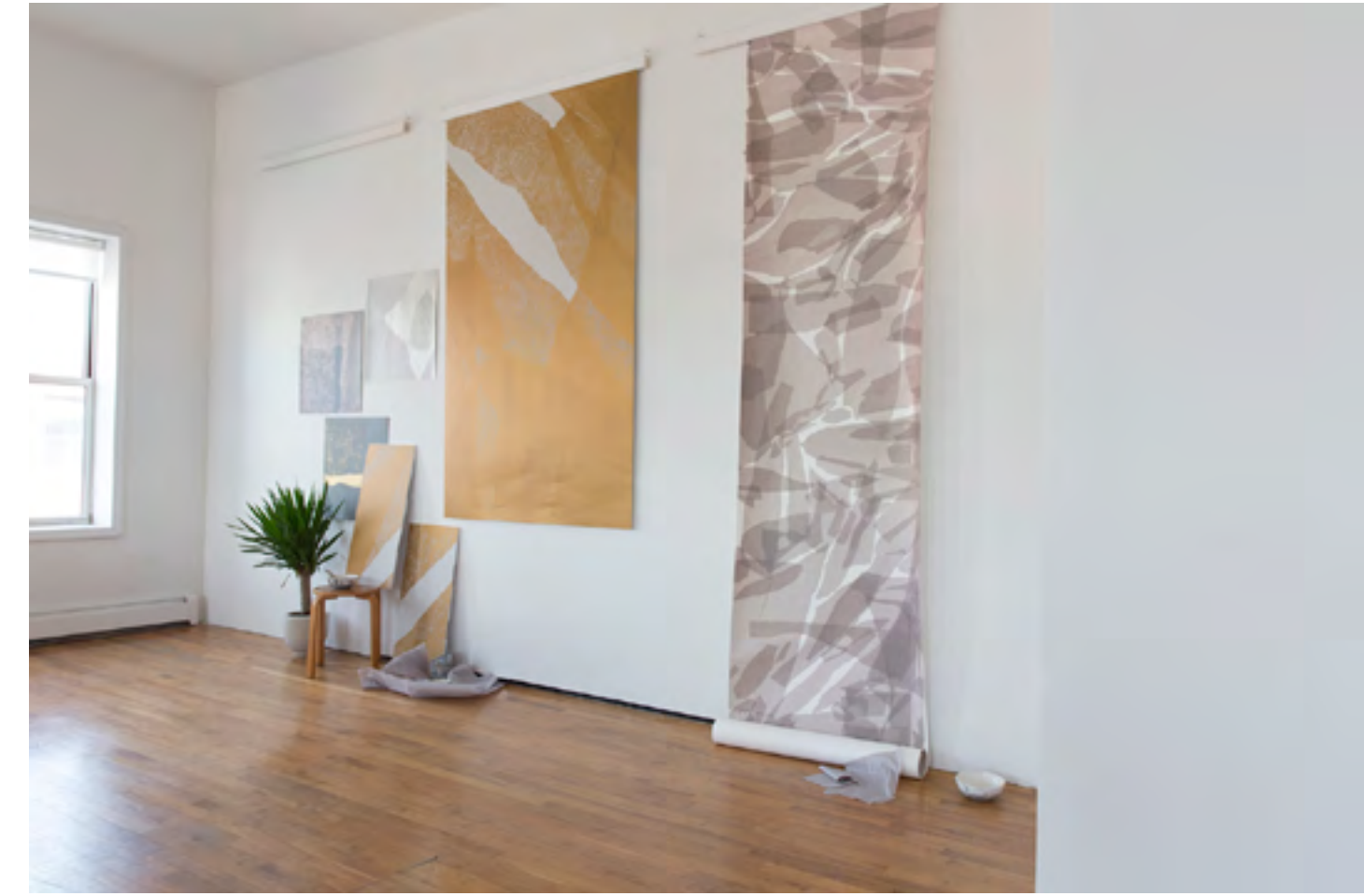
RELIC

Relic makes use of mixed materials to explore the hidden intrigues evoked by ancient objects.

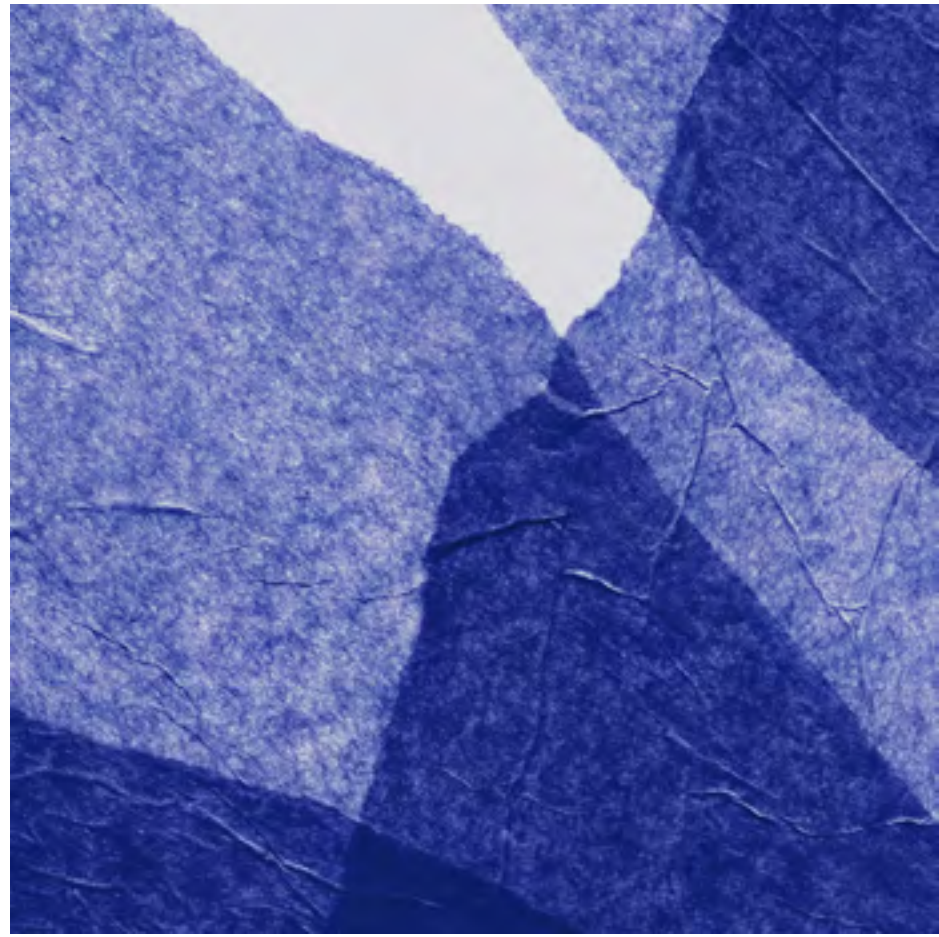
Drawing on the ability of relics to at once elucidate and mystify, Relic uses layering to reveal and obscure. Beginning with a base of essential hues, we worked with translucent papers to create irregular layers that alternatively mask and define the background in a delicate interplay between positive and negative space. A methodical process of overlay and glazing creates the illusion of movement and depth, as though light were playing through the artwork. This handcrafted pattern is printed on a metallic wallpaper for an experience of an immersive, luminous surface.

Relic is inspired by the act of uncovering objects from ancient eras, and the profound feeling of discovery offered by these traces, hinting at complex cultures that remain unknown.

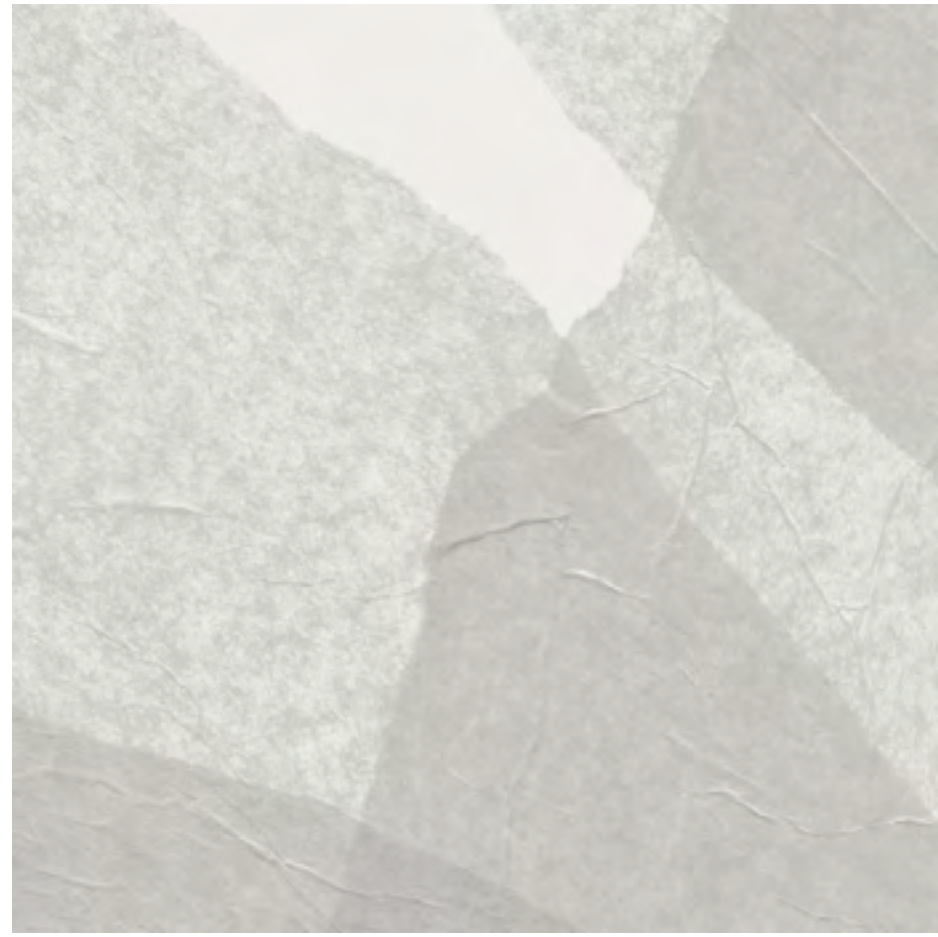








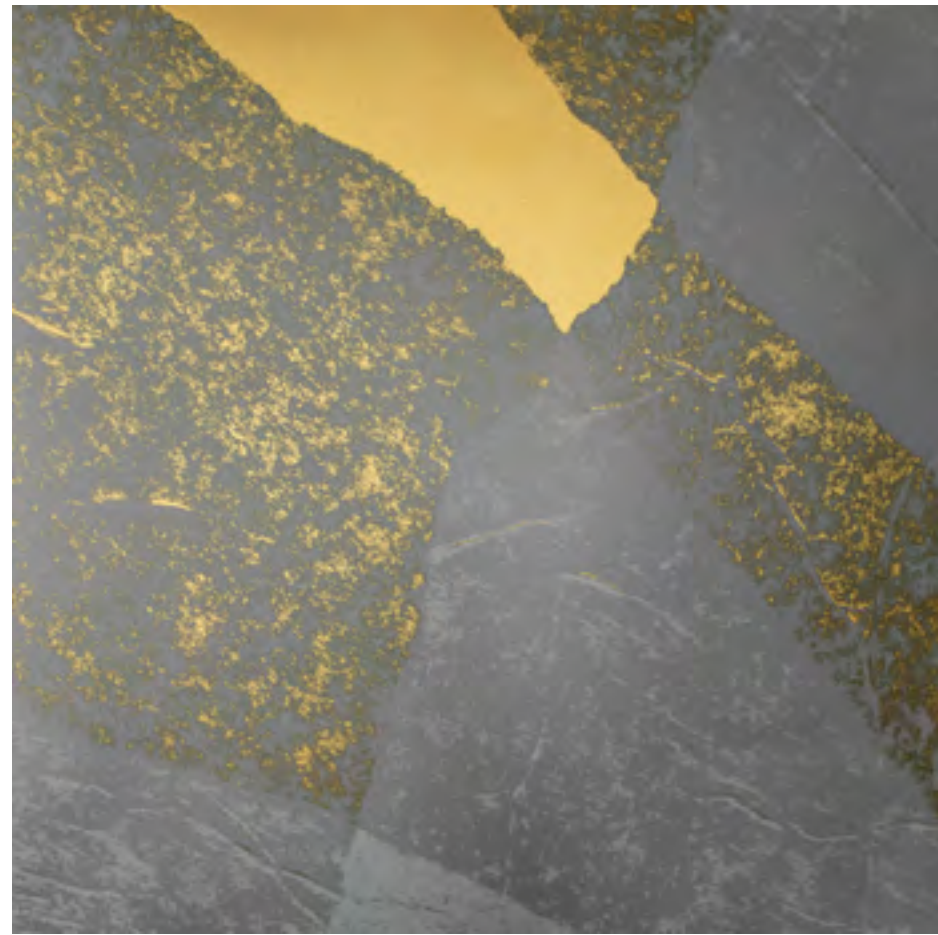
GLYPH



PETRA



RUNE



STELA



STRATA



TABLA



TIGRIS

COLLECTION

REVERIE

An expression of the profound love between mother and child



REVERIE

Building upon family tradition, Creative Director Rachel Cope introduced creativity as a foundational aspect of the relationship with her daughter Willow.

Inspired by the playful spirit in her daughter's artwork, Rachel began exploring the layering of these paintings and drawings only to discover the immense beauty within. The result is Reverie, a colorful and expressionistic mural that captures the very essence of magical thinking inherent during childhood. The collection transports the viewer to an early feeling of innocence and brings with it a sense of joy and warmth to the home.

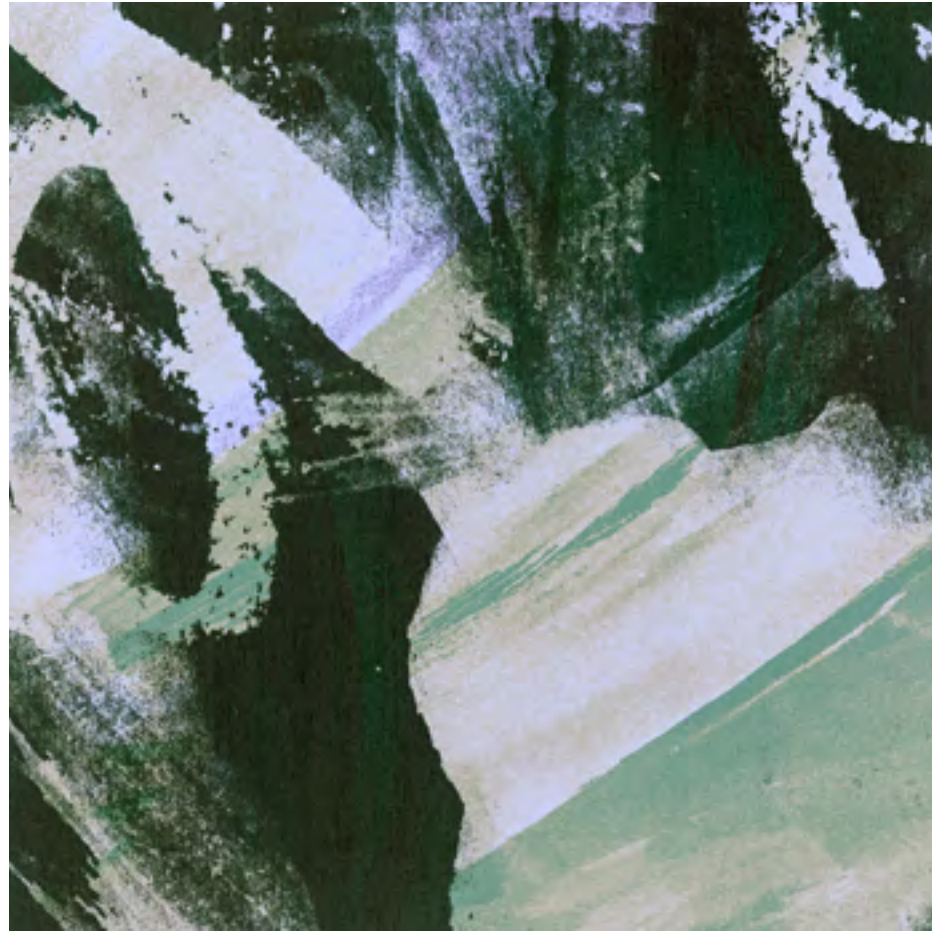






REVERIE

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ADORE



DAYDREAM



FROLIC



LARK



SWOON



WHISPER



WONDER

COLLECTION

SATORI

An awakening to the beauty in the weatherings of time



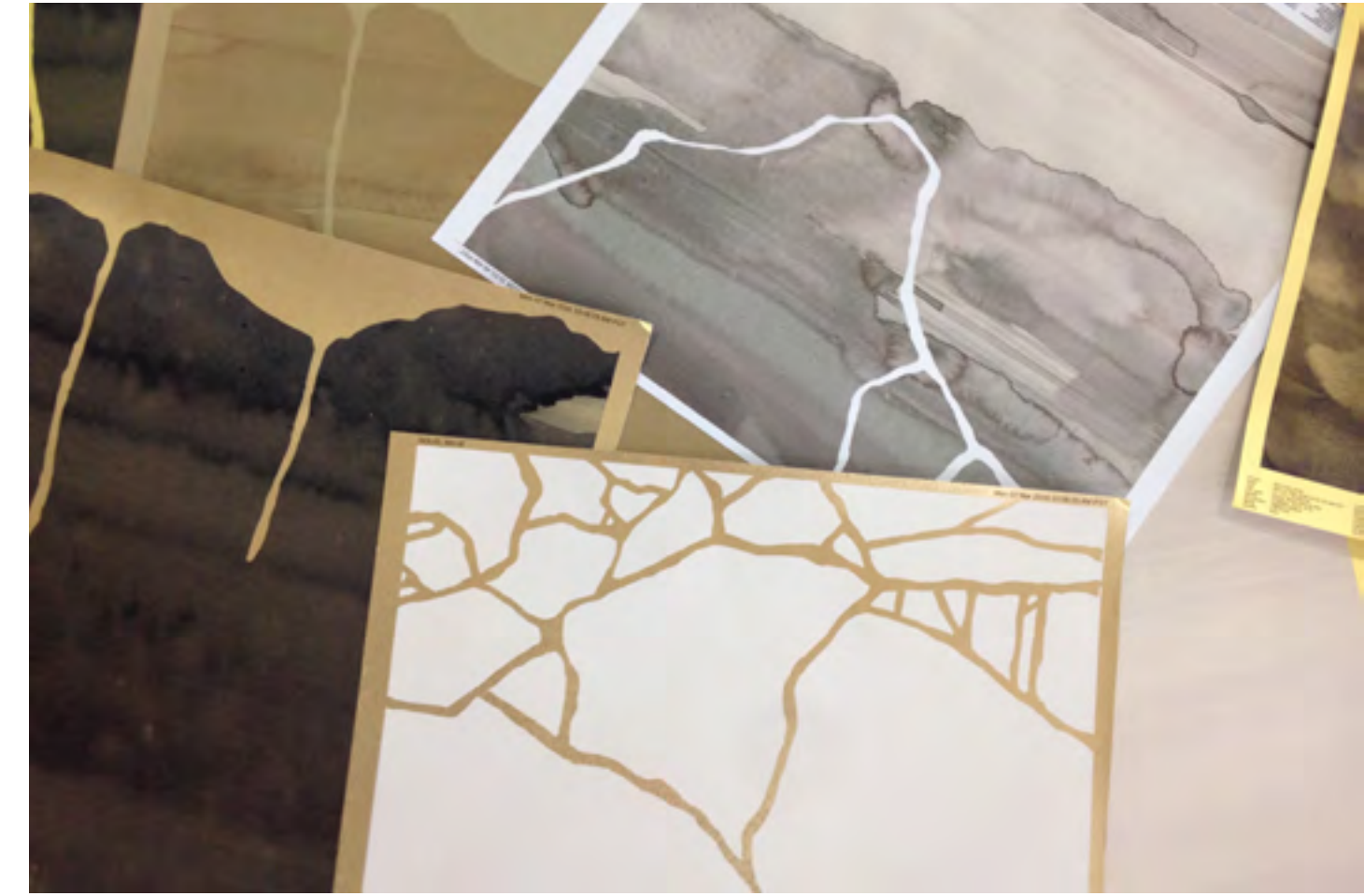
SATORI

Satori features a striking metallic line that is inspired by Kintsugi—the traditional art of Japanese pottery repair. Using lacquer mixed with powdered gold, silver or platinum to create flowing metallic lines, the Kintsugi practice turns a crack or break into a detail to be showcased rather than disguised.

Perhaps the first wallpaper to ever be printed on metallic leaf in such a way Satori combines luxurious materials and textures with watercolors' soft hues. To create its six colorways we developed an array of subtle washes inspired by the textures of ceramic glazing. We complemented these washes with a meticulously hand painted motif that echoes a Kintsugi repair line. Digitally layering these hand painted works, we used the drip as a pattern, mapping out a negative space within the watercolors. We then printed the resulting image onto a delicately made metal leaf, allowing this omission to reveal the precious metal beneath. The result is our most elegant collection to date.

The art of Kintsugi shares commonalities with the Japanese philosophy of Wabi-Sabi, which finds value in the flawed or imperfect. According to this thinking, an object's marks of wear are seen to enhance its value. Satori is inspired by an esteem for the traces of the past. The name Satori comes from the Buddhist term for "awakening"—we created the collection out of a desire to become more alive to the history that surrounds us, and to embrace the changes that come with the passage of time.









ECHO



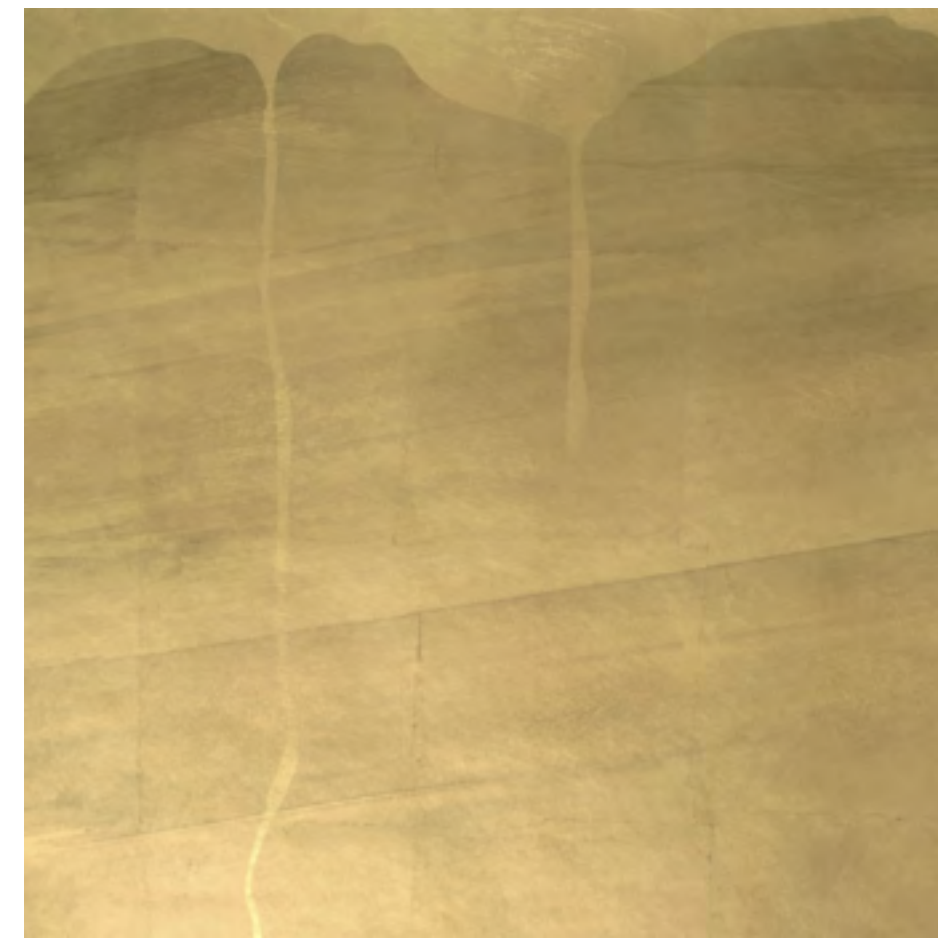
FIR



MOUNTAIN



PLATEAU



WILDFIRE



ZENITH

COLLECTION

SCENIC

An homage to traditional panoramic wallpapers, updated in the language and line of contemporary architecture



SCENIC

Scenic was conceived by guest designer Elizabeth Roberts of Elizabeth Roberts Architects, whose practice of crafting elegant, livable spaces is built upon her signature blend of historical details and contemporary values.

Roberts approached the wallpaper design process as she does all of her projects, by looking at history and context. To begin, she and her team scoured archives for the earliest examples of wallpaper, specifically the historic landscape murals found in New York's grand dining rooms before the invention of repeat-printing technology. What they found were beautiful botanical scenes—and abundance of exoticism, especially Chinoiserie. “Back then, there was status in showing scenery from far-off lands,” says Roberts. “We wanted to celebrate something more local, to showcase the beauty in our own backyard.” A 1910 postcard of Prospect Park, the Frederick Law Olmstead–designed centerpiece of Brooklyn, where Roberts both lives and practices, became her inspiration.

Taking the postcard's undulating horizon and deep perspective as her starting point, Roberts reinterprets the depiction of the park using lines evocative of an architect's sketch. With cross hatching, stippling, and a wide array of line thicknesses, her hand-wrought ink drawing combines the loose gestural quality of a painted brushstroke with the precision of the micron line. Intricate yet expansive, Roberts's design can be seen as a sort of meditation on the bucolic beauty of this urban landscape.

As a panorama that is at once familiar and fresh, Scenic captures the spirit of a city that marries its rich history with fresh energy and contemporary design. Elegant enough for formal spaces, Scenic would be equally at home in more industrial or casual rooms because of the way it balances history and contemporaneity.







SCENIC

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FOUNTAIN



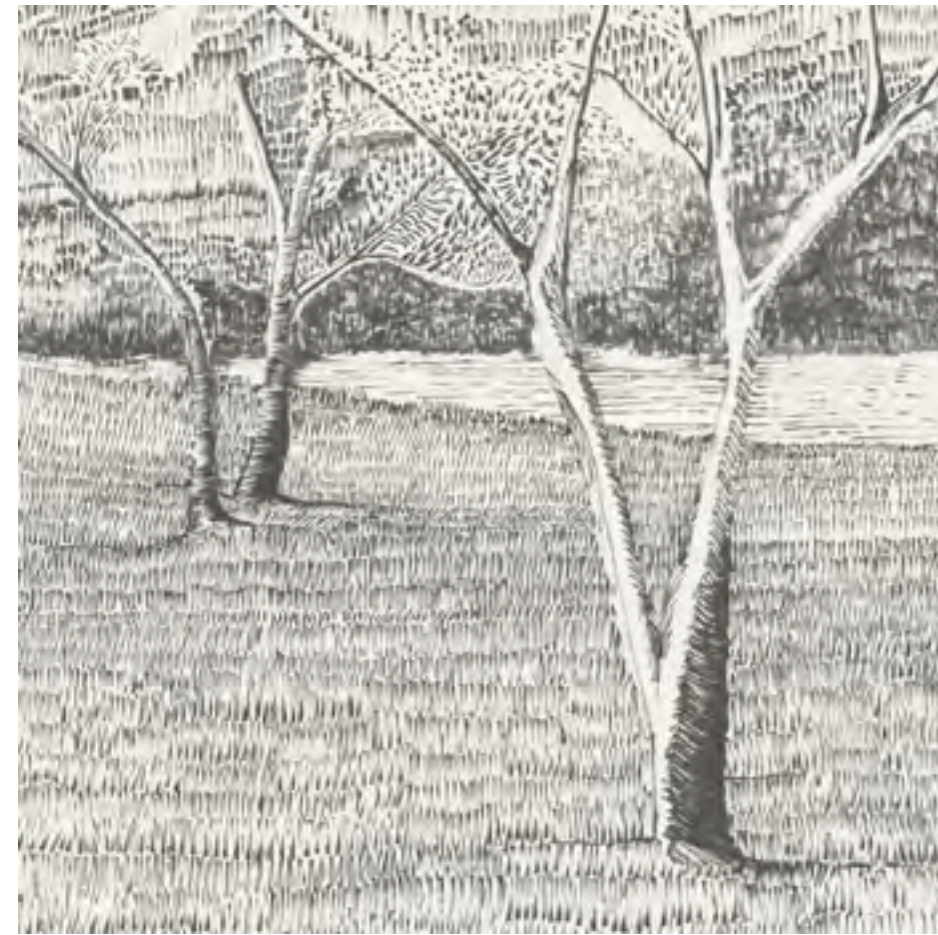
GROVE



LAWN



PROMENADE



RESERVOIR



TERRACE



VALE

COLLECTION

SINGING SAND

An homage to the mysteries of desert landscapes



SINGING SAND

As sand slides down the slope of certain sand dunes, it produces a deep, reverberating hum. We wanted to pay tribute to this rare, awe-inspiring event by creating a collection that captures the vibrations, echoes, ripples, ridges, and waves created by shifting sands.

To create the collection, we used a technique of repetition with variation, exploring the parallels between the continuous shapes of sound waves and desert dunes. The result is a series of colorways that illustrate the movements of sound and sand.

Singing Sand journeys into the deep unknown of desert landscapes. As millions of minute grains of sand are moved by wind and weather, they create mesmerizing patterns that lead us to search for meaning within.







SINGING SAND

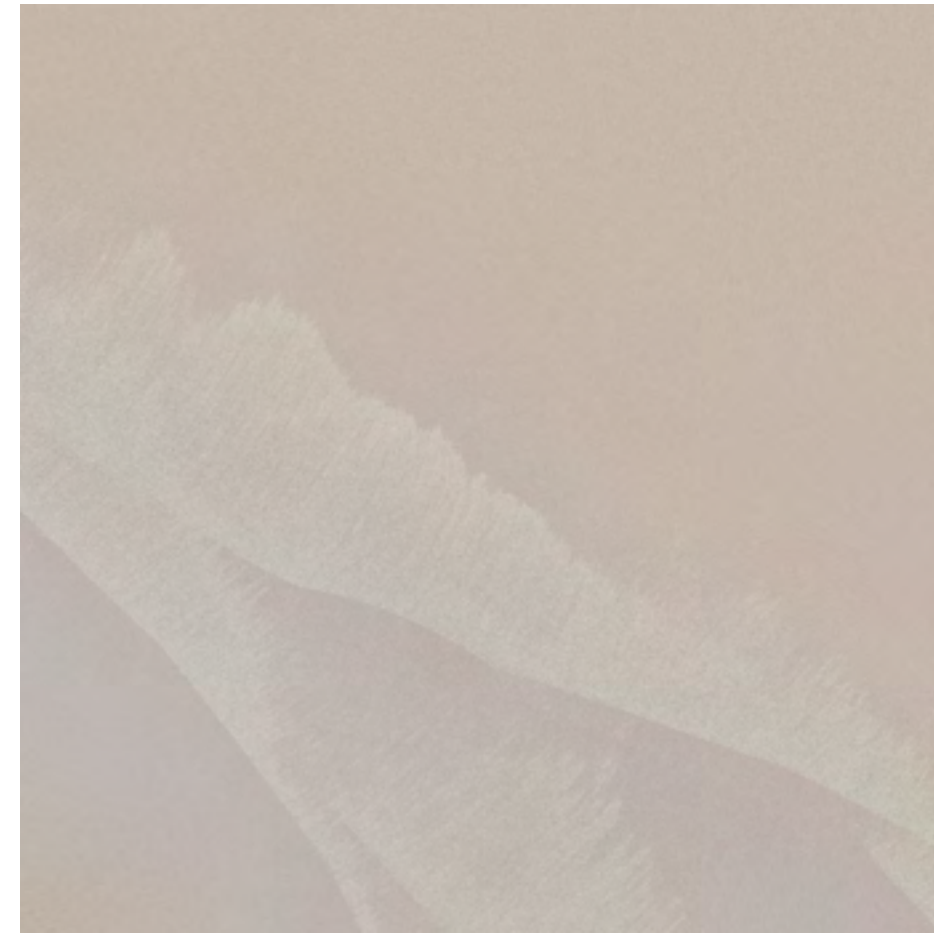
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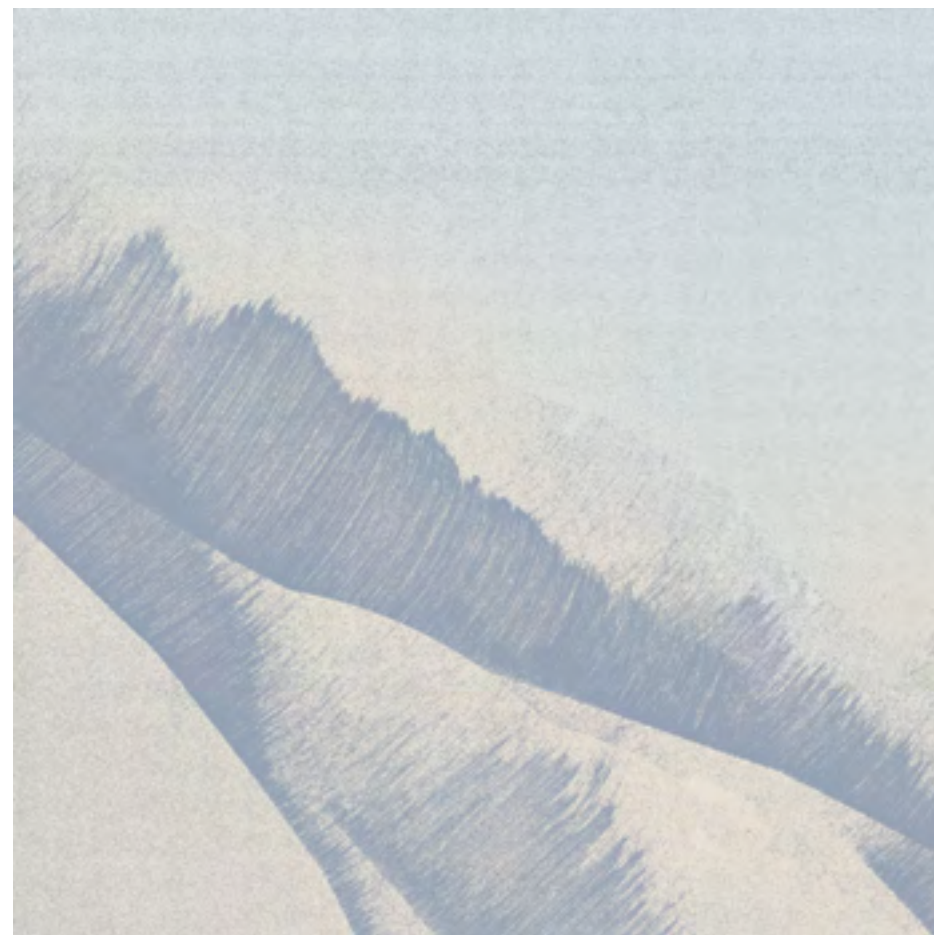
BASIN



CANYON



MESA



RAVINE



STEPPE



SIERRA

COLLECTION

SUMI

An illusion of water's invisible movements



SUMI

Sumi is named after the Japanese tradition of Suminagashi marbling. This ancient art form involves floating richly colored inks in water to create naturally emerging patterns.

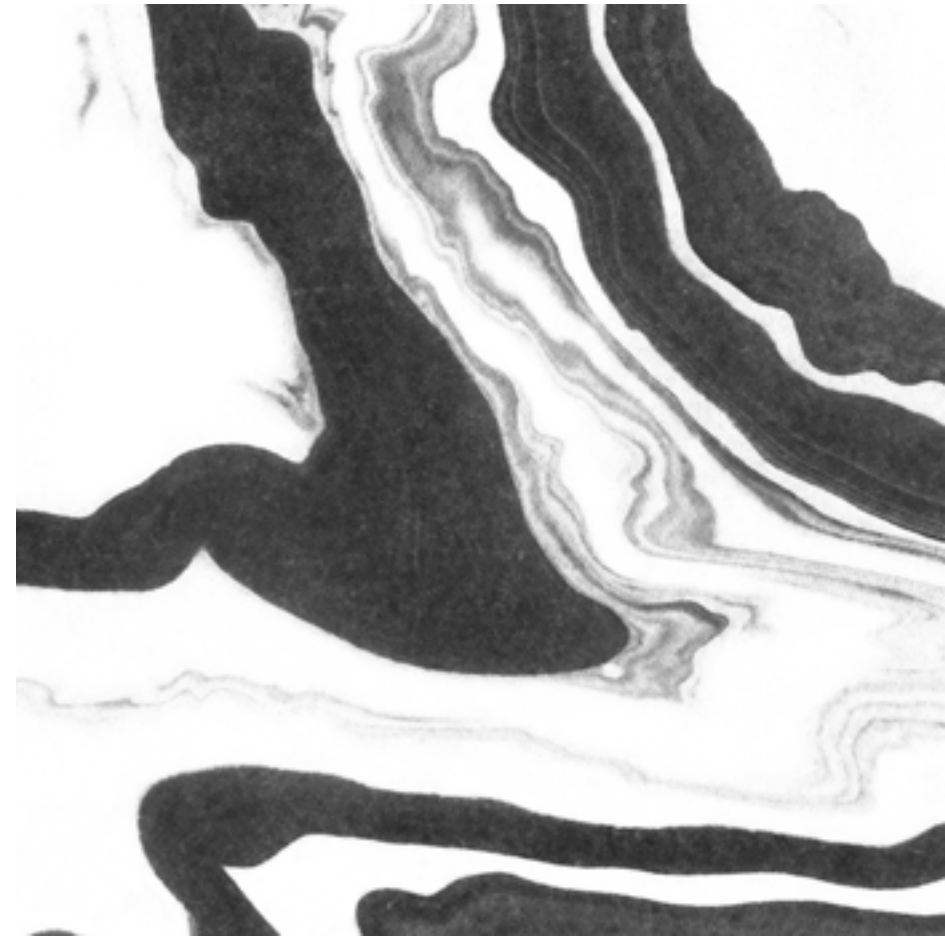
Drawing on this time-honored technique, we crafted a series of seven Sumi colorways. Each distinctive pattern is formed by the ebb of ink flowing and floating on water. The subtlest gesture creates a ripple effect, amplifying outwards. We are captivated by the ways in which water and ink intermingle but remain apart. The process produces complex layered patterns that are suggestive of water's hidden movements and unending depths.

Sumi invites deep reflection, simultaneously evoking the shape of earth, stone, water, and air.

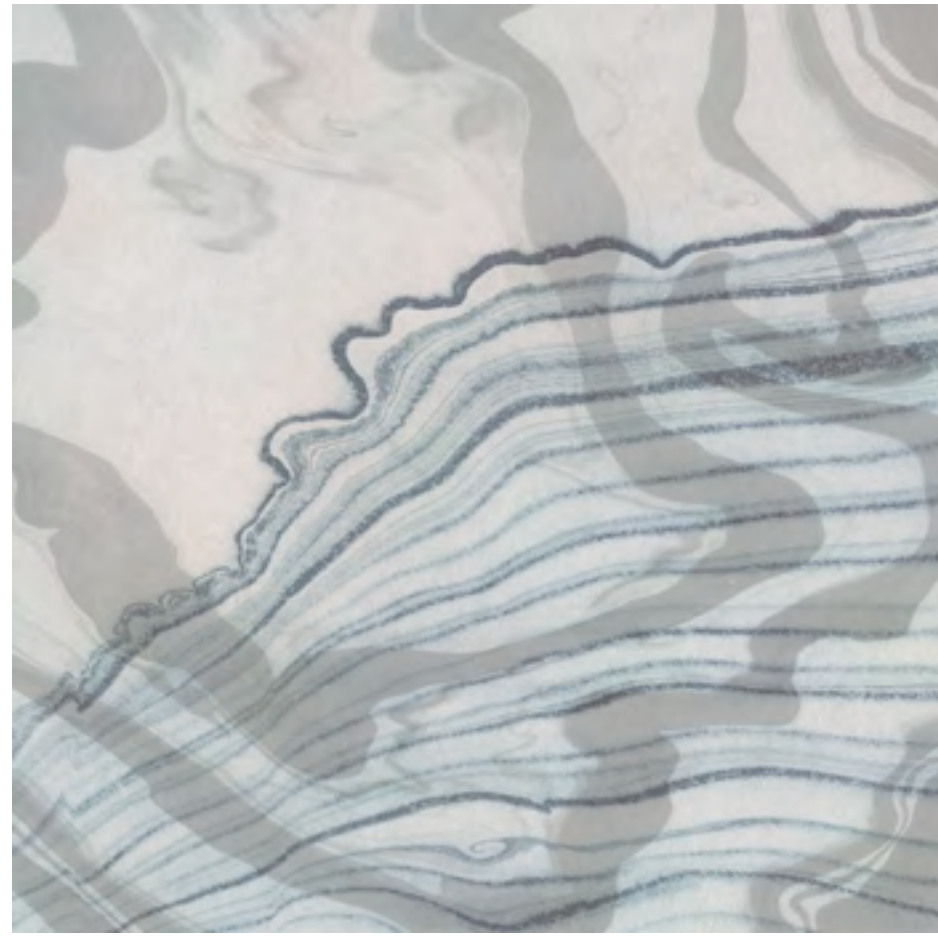




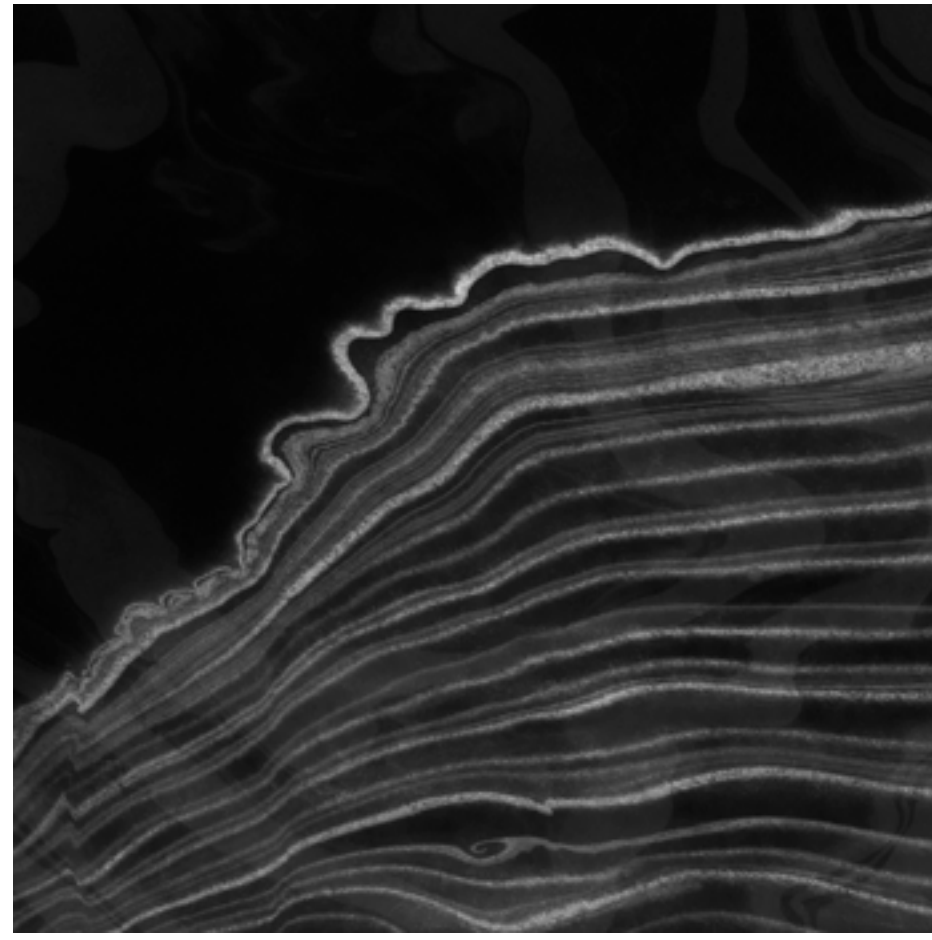




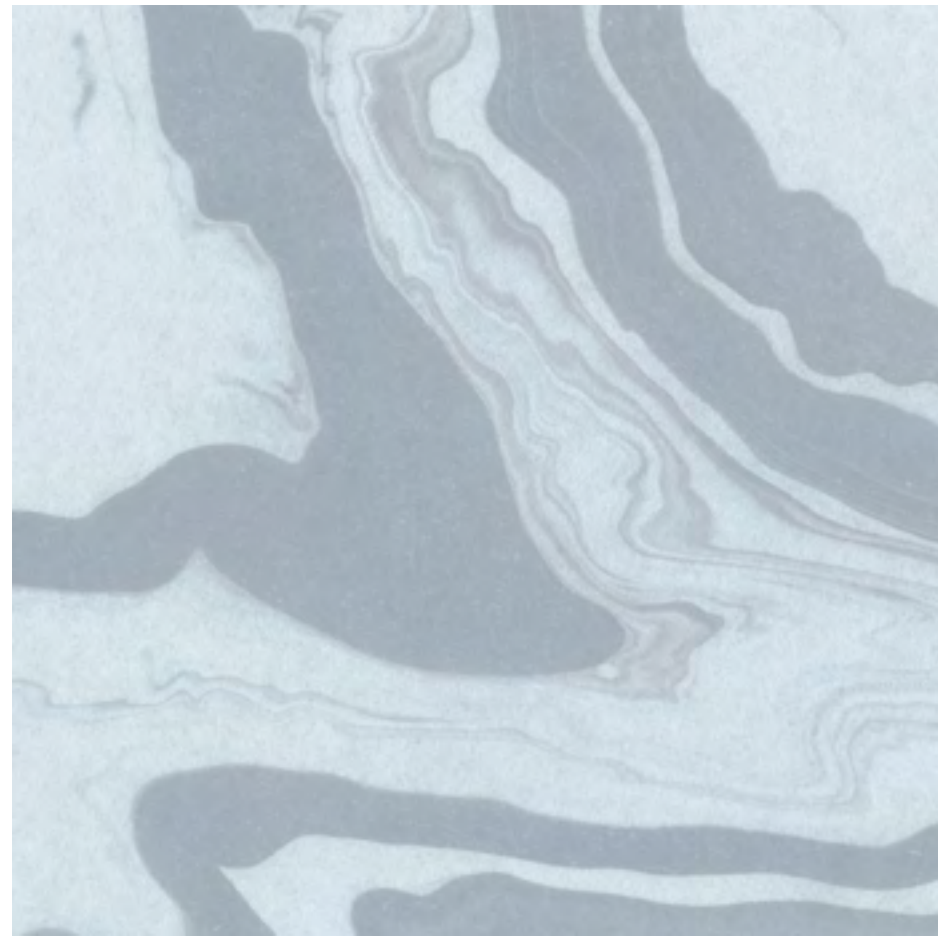
CURRENT



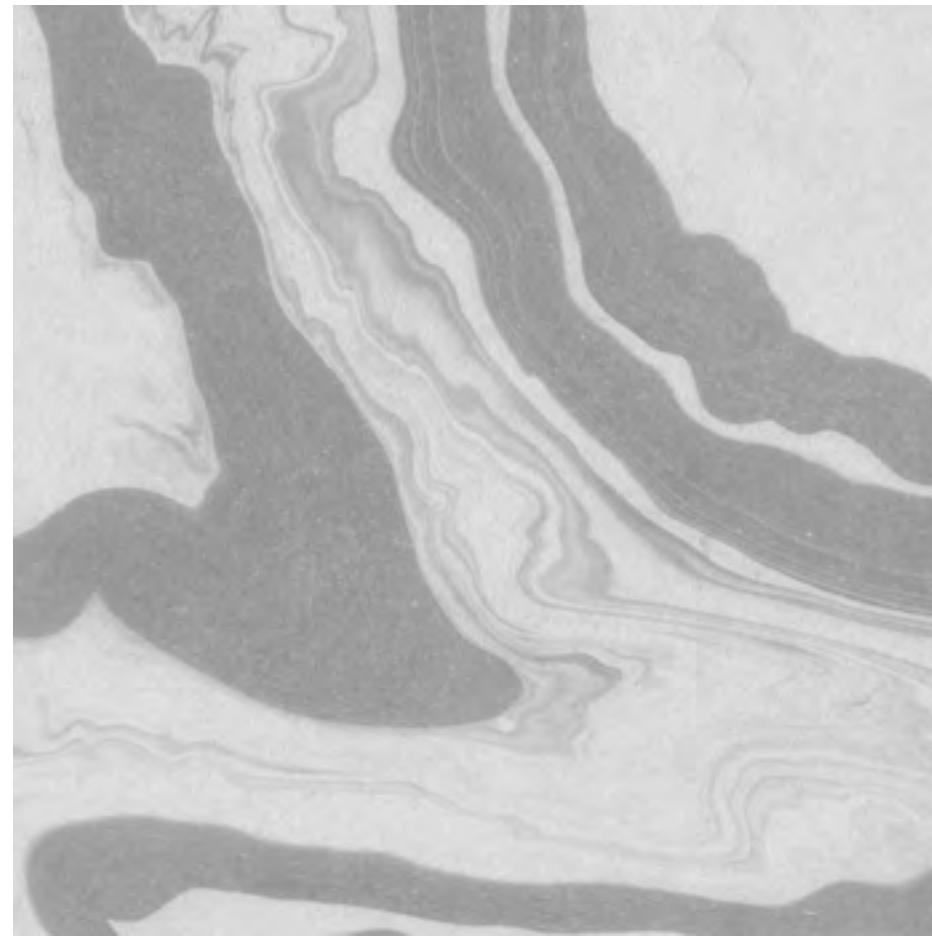
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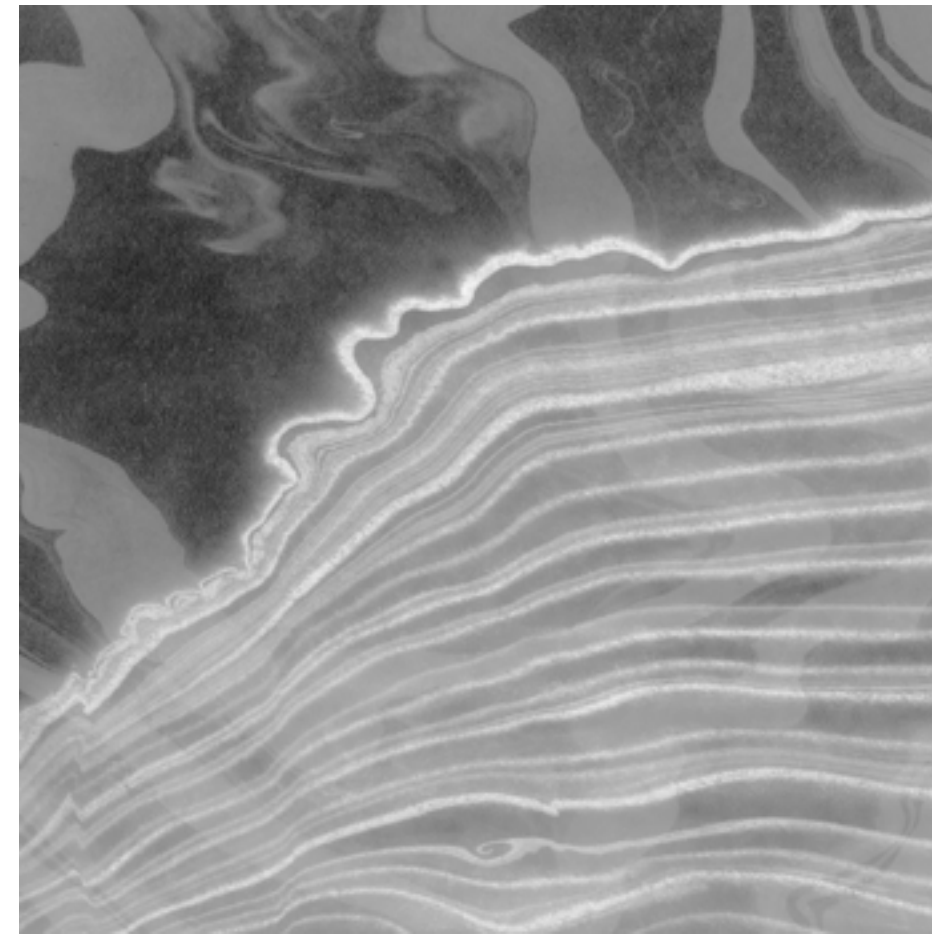
PEBBLE



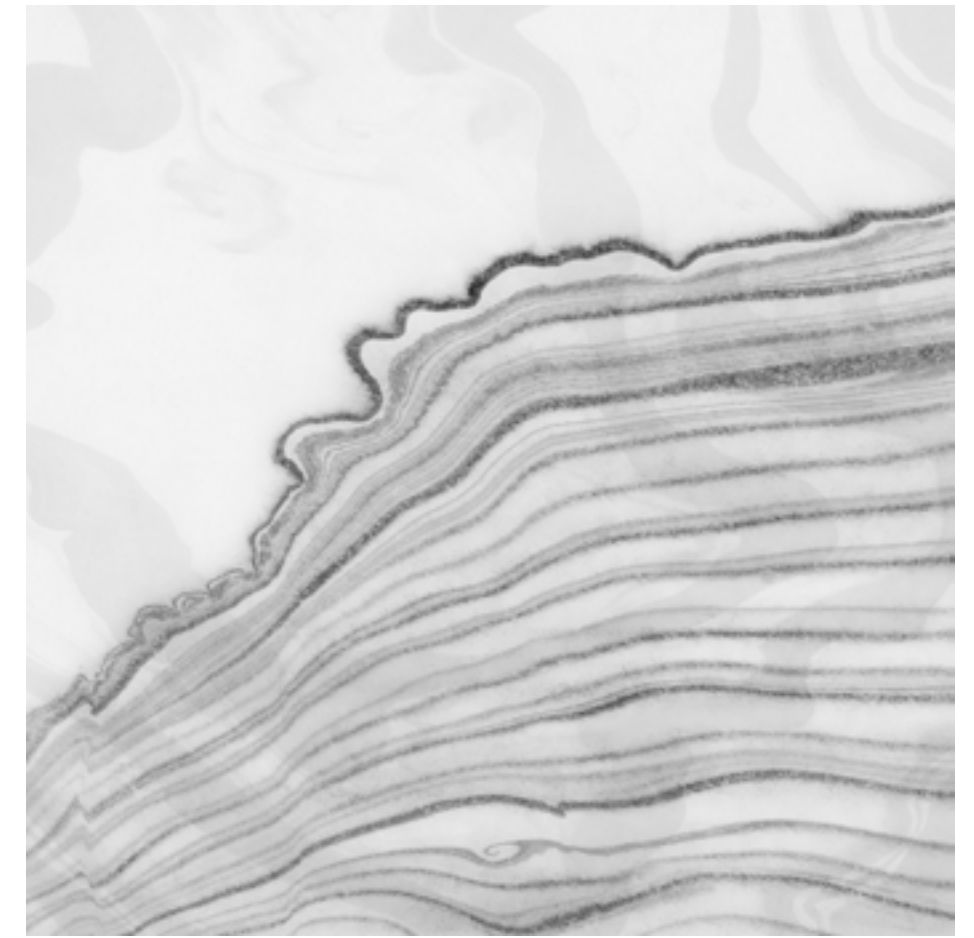
SALT



STONE



SWELL



TEMPEST

COLLECTION

SUNPRINTS

Revealing the radiant alchemy of wildflowers in sunlit moments



SUNPRINTS

Sunprints welcomes the essence of the great outdoors into your living spaces, like a refreshing breath of nature itself. Striking a harmonious balance between realism and abstraction, this collection of hues seamlessly merges the intricate anatomical precision of botanical studies with the free-flowing, organic forms found in the natural world.

As if glimpsing through a microscope, our mural offers a window into a small yet vital facet of a grander ecosystem. Sunprints seeks to evoke a sense of wonder, inviting you to embark on an exploration of the kaleidoscope of colors, shapes, and textures that define our natural surroundings.

Taking inspiration from the ethereal beauty of cyanotype photography and our deep-rooted connection to the natural environments that have grounded us throughout our lives, Sunprints invites you to bask in the radiant brilliance of the sun's essence. Step into open fields where you roamed during childhood, where wildflowers bathed in a spectrum of pigments cast surreal impressions on the canvas of your memory. Sun Prints is an artful tribute to the ever-changing dance of light, color, and the natural world that continues to enchant and connect us.







SUNPRINTS

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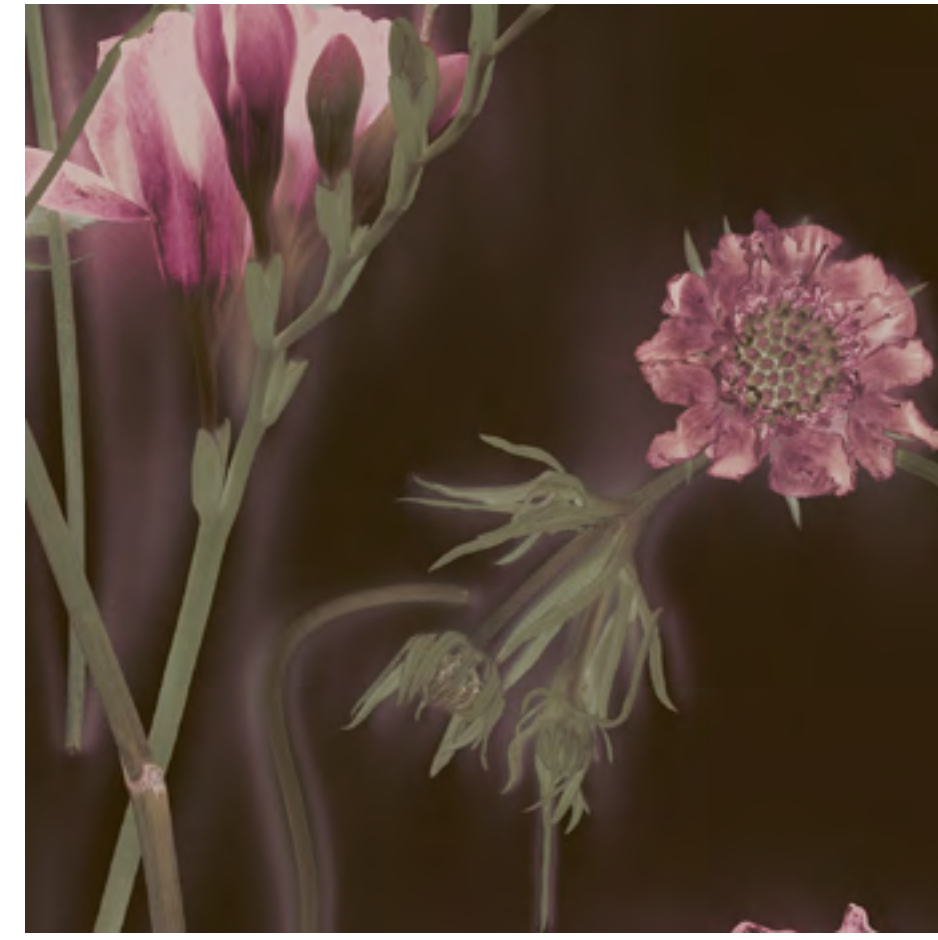
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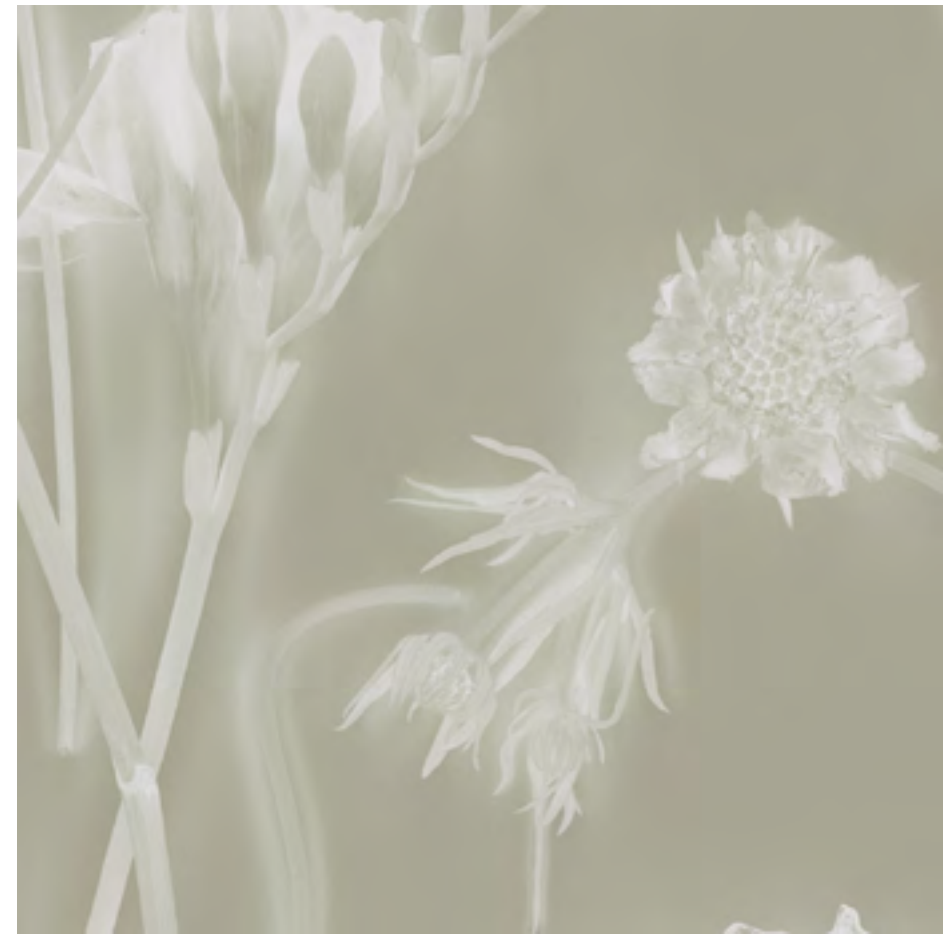
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FERN



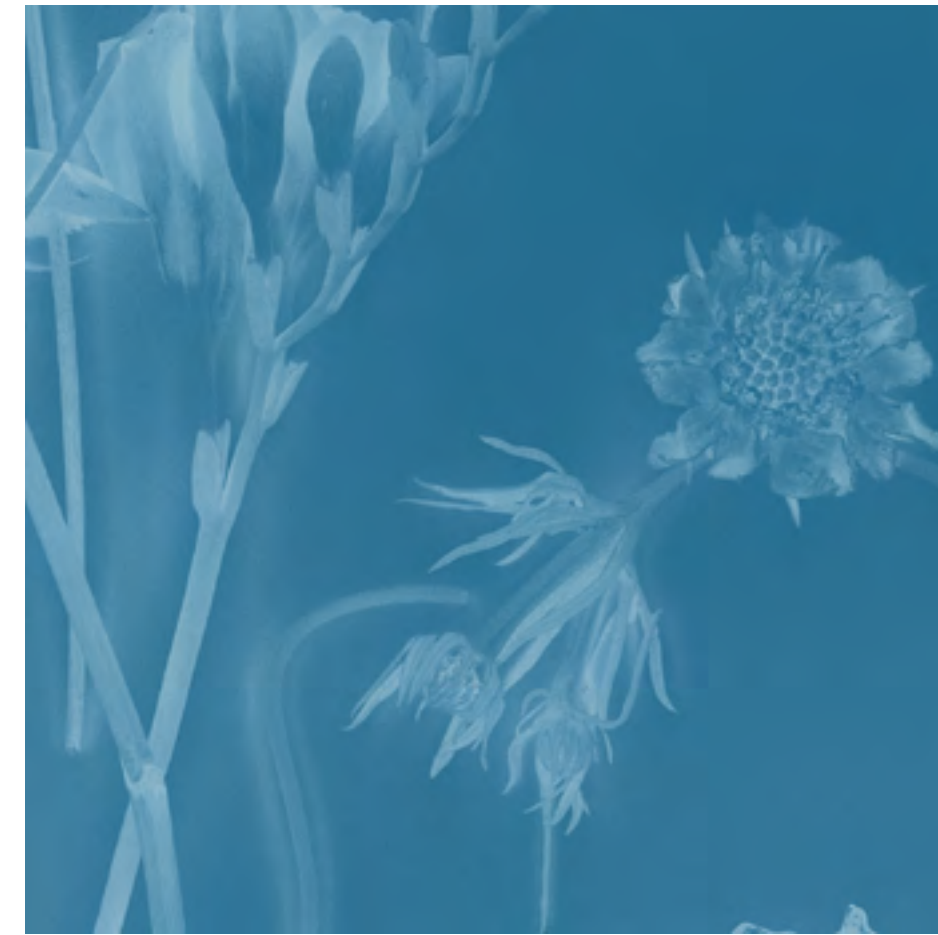
FREESIA



GRAIN



SEPIA



SERENE



SPROUT

COLLECTION

SYLVAN

A choreography of landscape, light and shadow



SYLVAN

“There is something magical and mercurial about the interplay of light and shadow – it’s an endless dance – and the notion of being able to capture a moment in their choreography was too good to pass up.”

– Kelly Behun

Sylvan is one of two unique hand painted patterns created with guest designer Kelly Behun of Kelly Behun Studio. Each originates from a fascination with the way light changes throughout the day and year, exploring the hypnotic effect of sunlight’s interaction with the world around us.

The inspiration for Sylvan lies in the shadows cast by trees on snow covered mountains. To emphasize the beautiful undulating quality of the shadows, we abstracted the trees into simple vertical elements that act as markers, highlighting how the play of shadows enhances the topography hidden beneath the blanket of snow.

In Sylvan, the relationship of sunlight and shadow together create a rhythm that feels like a song rendered in light.

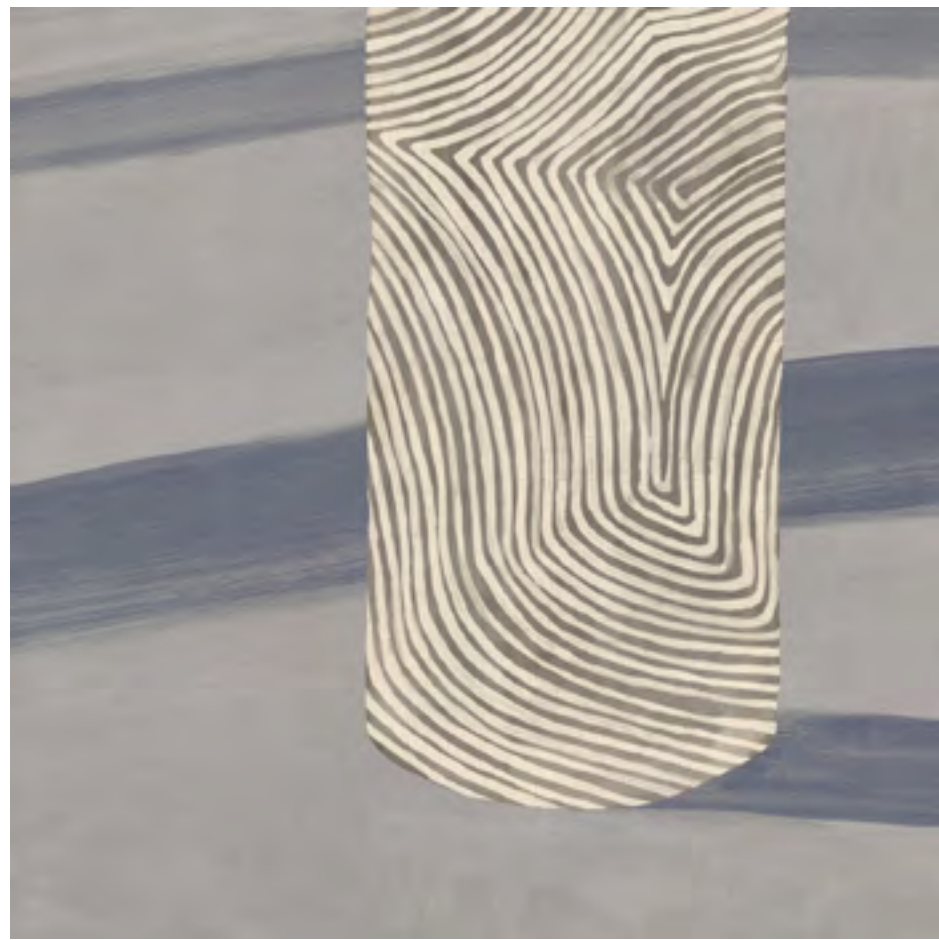




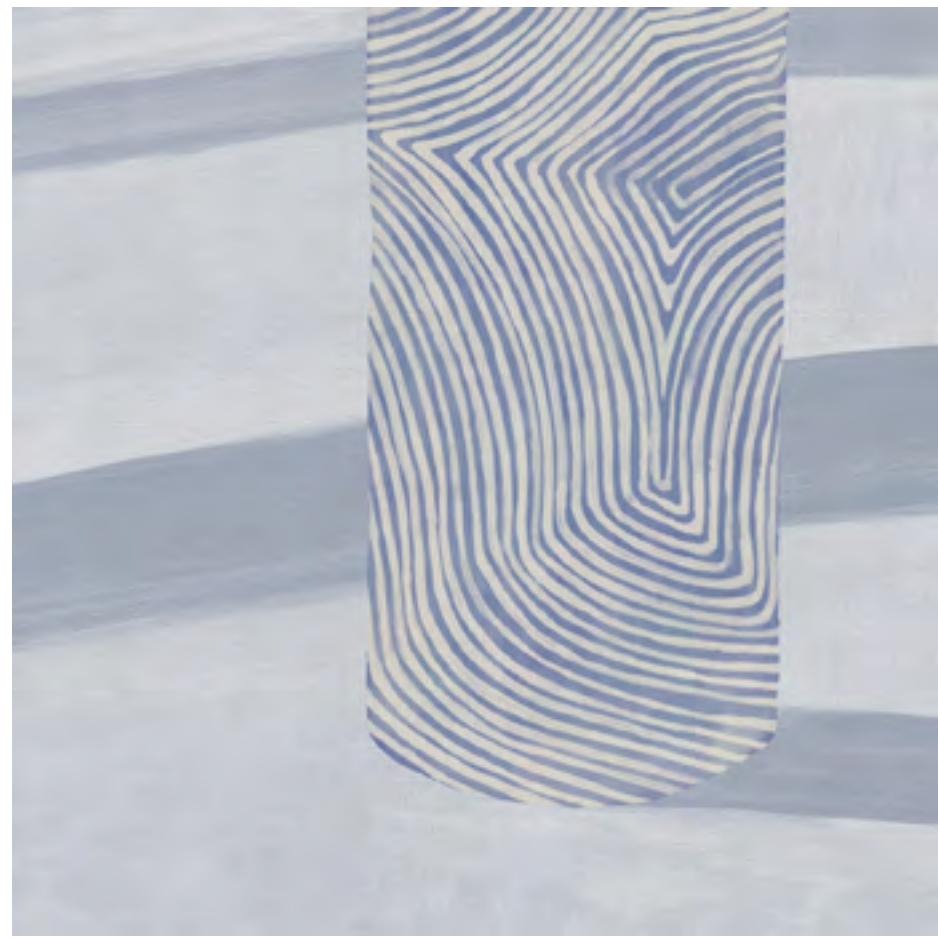


SYLVAN

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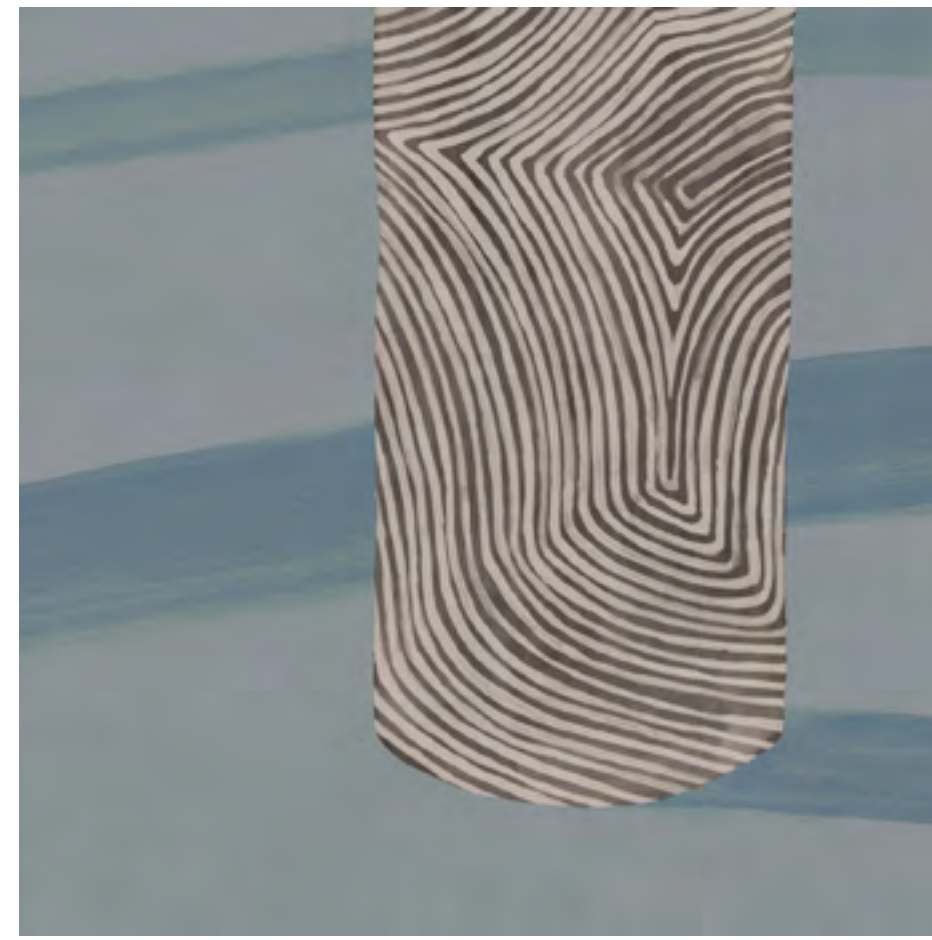
AFTERLIGHT



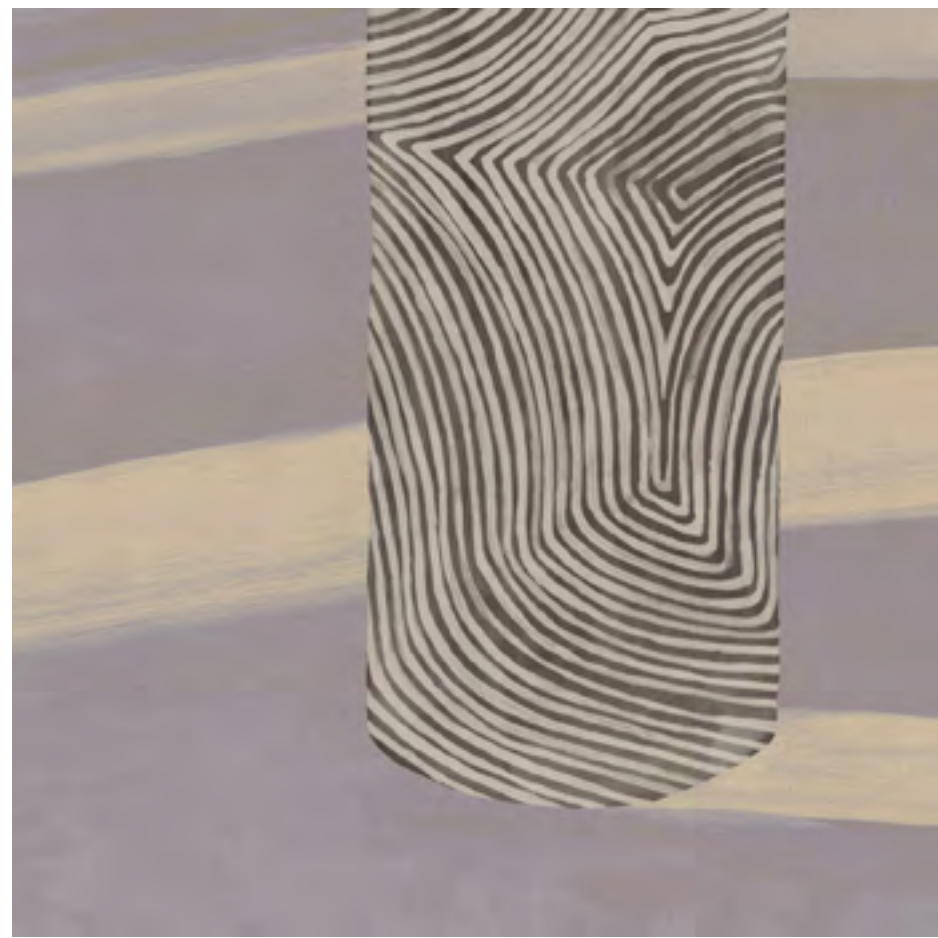
BOREAL



DAYLIGHT



LAKESIDE



PENUMBRA



SHADOW



SUNDIAL



TONE

COLLECTION

SYMPHONY

A composition of color fields that suspends color and light in harmonious balance



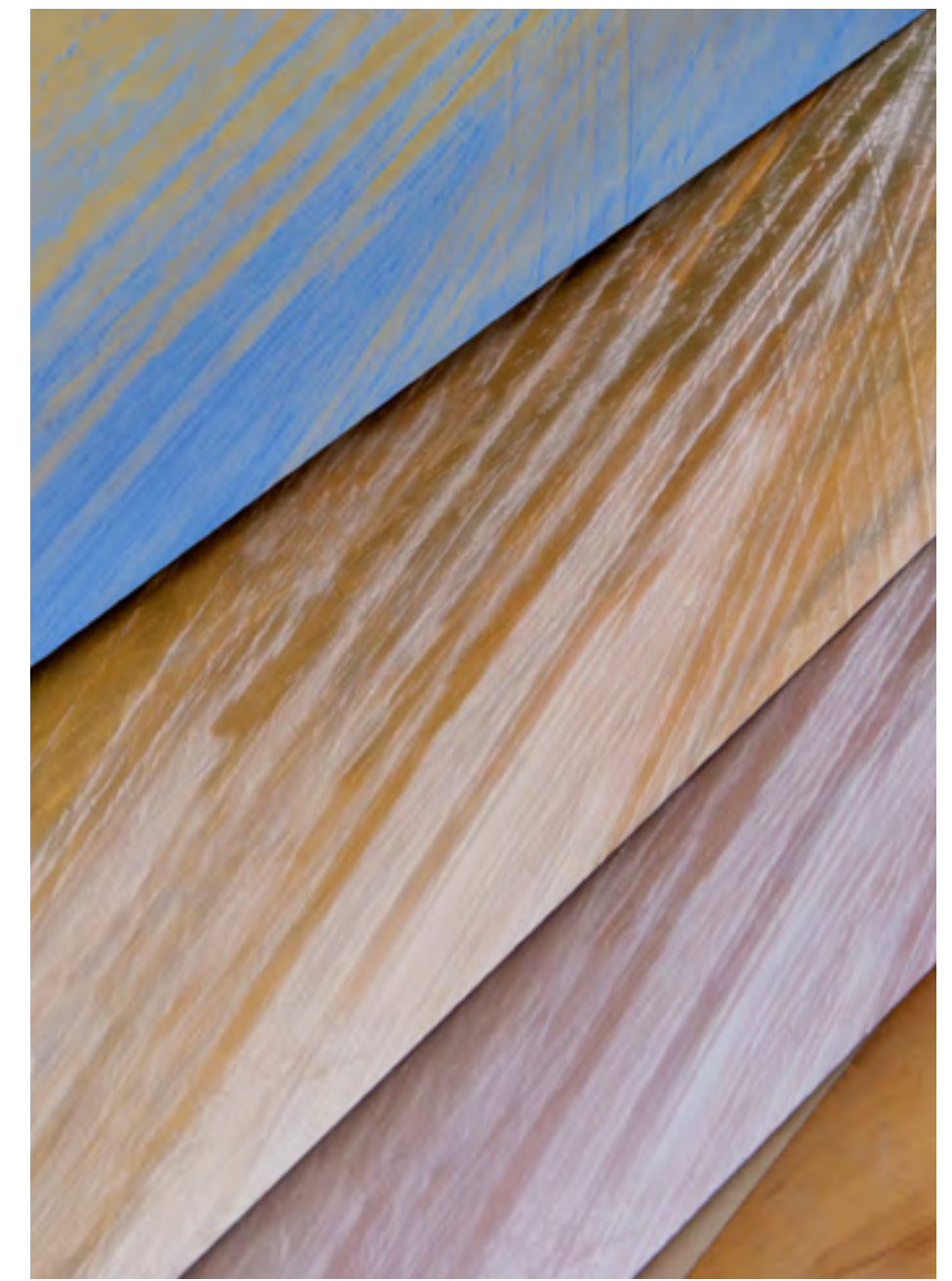
SYMPHONY

Symphony encapsulates the impact of a unified technique expressed in a single hue. Color fields conjoin with painterly brushstrokes in a harmonious balance of color and light, creating a subtle yet magnetic effect rooted in the play of openness and opacity, boldness and restraint.

Printed on hand-pressed metal leaf, a textural brilliance underlies these deceptively uniform colorways. Balancing broad painterly gesture and negative space, the vivid and intuitive brushwork is evocative without overwhelming. As hints of metallic sheen are revealed within matte swaths of brushed paint, an iridescent quality emerges, creating an elevated, elegant design suited as much to day as night.

Like sun on water in the late afternoon or the bronze glow of magic hour, Symphony achieves an ethereal sense of perfectly attuned unison—from certain angles the hues seem almost made of light.







SYMPHONY

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ALTO



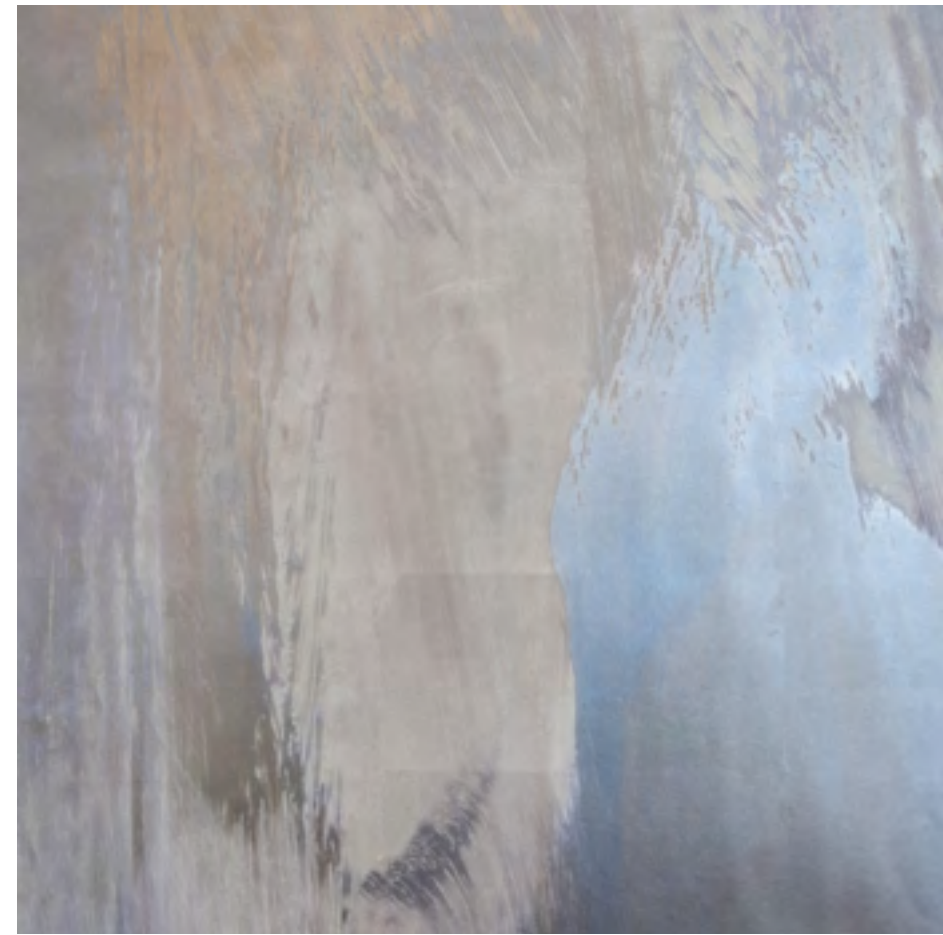
HYMN



MELODY



OCTAVE



PRELUDE



TEMPO



VERSE



VIBRATO

COLLECTION

TABLEAU

An immersion in the every-changing majesty of the mountains



TABLEAU

Inspired by photographs taken by AB Concept founder Ed Ng of the seasonal scenery that surrounds his home in mountainous Karuizawa, Japan, Tableau captures the brisk yet soft, dream-like light and color of the Japanese Alps.

Drawing on various abstract and artistic painting techniques, we worked with interior design and architecture studio AB Concept to capture this majestic landscape from a range of perspectives—from distant and delicate to fully immersive. A backdrop of fine line strokes in varying lengths and densities illustrate the coniferous forest as each colorway explores the micro-season of a particular time of day. This panoramic scene reveals reflective touches, creating a glistening mountainscape that is at once evocative and serene.

Tableau captures the mesmerizing qualities of a mountain range as it transforms in reaction to the clouds, light, snow and mist. Undulating curves and layers combine with the diverse trees and plants that create an ever-changing texture on the terrain, inviting us to continually discover the landscape anew.







TABLEAU

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ASPEN



AUBURN



AWASH



NEBULA



NIGHTFALL



NIMBUS



NIVAL



SPRINGTIDE

COLLECTION

TAPESTRY

An immersion in the abstract language of the senses



TAPESTRY

Drawing from the dynamic vistas of Gaudi's mosaic art, Tapestry pays homage to the captivating beauty found in nature's unpredictability.

Tapestry employs a wax resist technique, where wax is artfully applied, followed by a wash of pigment. The resulting patterns, evocative of shattered tile shards, burst into life in a vibrant wave of colors. Metallic lines interspersed throughout lend a touch of glamor and sophistication, transforming each design into a standout piece. The narrative resonates with the charm of the unconventional, weaving intricate shapes into a visually delightful tapestry.







A tufted, light-colored sofa with a white blanket draped over one end, positioned against the curved wall.

A rustic wooden stump used as a side table, holding a book titled "Nero in the Alps" by Alessandro Mendini.

A round, dark wood coffee table with a thick top and dark legs, holding two stone bowls and some pinecones.

Two brown leather armchairs with black frames, positioned near the large windows.

A large potted plant with dense green foliage, situated near the glass door.

A dark wood shelf holding various decorative items, including a large metal pitcher and several smaller vessels.

A rustic wooden chest or trunk, placed near the leather armchairs.

A set of glass doors with a dark frame, leading to an outdoor area with a lattice railing.

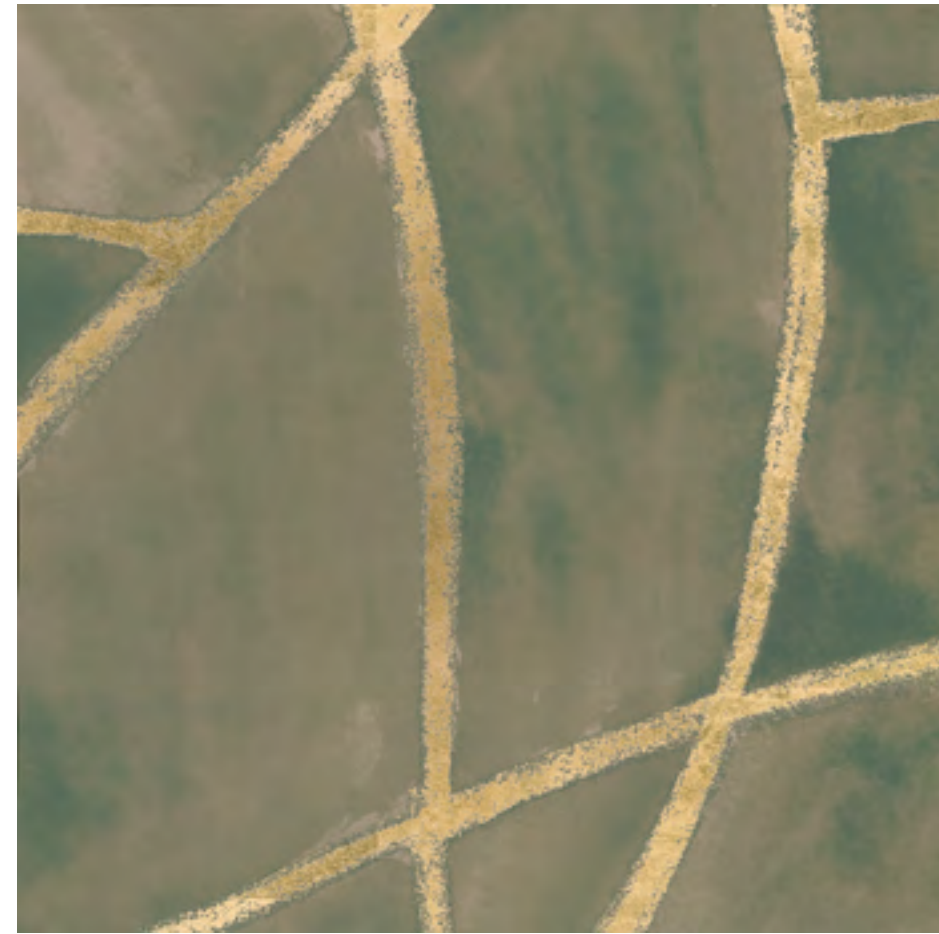
Large floor-to-ceiling windows on the right side of the room, offering a view of lush greenery and trees.

TAPESTRY

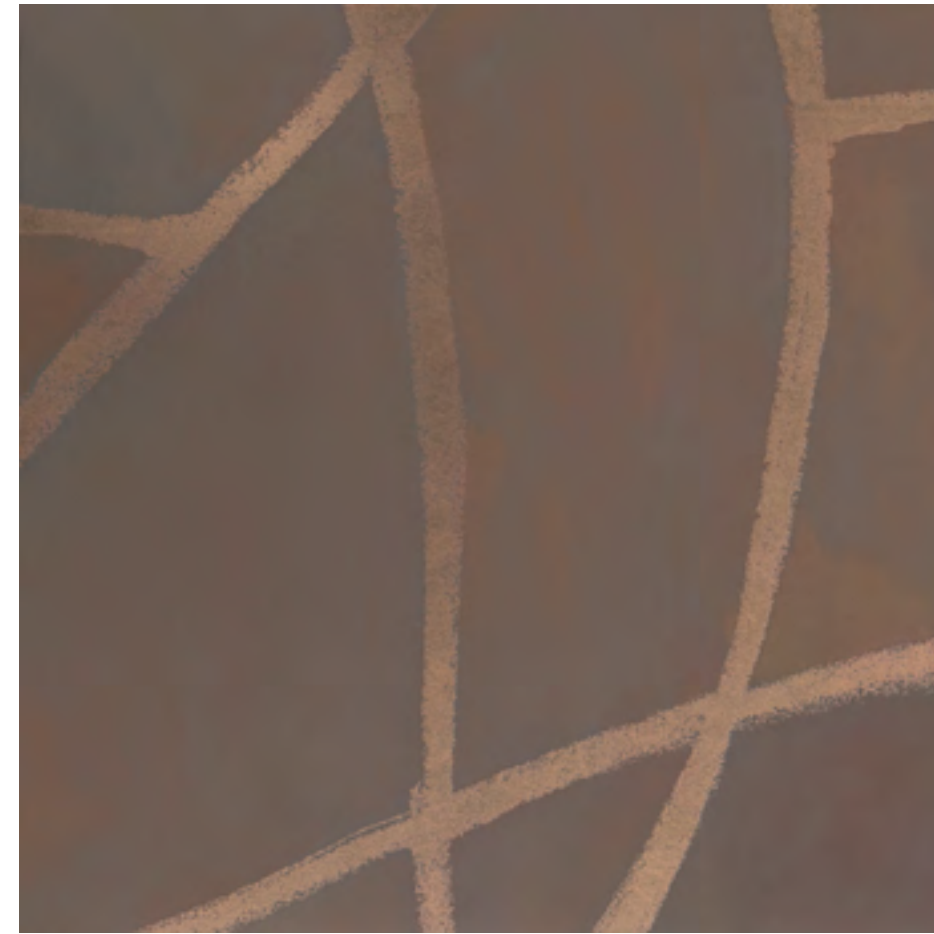
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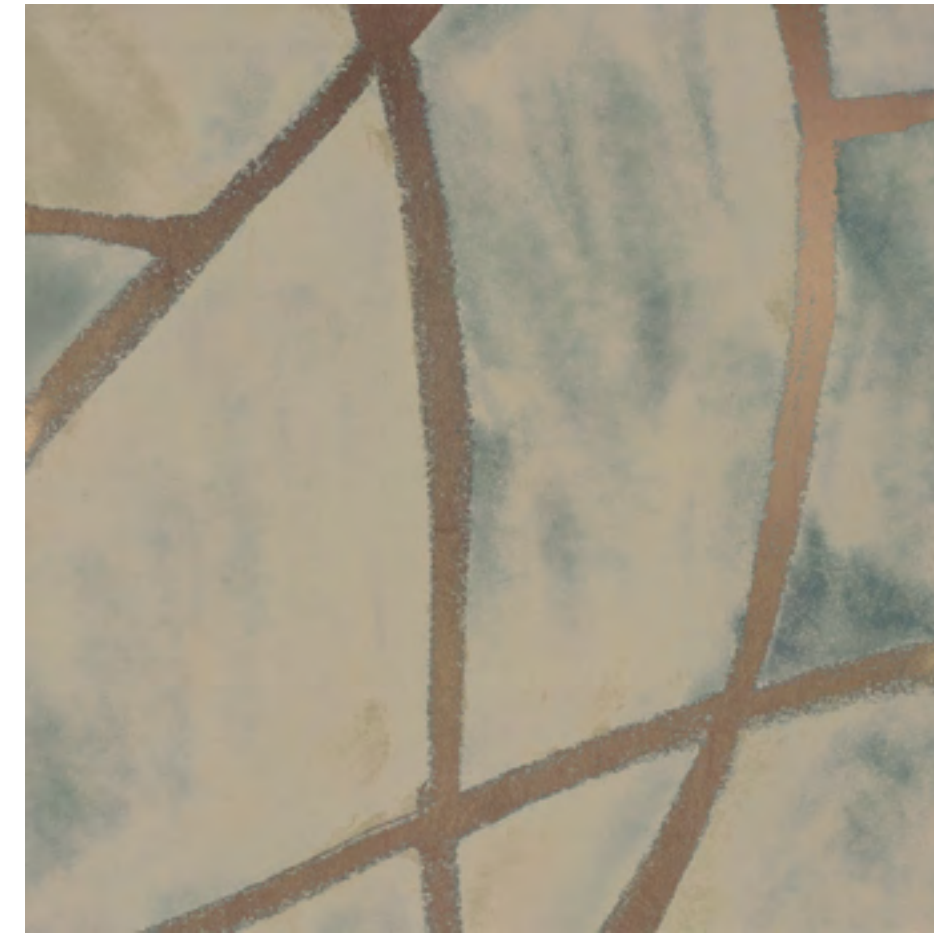
ENIGMA



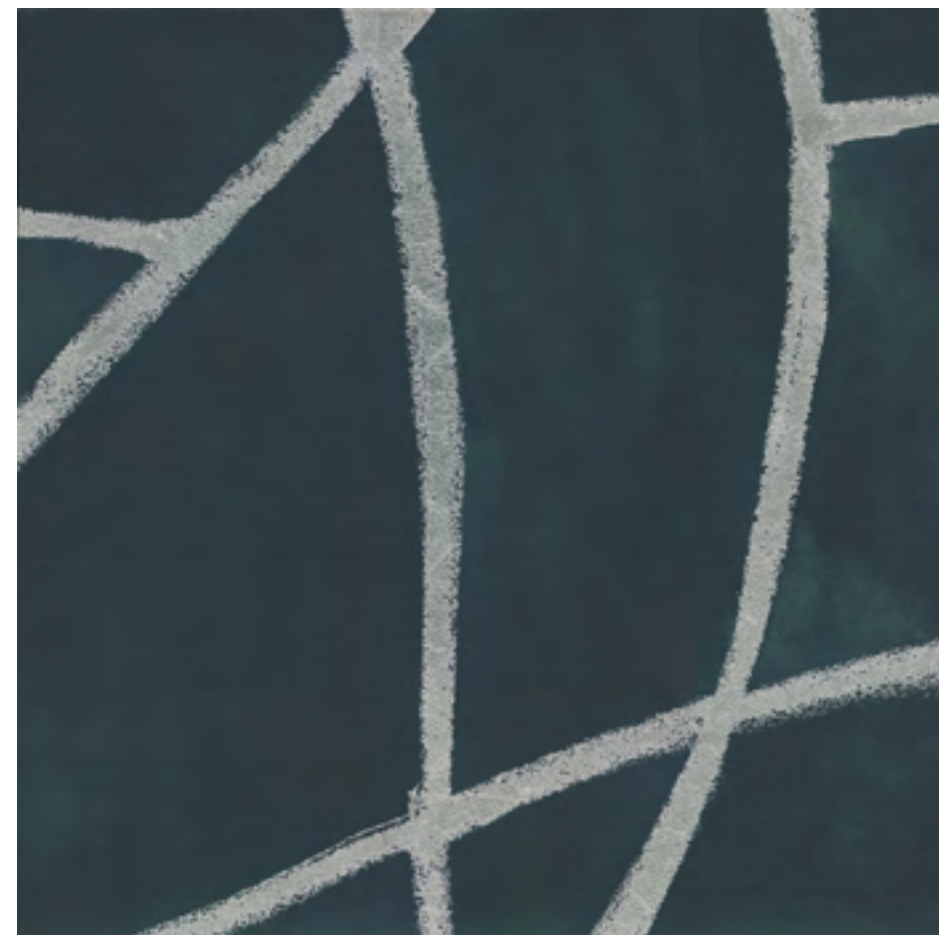
GLISTEN



LUMINARY



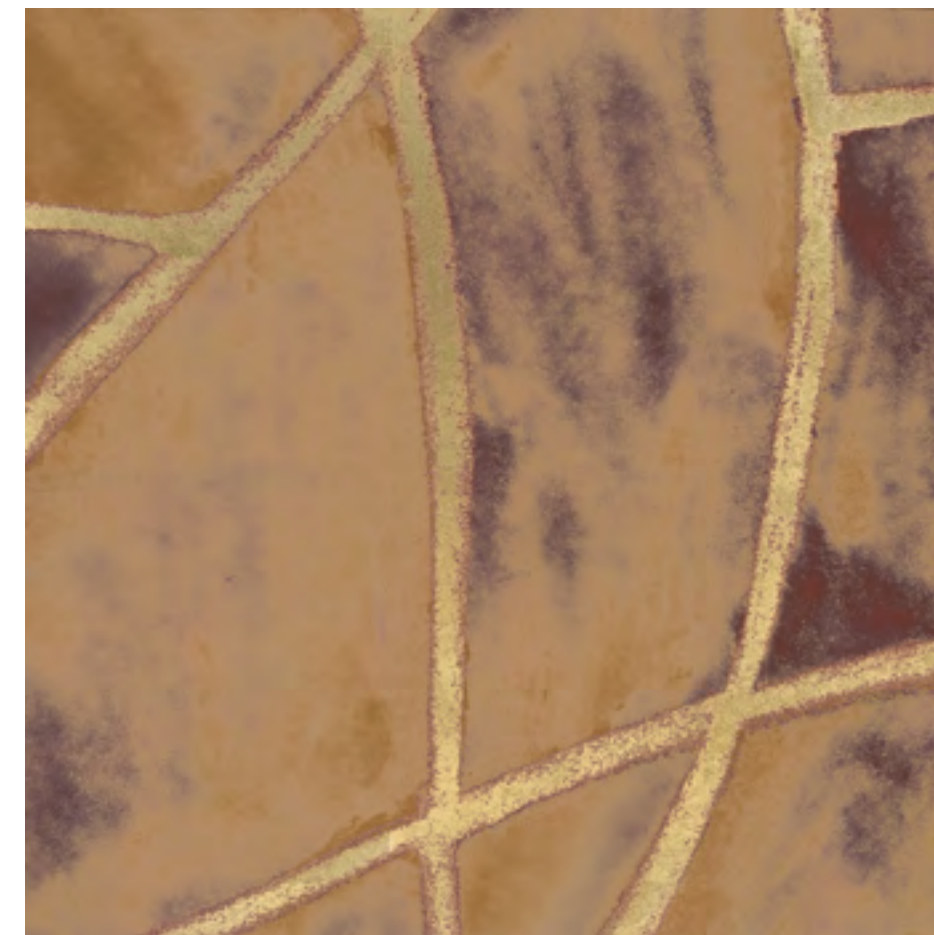
LUSTER



OPULENCE



SPARKLE



SPECTRUM



TRANQUIL

COLLECTION

TERRA

Illusions transform into uncanny terrain



TERRA

Terra, created with celebrated artist Matthew Day Jackson, represented by Pace Gallery, is inspired by the artist's ongoing exploration of the metaphysical qualities of lead.

By pouring molten lead into a large, shallow containment vessel, enigmatic forms are revealed when the metal sets from its molten to its solid state. The cooled lead produces an uncanny effect, legible as an aerial view of a landscape or as a corporal surface, disorienting our sense of scale. Both poisonous and alluring, Jackson uses lead in his paintings representing either objects in the foreground or environmental backgrounds – from rivers running through burned cities to malignant growths in a bouquet of flowers, lead is chosen for its physical properties, its composition as a distant alchemical cousin of gold, and because of its toxic nature which our bodies mistake as a nutrient.

The forms we create are as much about the space they occupy as they are informed by the space in which they are made. Terra allows us to experience the sovereign beauty of otherworldly surfaces borne out of a perilous material.

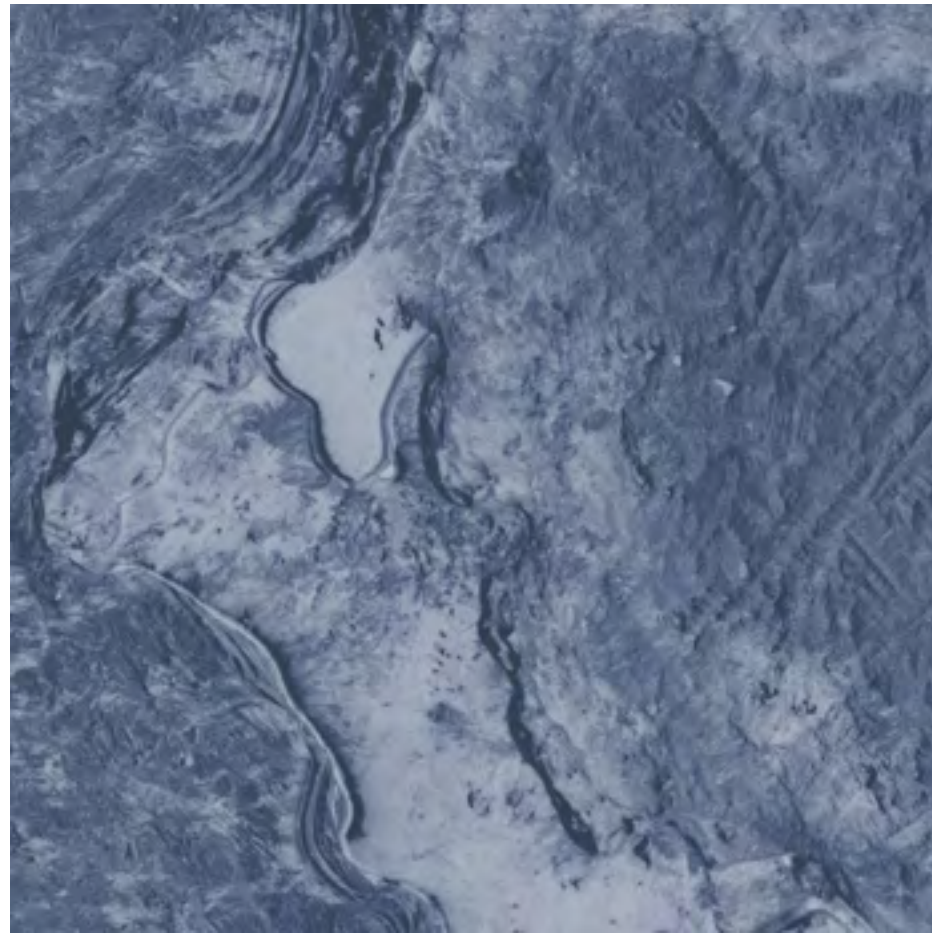




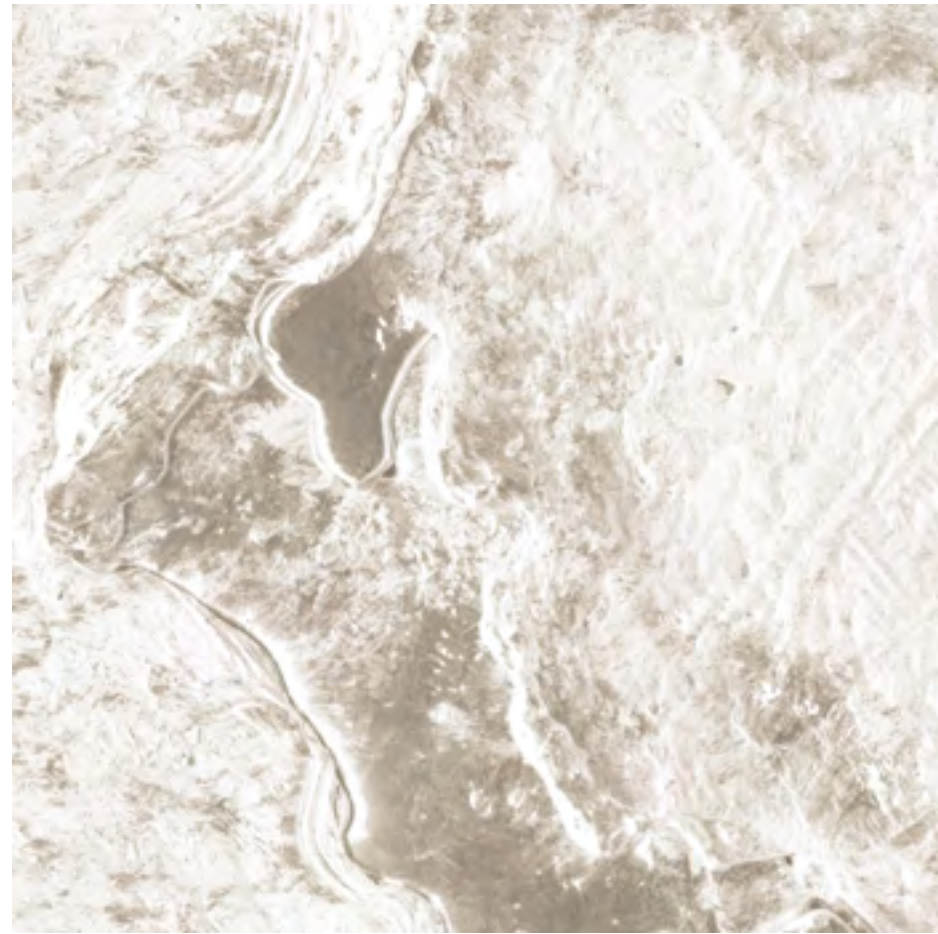


TERRA

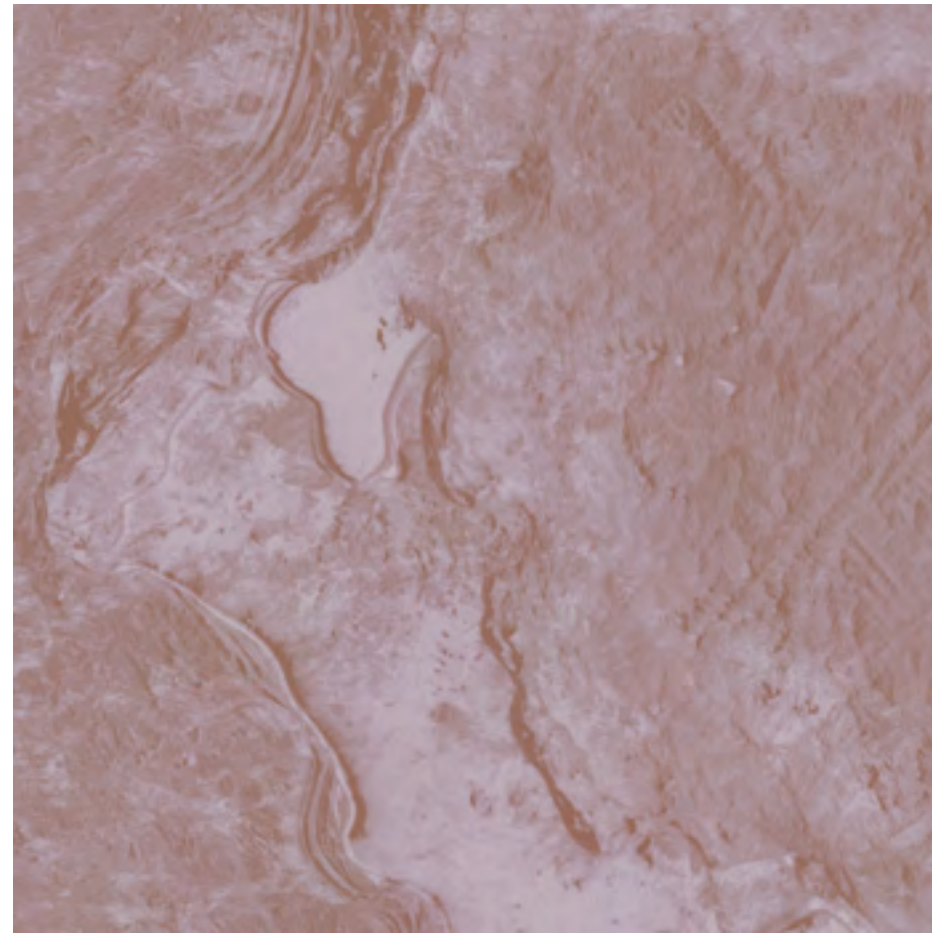
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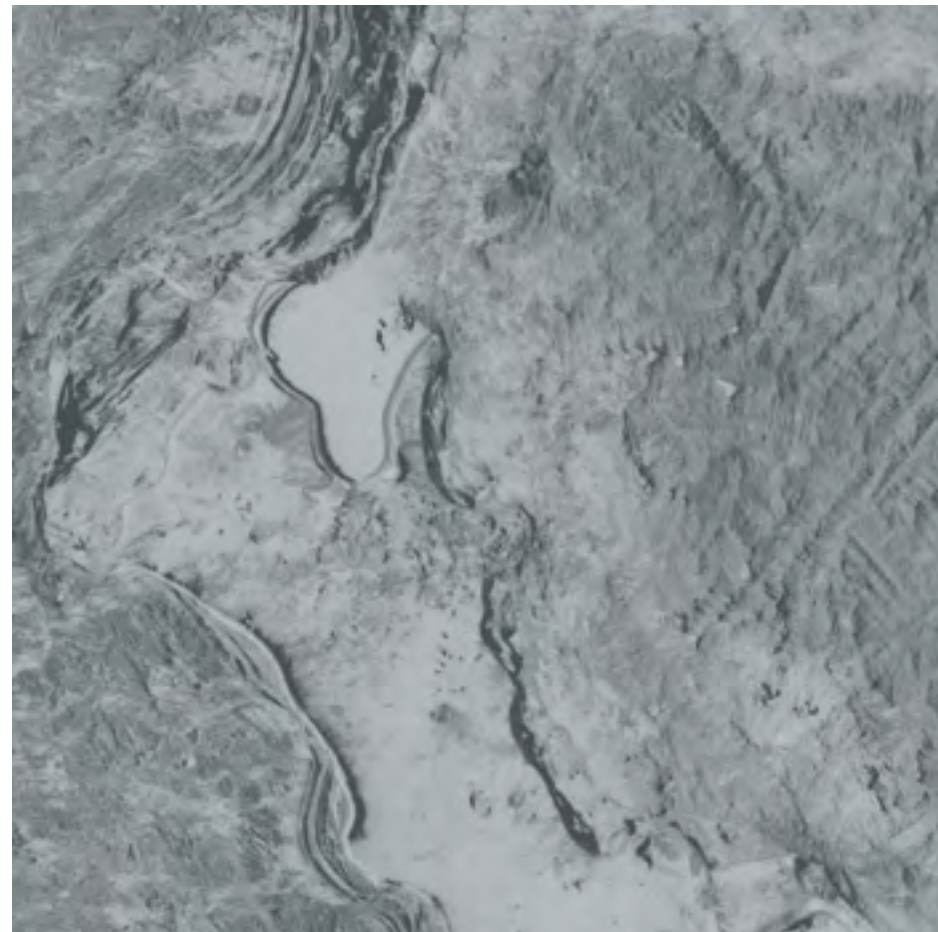
AETHER



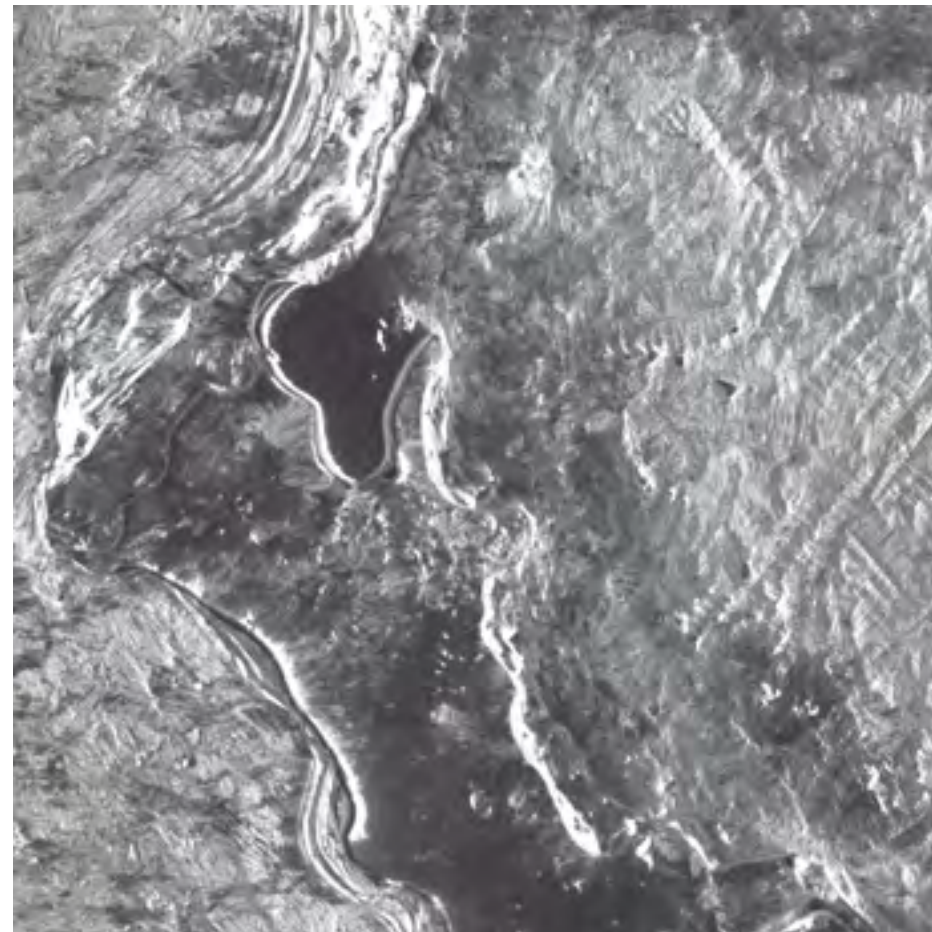
ALUM



ASTRA



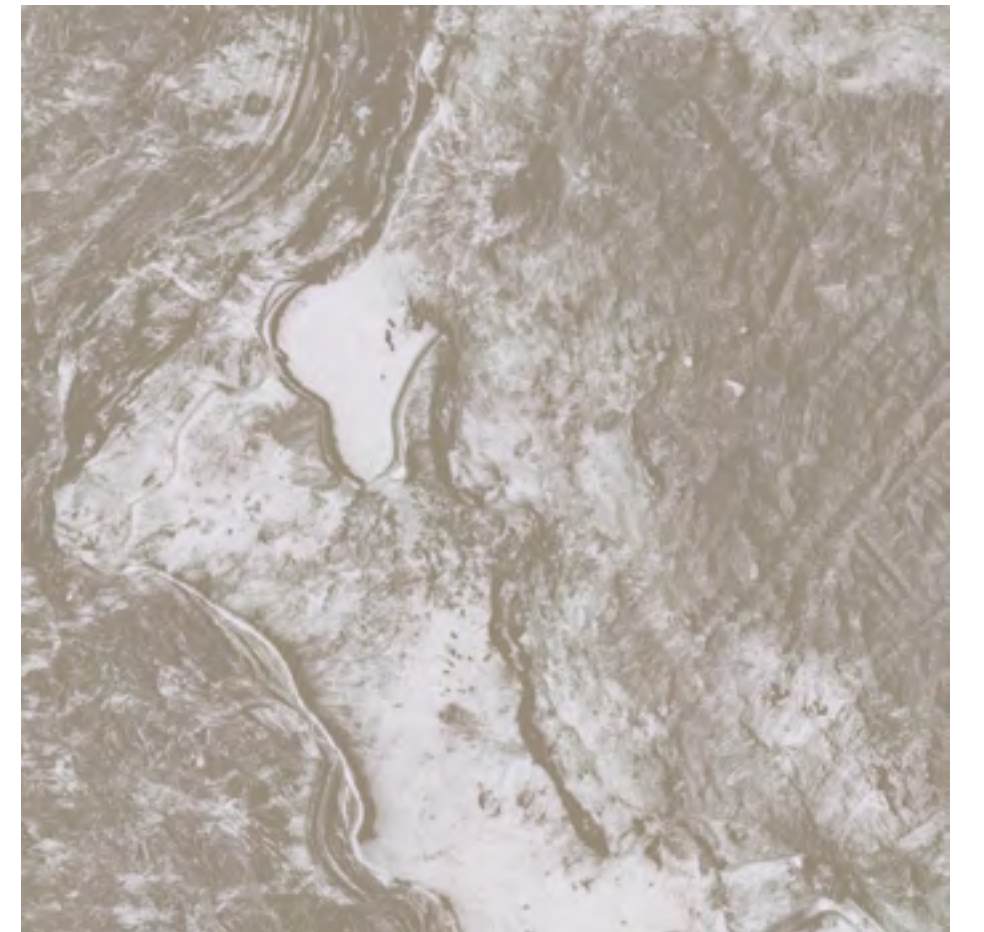
COMET



ELEMENT



MATTER



NITRE

COLLECTION

TOPOGRAPHIES

An archeological journey unearths hidden layers



TOPOGRAPHIES

Building on Snarkitecture's exploration of excavation as an architectural process, Topographies transforms a three-dimensional exercise into a two-dimensional wall covering.

Stacks of paper were torn by hand to reveal a stepped topography, implying an unknown architectural depth within the image. The textured contours play between the looseness and depth of the torn excavations and the precision and flatness of the wall surface. Alluding to the aging process of layered wallcoverings, Snarkitecture's design reveals an unexpected relationship between destruction and construction.







TOPOGRAPHIES

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DESERT



GLACIER



HAZE



WINTER

COLLECTION



VERDURE

An immersion in leafy forms overlaid in a dense, shadowy mosaic

VERDURE

A collaboration with Jason Miller, founder of Jason Miller Studio and Roll & Hill, Verdure brings nature indoors with an immersive design of abstracted botanical shapes that create the effect of a living, textural surface.

Working with the blurred boundaries of watercolors, Jason created a series of lush colorways that transport the rugged fragility of this coastal flora to the edge of abstraction. Leaf forms overlay in dense and shifting patterns, as if woven by nature, and the resulting design feels evocatively alive.

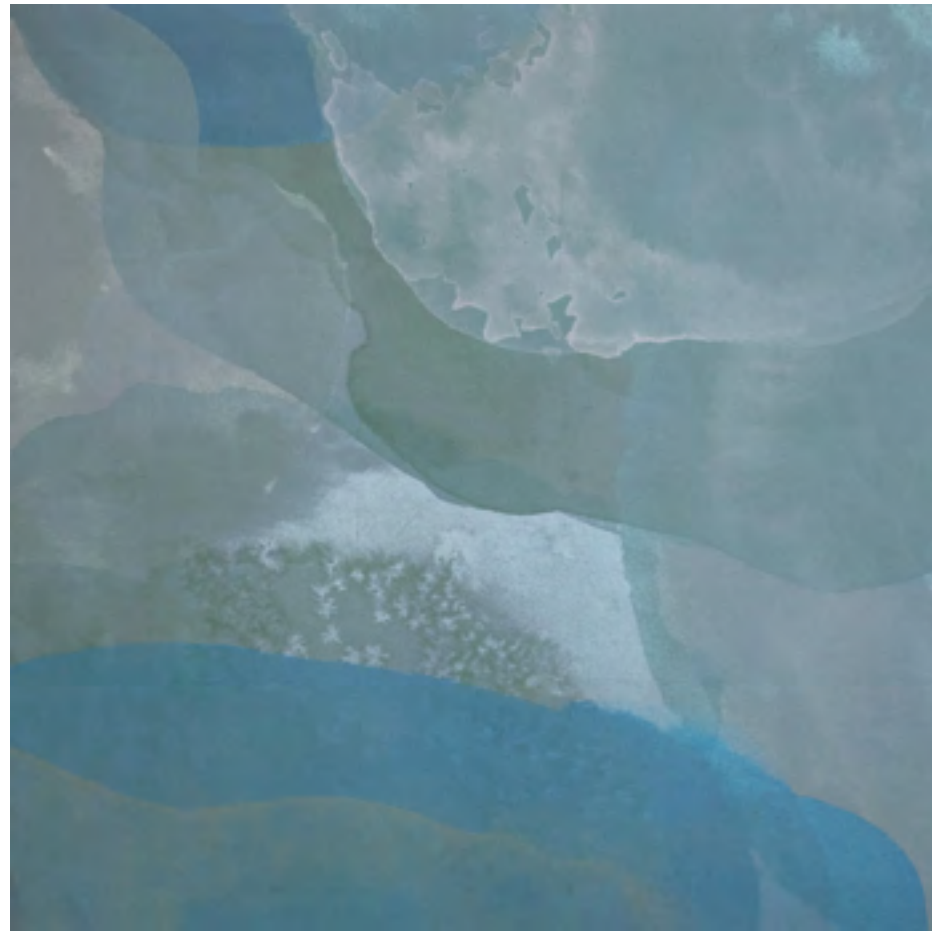






VERDURE

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ASTER



DOGWOOD



PANSY



PHLOX



SAWGRASS



SPRUCE



SORREL



YARROW

COLLECTION

WABI

A celebration of beauty in impermanence



WABI

Wabi's fluid design is influenced by the Japanese concept of Wabi-Sabi, embracing the beauty of impermanence and imperfection.

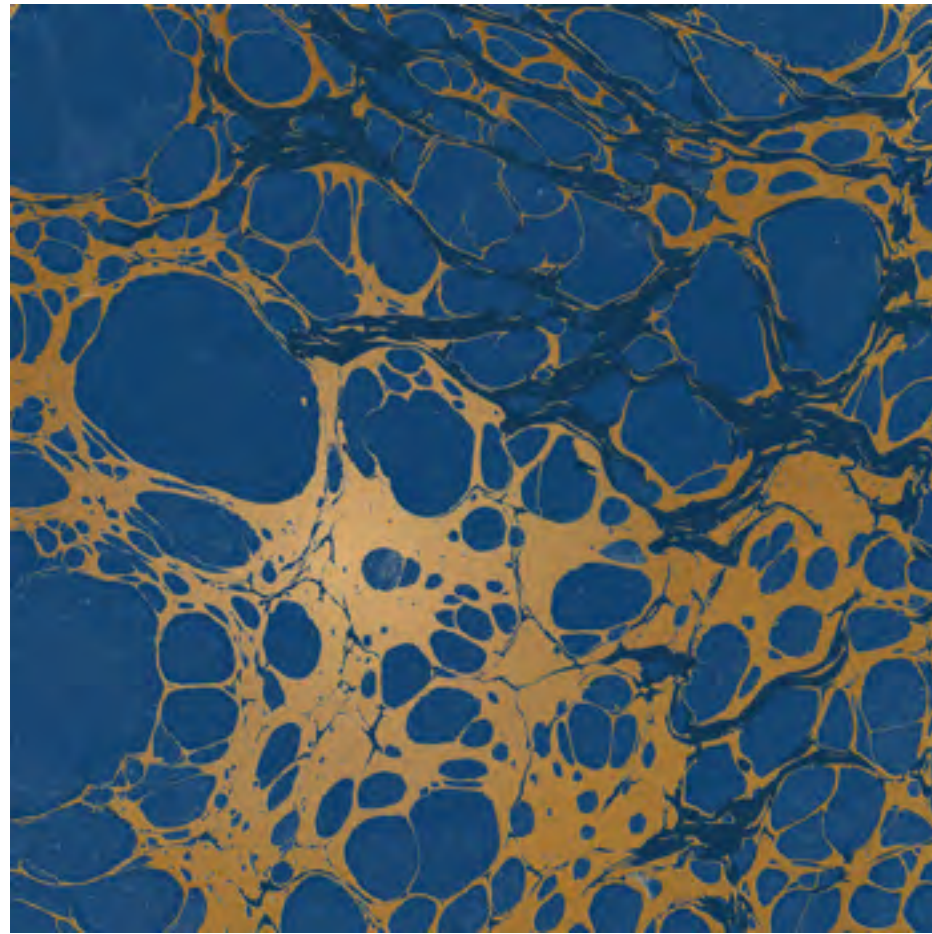
Wabi features Calico Wallpaper's inaugural pattern which melds traditional marbling techniques with modern design. By suspending various inks in pools of water we created intricate and evolving microcosmic shapes. We then preserved these transient designs by submerging large sheets of paper in the water, transferring the inks onto the absorbent surface. The resulting pattern combines minimal hues with opulent metallics, capturing a moment in time.

Inspired by the process of working in harmony with water's state of continual transition and flow, Wabi finds beauty in fleeting forms, celebrating the natural processes that give character to our objects and environments as they are enriched over time.

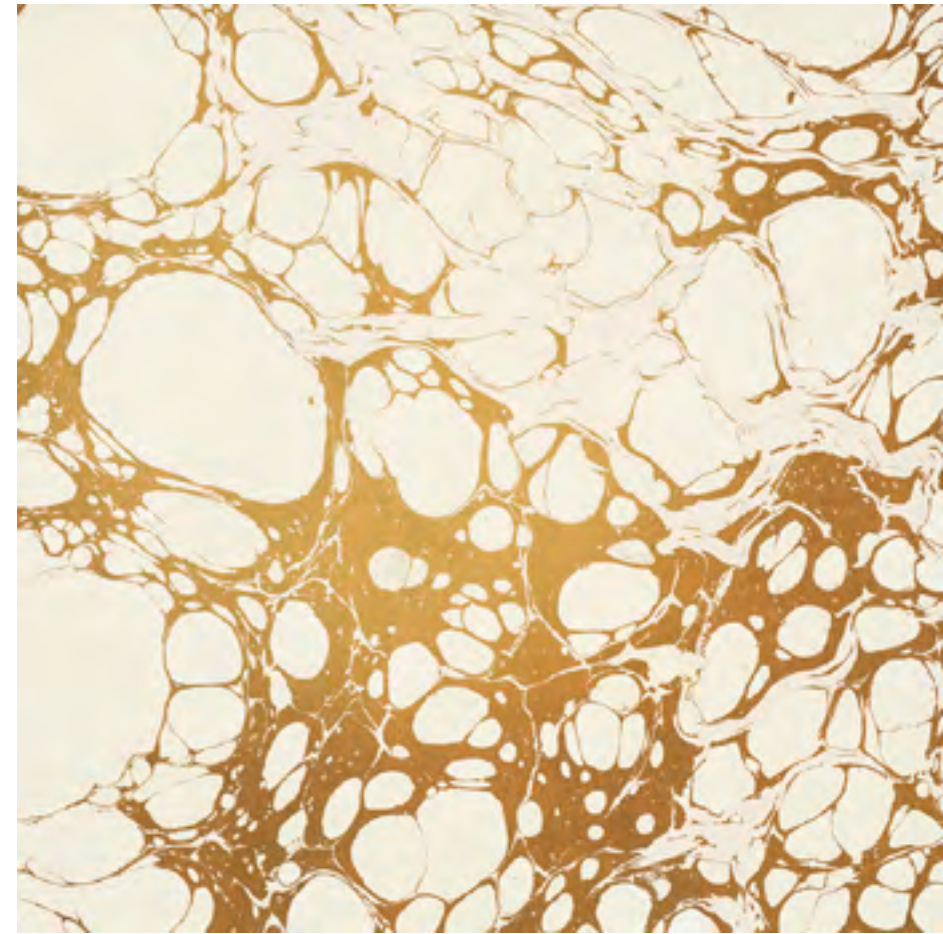




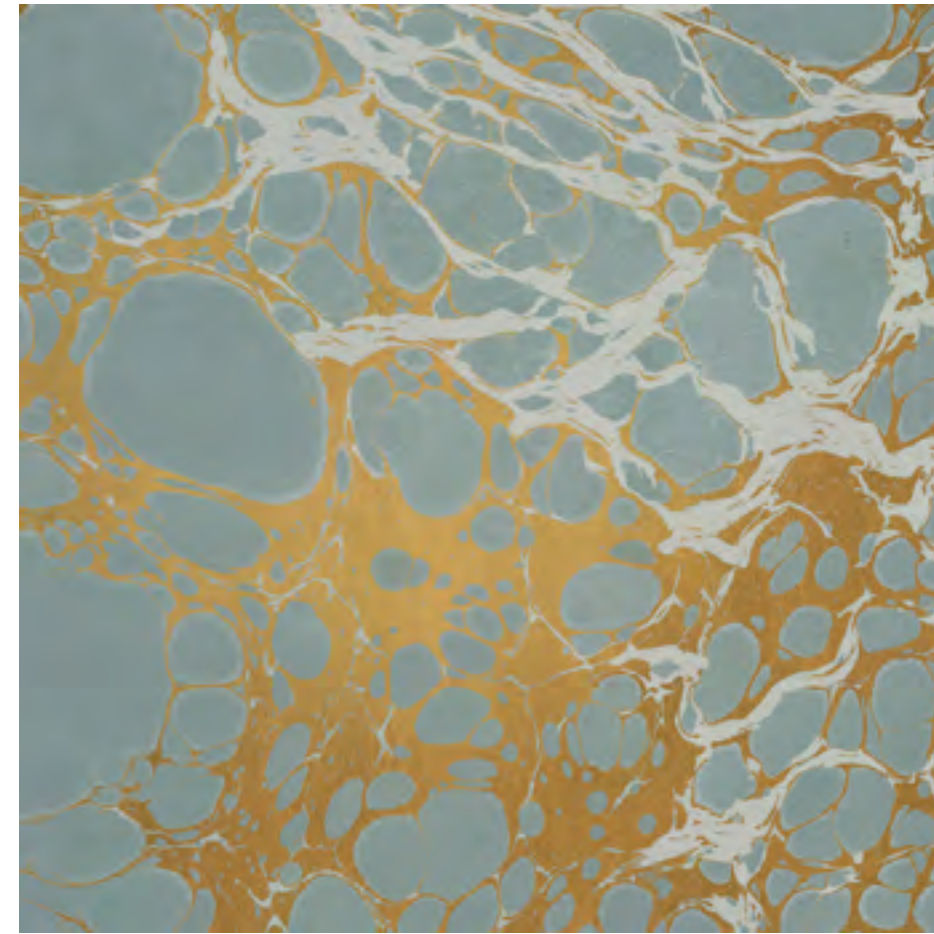




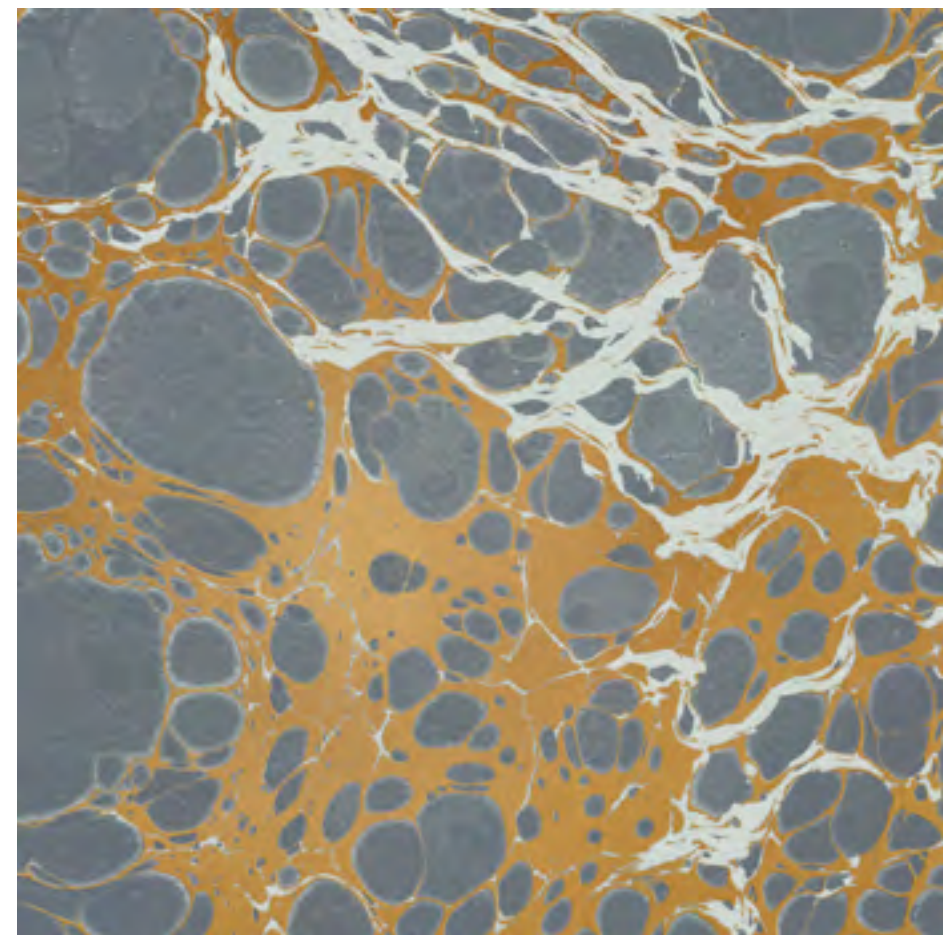
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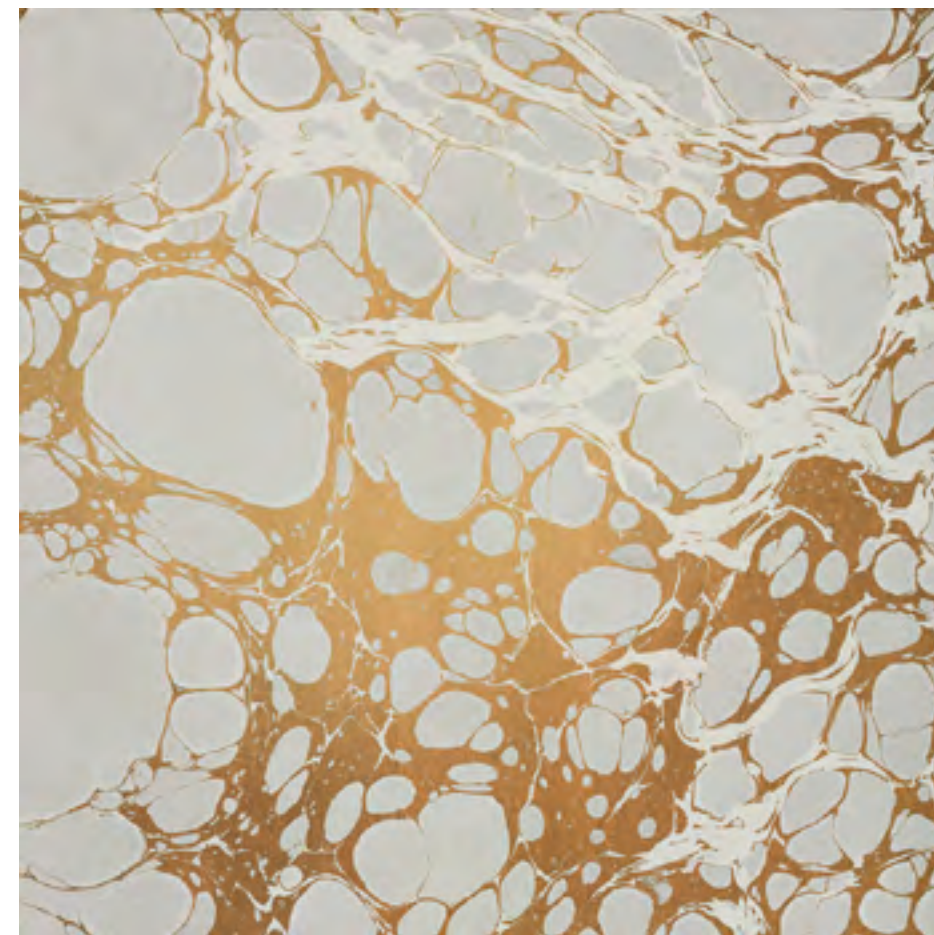
CLOUD



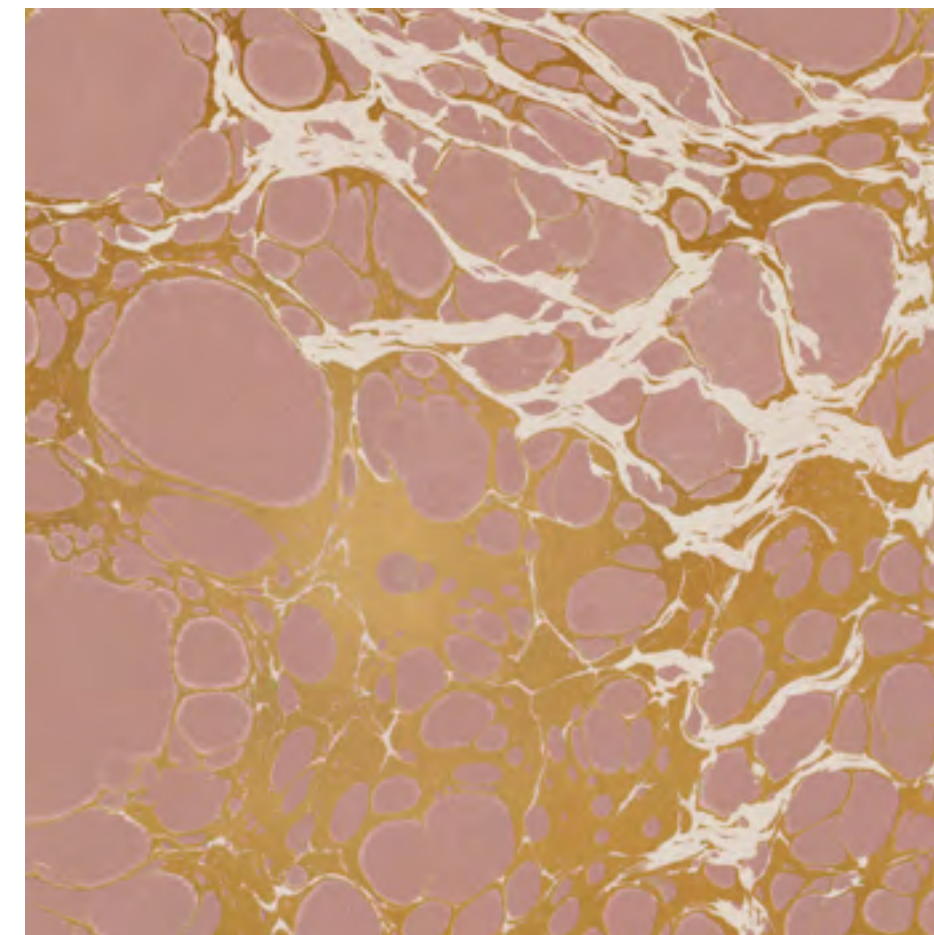
LAGOON



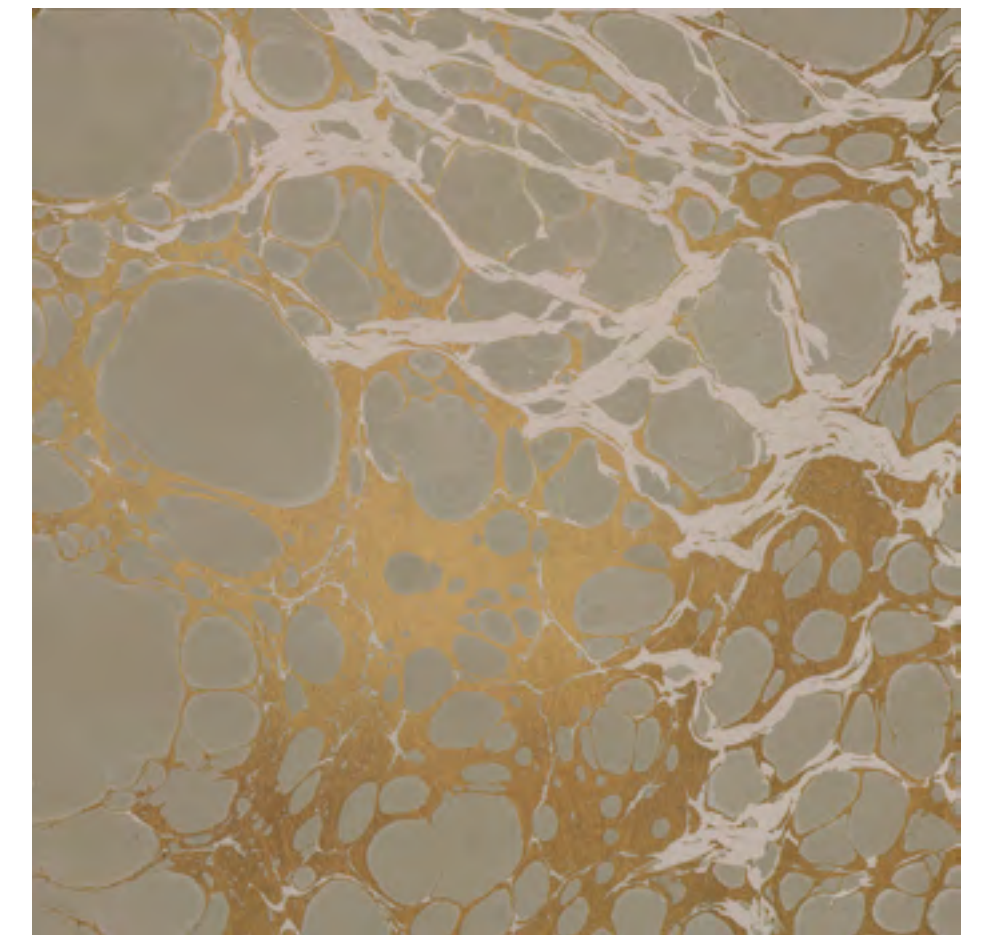
MINERAL



RIVER



ROSARIUM



TAUPE



COLLECTION

WANDERLUST

An imagined journey into the depths of a wondrous realm

WANDERLUST

Wanderlust succumbs to the allure of the journey, suspending place and time and inviting the viewer into a fantastical rainforest.

Inspired by the paintings of Henri Rousseau—many of which were conceived in botanical gardens not far from his home in Paris—the collection delves into the depths of an exotic landscape embellished by the imagination. Working with a flatness of form and a playful take on scale, we created an immersive hand painted mural that depicts wild and colorful creatures camouflaged in a stylized jungle of succulent plants and flowering foliage. A series of distinctive colorways capture shifts in light and climate, which are enhanced by the glistening surface of metal leaf.

Wanderlust arises from a fascination with uncharted territories, and the yearning to discover an unfamiliar world. It follows the call of the unknown, taking us on a journey to the far reaches of the imagination—and beyond.







WANDERLUST

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ALLURE



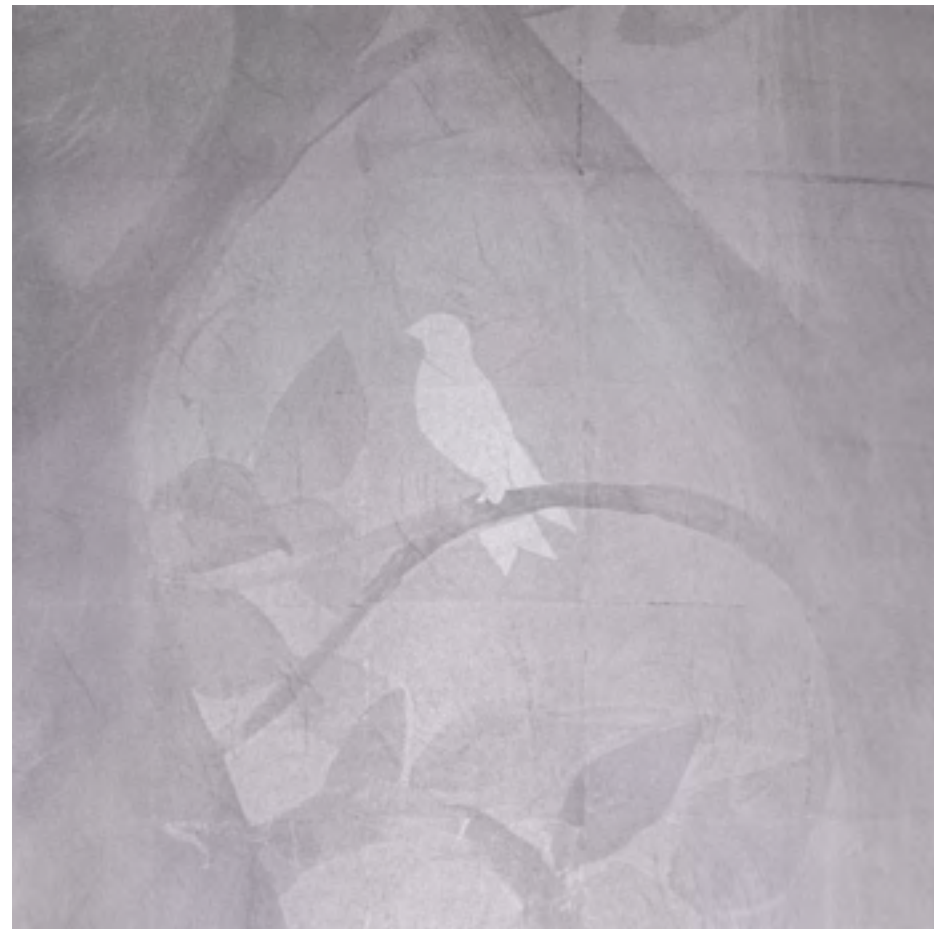
DELVE



ENCHANT



HAVEN



REALM



UNEARTH



VENTURE



VOYAGE



COLLECTION

WILDS

Interpretive sketches inspired by the architecture of flowers

WILDS

A guest designer collection created with Meyer Davis, Wilds combines a traditional floral wallcovering with an impressionistic style that captures the “wild” qualities of the natural landscapes we have personal connections to—from upstate New York, to Mexico, to the Mediterranean.

Beginning with various species of orchids as a reference point, we immersed ourselves in the meditative experience of drawing, using a fluid and interpretive approach to capture the essence of the flowers. Working with pastels and charcoals and applying techniques of depth and distance, we crafted a composition of loosely drawn lines and hatchings that evokes an organic feeling of movement. The resulting design conveys a dynamic sense of ever-growing wildlife, grounded in a lush undergrowth and opening into delicate, airy petals.

Inspired by nature’s chance arrangements of endless varieties of flora, Wilds celebrates the joyful artistry of a flower’s delicate expressive details set within the wilderness of untouched landscapes.







WILDS

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AMALFI



CRESCENT



LARGO



RHODES



SONORA



TIVOLI

COLLECTION

WILLOW

A meditation on the currents created by the movements of water and trees



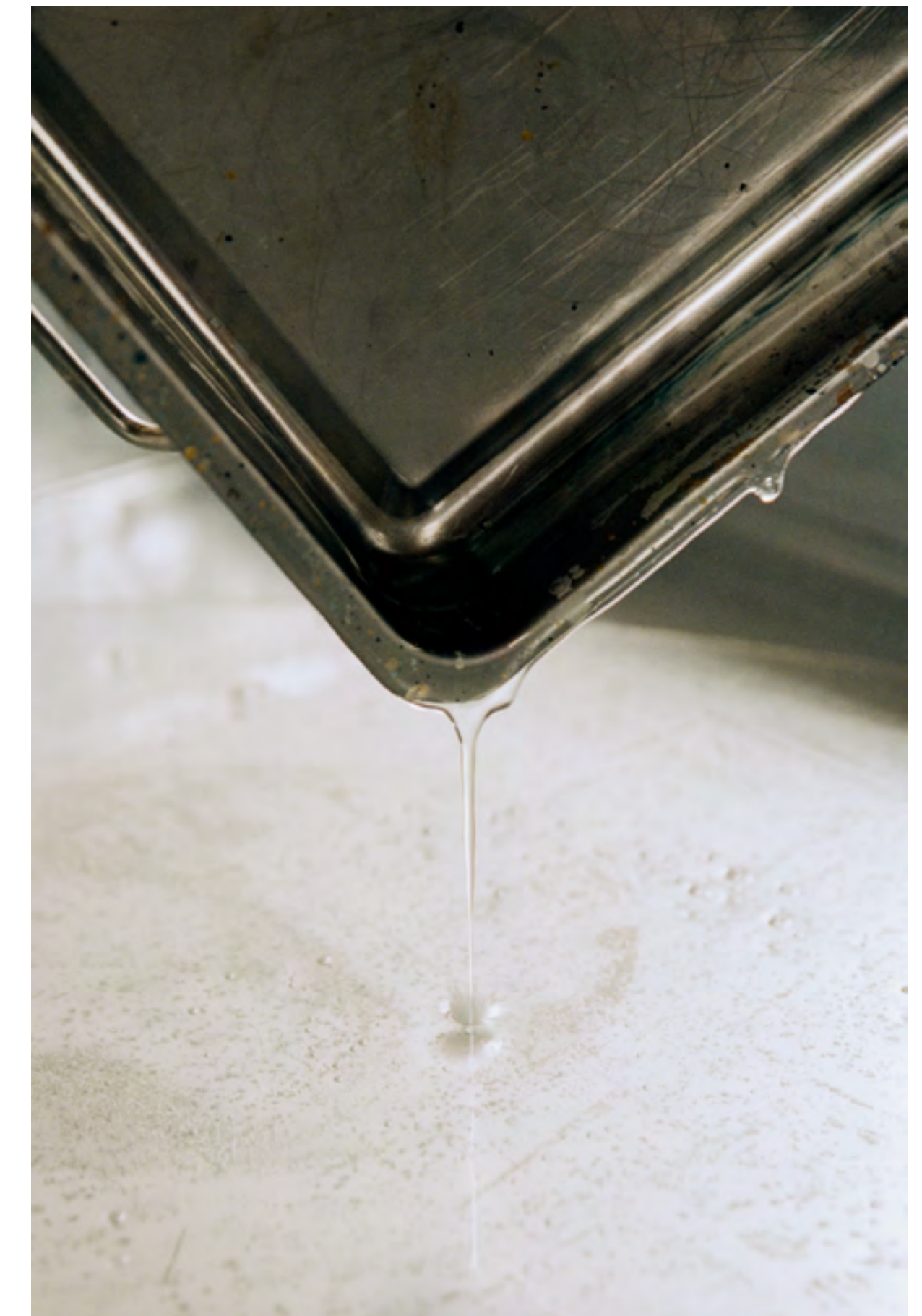
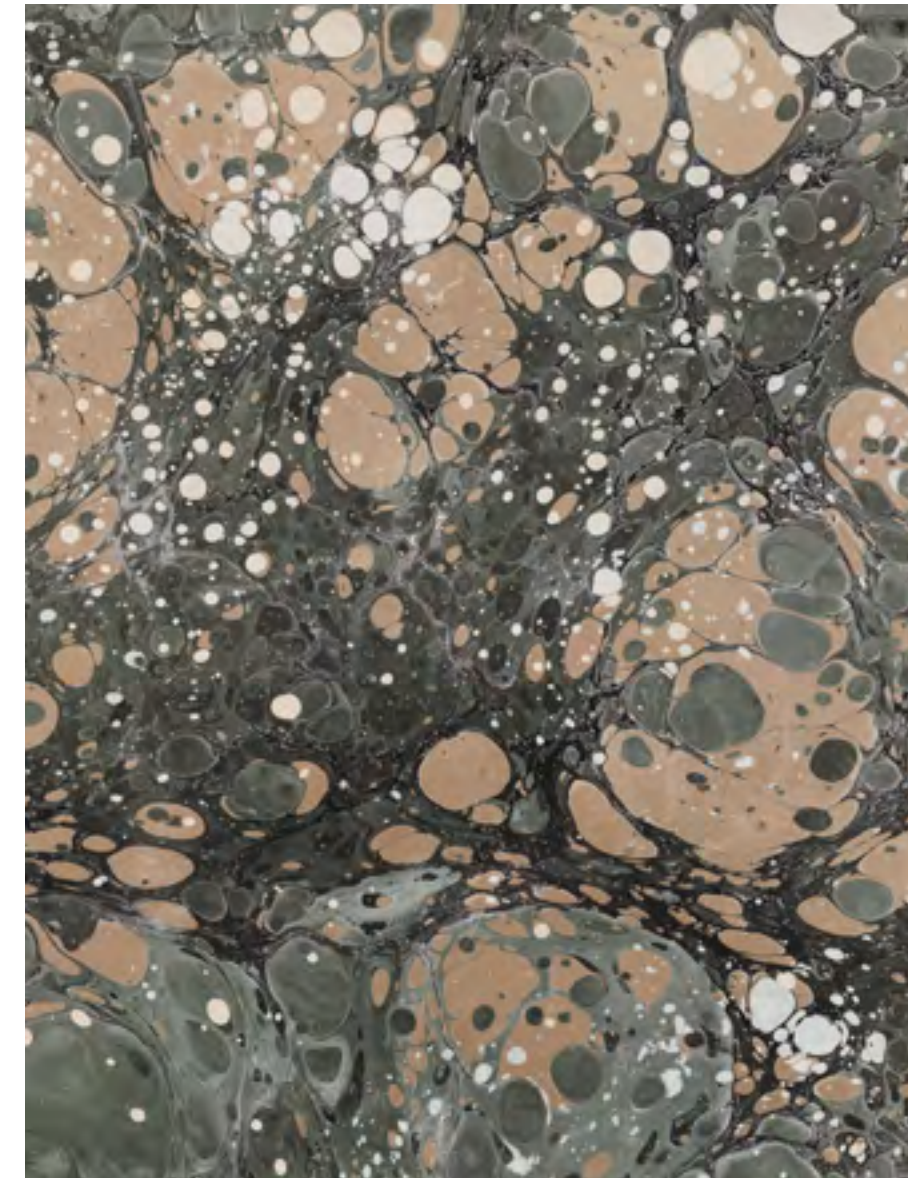
WILLOW

Inspired by striations and water formations, Willow is a pattern comprised of abstractions that explore the movement in the flow of a rivulet, the weep of a willow and the weightless descent of a cherry blossom.

An evolution of traditional marbling techniques used to create the Calico collection, Willow introduces new metals and patinas into our repertoire, playing their reflective hues against an array of matte background colors. Willow's six distinctive patterns capture the ambiguous sensation of at once drifting through water and floating through air.

The collection's completion coincided with a celebratory moment for Calico Wallpaper's founders Nick and Rachel Cope—the birth of their first child. The series became their new daughter's namesake, and each pattern pays tribute to an element of her birth. The Blush of her newborn cheeks, the Ember burning in the heat of childbirth, the blizzard-blown Tundra blanketing the city streets outside, the sun's alignment in Aquarius, and the beautiful music playing as Willow Celeste Cope first blinked her way into the world to the sound of Neil Young's Harvest Moon.

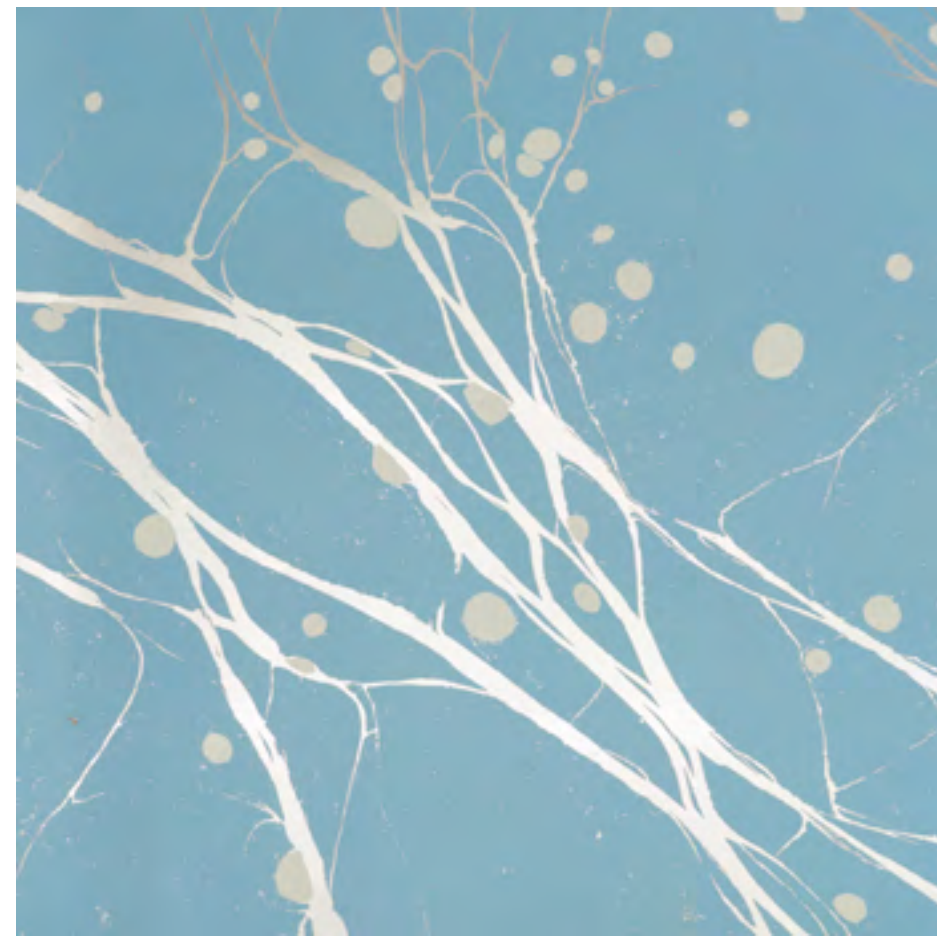




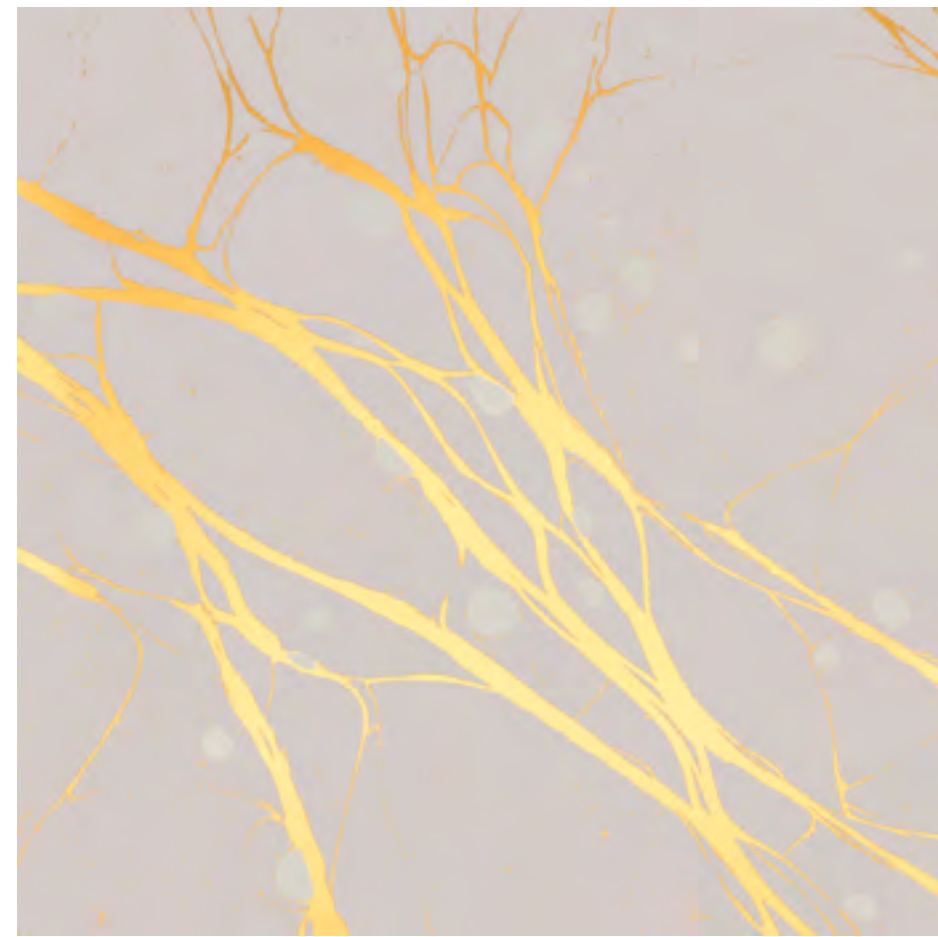


WILLOW

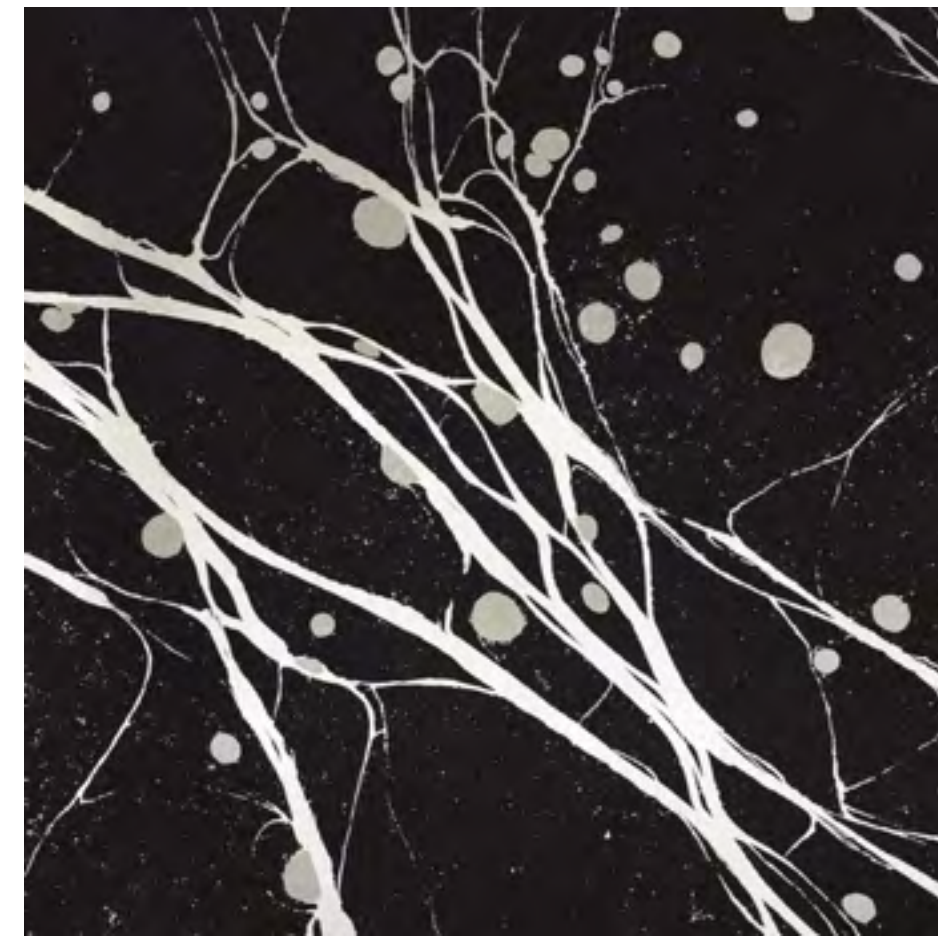
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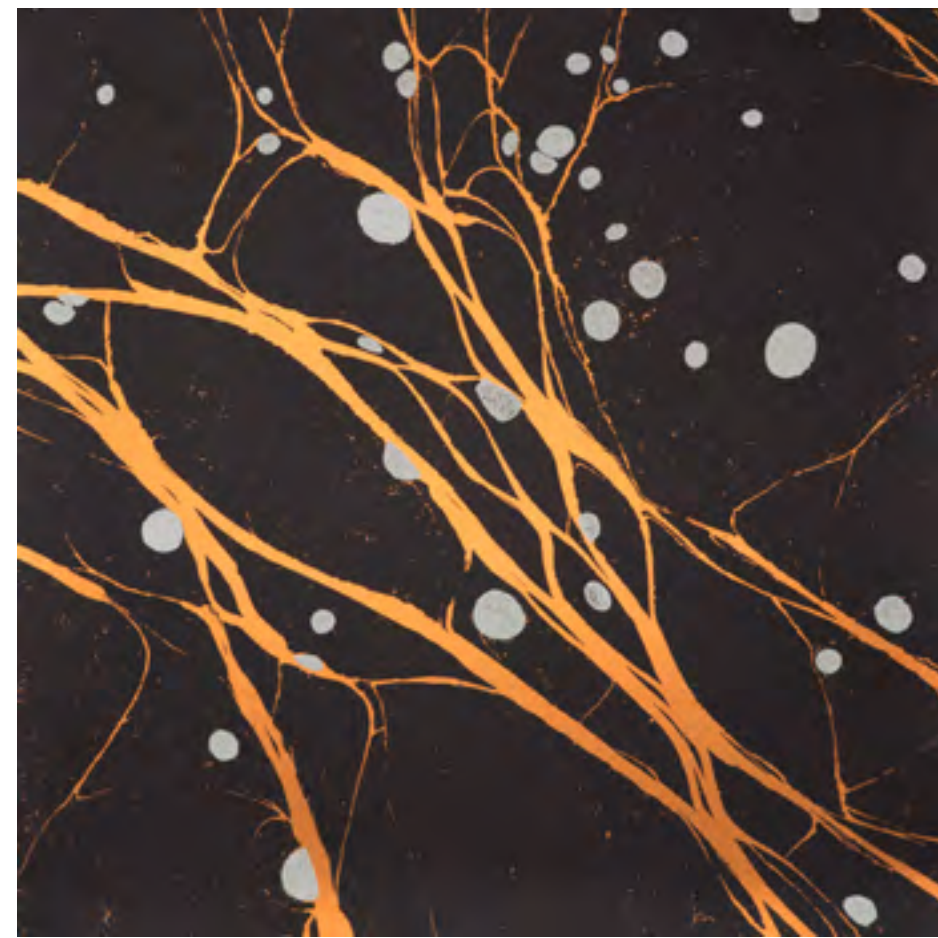
AQUARIUS



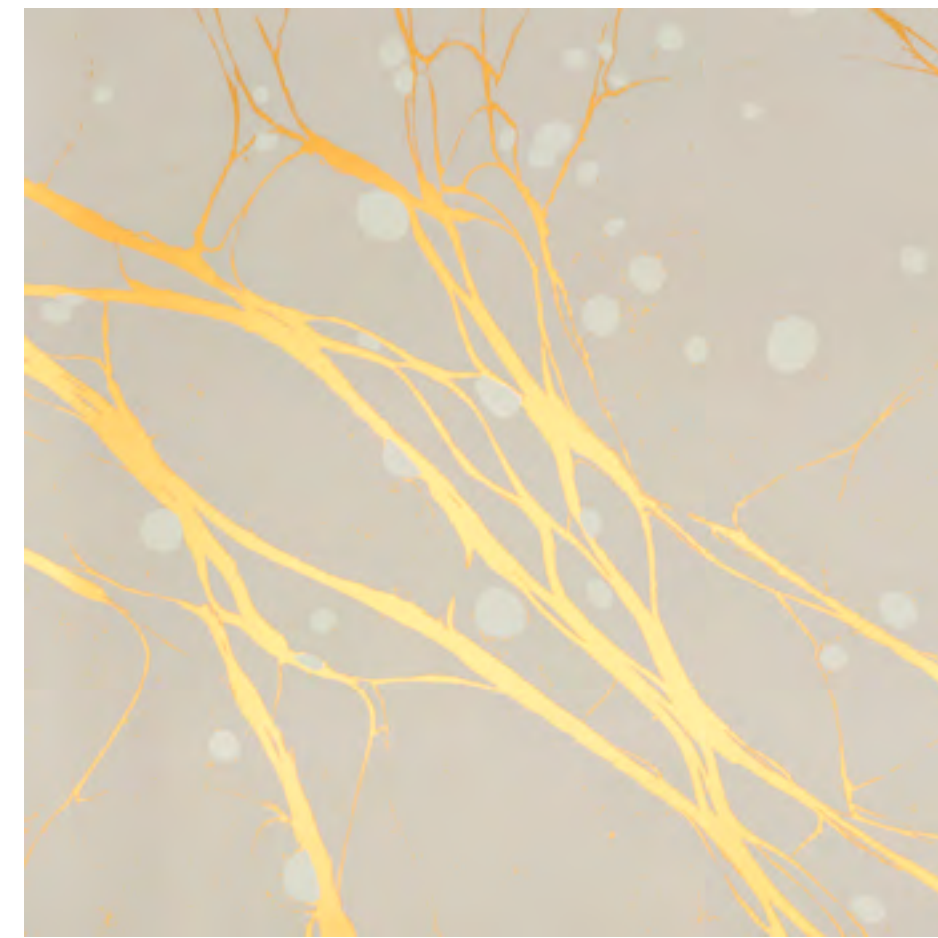
BLUSH



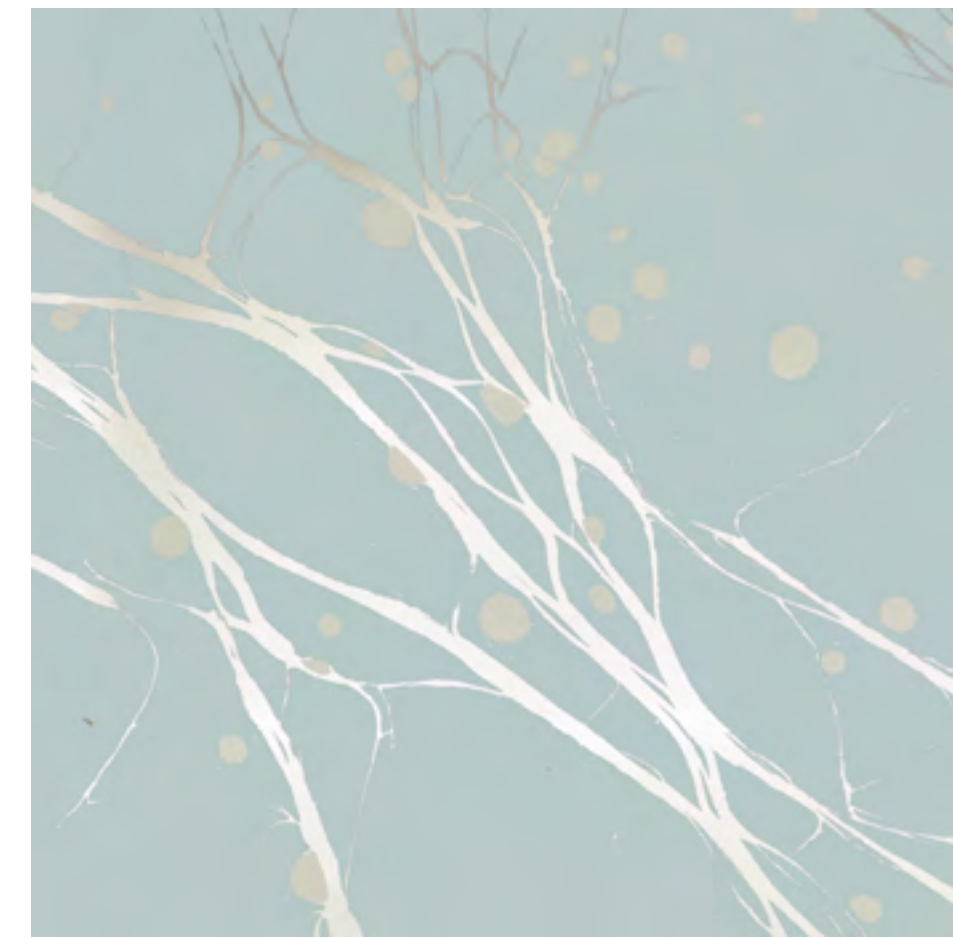
CELESTE



EMBER



HARVEST



TUNDRA

COLLECTION

WOODLANDS, FIELDS, MOORS

A painterly evocation of a rural idyll in bold rich colors



WOODLANDS, FIELDS, MOORS

The timeless spirit of the English landscape imbues Woodlands, created by Faye Toogood.

An abstracted take on the rococo fashion of encasing an entire room in a scenic mural, the non-repeating panoramas were drawn and painted by hand before being digitally transferred onto hessian panels.

The designs were inspired by Toogood's childhood memories of rural England which she developed into three unique colorways: "Woodlands," a graphic monochrome sketch of sylvan calm; "Fields," a painterly evocation of a rural idyll in bold, rich colours; and "Moors," which encapsulates the rugged uplands with broad horizontal strokes. These 21st century reinterpretations of Britain's decorative heritage are available as a complete landscape or as individual drops.









FIELDS



MOORS



WOODLANDS



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